ALIEN NINE

2

Hitoshi Tomizawa

ORIGINAL MANGA 真

ALIEN NINE

2

CPM MANGA

Graphic Novel/Science Fiction/Manga

$15.95

2nd Semester Checklist:

- ✔ Notebook
- ✔ Pens
- ✔ Backpack
- ✔ Rollerblades
- ✔ Symbiotic Helmet to fight the alien menace that threatens the school on a daily basis

It's the second semester and Yuri is handling the pressure of being in the Alien Party a little better now... *but not much.*

Aliens keep dropping from the skies and they're getting more ferocious with every wave!

Where are they coming from, and why does the school depend on sixth grade girls to fight the vicious beasts?

Age 16+

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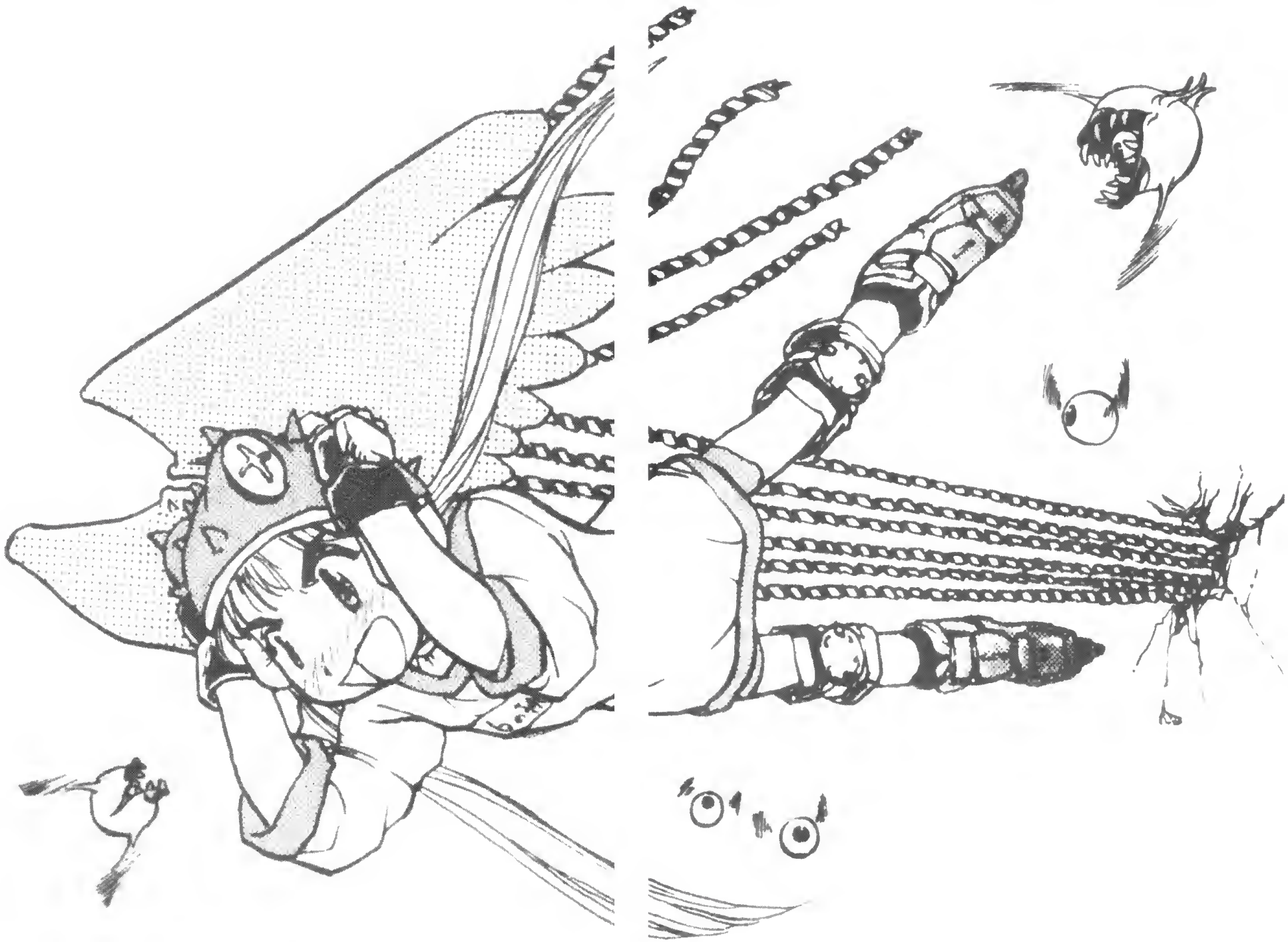
ORIGINAL MANGA 真

CPM® MANGA

CMX 64202G



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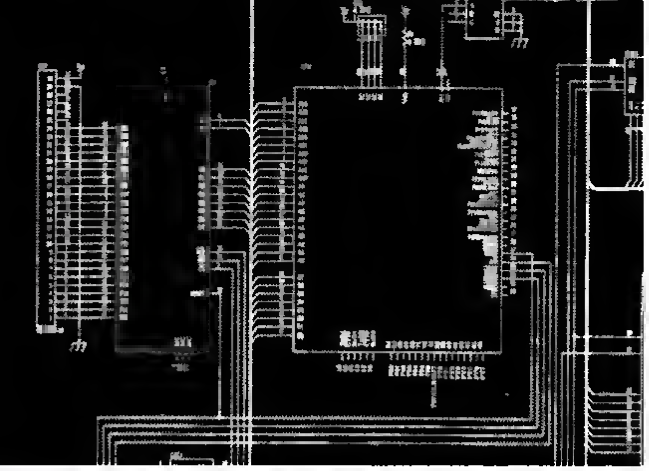
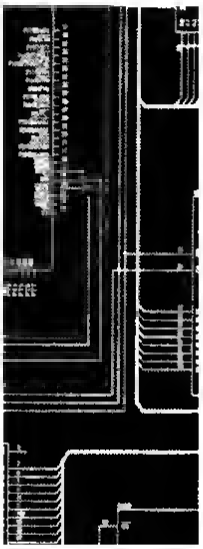


ALIEN NINE



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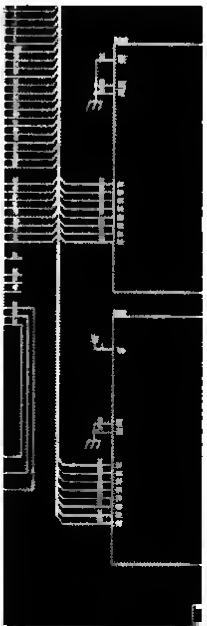
Story and Art by

Hitoshi Tomizawa



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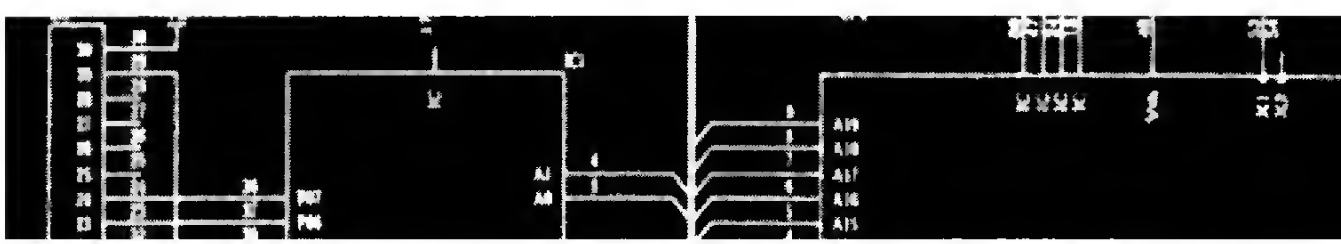
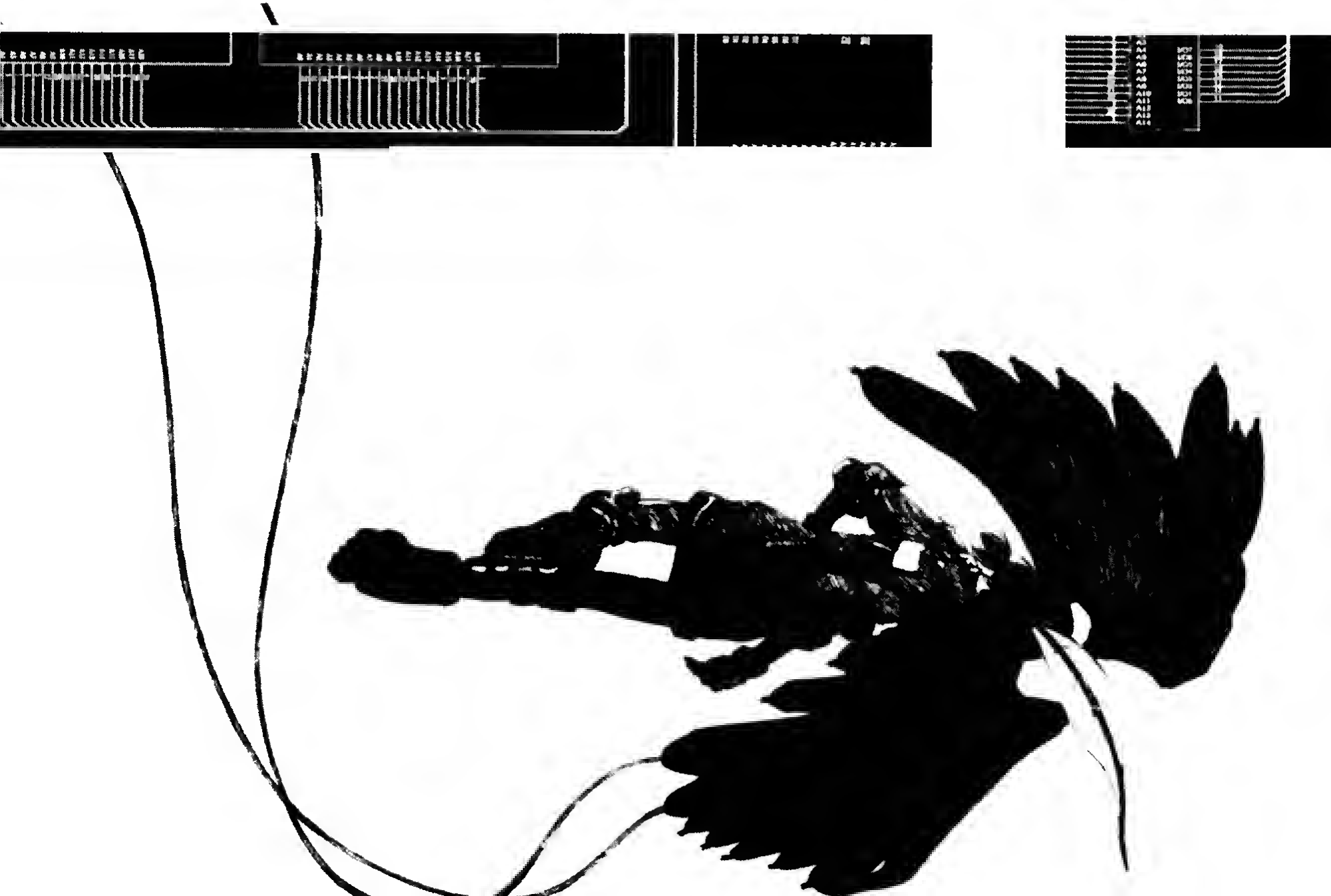




MEGUMI HISAKAWA'S STUDENT FILES

e. [fox]

All Files

Japanese
Math
Science
Sociology
P.E.
Technology
Art
Liberal Studies
Computer
IQ
Level
Strong
Learn
Strange
Pretty
Speed
Magic
Secret

- [ ] Socialization — Rank A
- [ ] Cooperation — Rank B
- [ ] Morality — Rank C
- [ ] Adaptability — Rank D

Last semester I organized the Alien Party for Elementary School Nine. It consisted of Yuri Otani, Kasumi Tomine and Kumi Kawamura. I have high hopes for these sixth graders. They are all bright and have a lot of potential.

In an encouraging note, there is more interest in the Alien Party from other students. I hope to utilize their enthusiasm to help with the Party's training.

This second semester is shaping up to be more challenging than ever. I plan to send my girls on tougher missions than ever before. There is no way that I'm losing to any of the other competing schools this year. I plan for the 9th Elementary School's Alien Party to be the 1st in the country!

—Megumi Hisakawa

School 010 | School 011 | School 012

Kasumi Tomine
Grade 6 Momo Class (Peach Class)
Born: July 1, 2002
Blood type: AB

Kasumi Tomine is the most energetic of the group. She views the Alien Party as a fun activity. When handling situations, she draws on the skills she's developed through her experiences. She's the genius type.

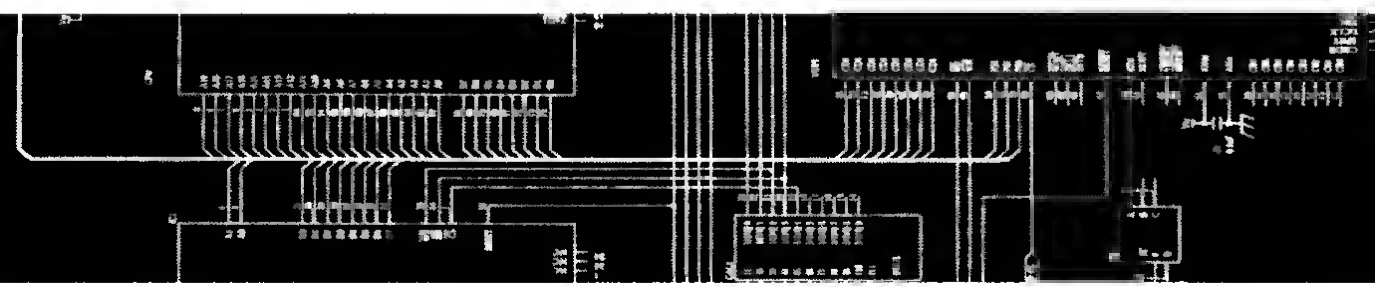
Kumi Kawamura
Grade 6 Fuji Class (Wisteria Class)
Born: September 11, 2002
Blood type: AB

Kumi Kawamura is the most independent of the group. She has been elected class president every year since first grade. Kumi has been immersed in knowledge from a very young age and is the type that relies on her comprehension and scientific reasoning to solve problems.

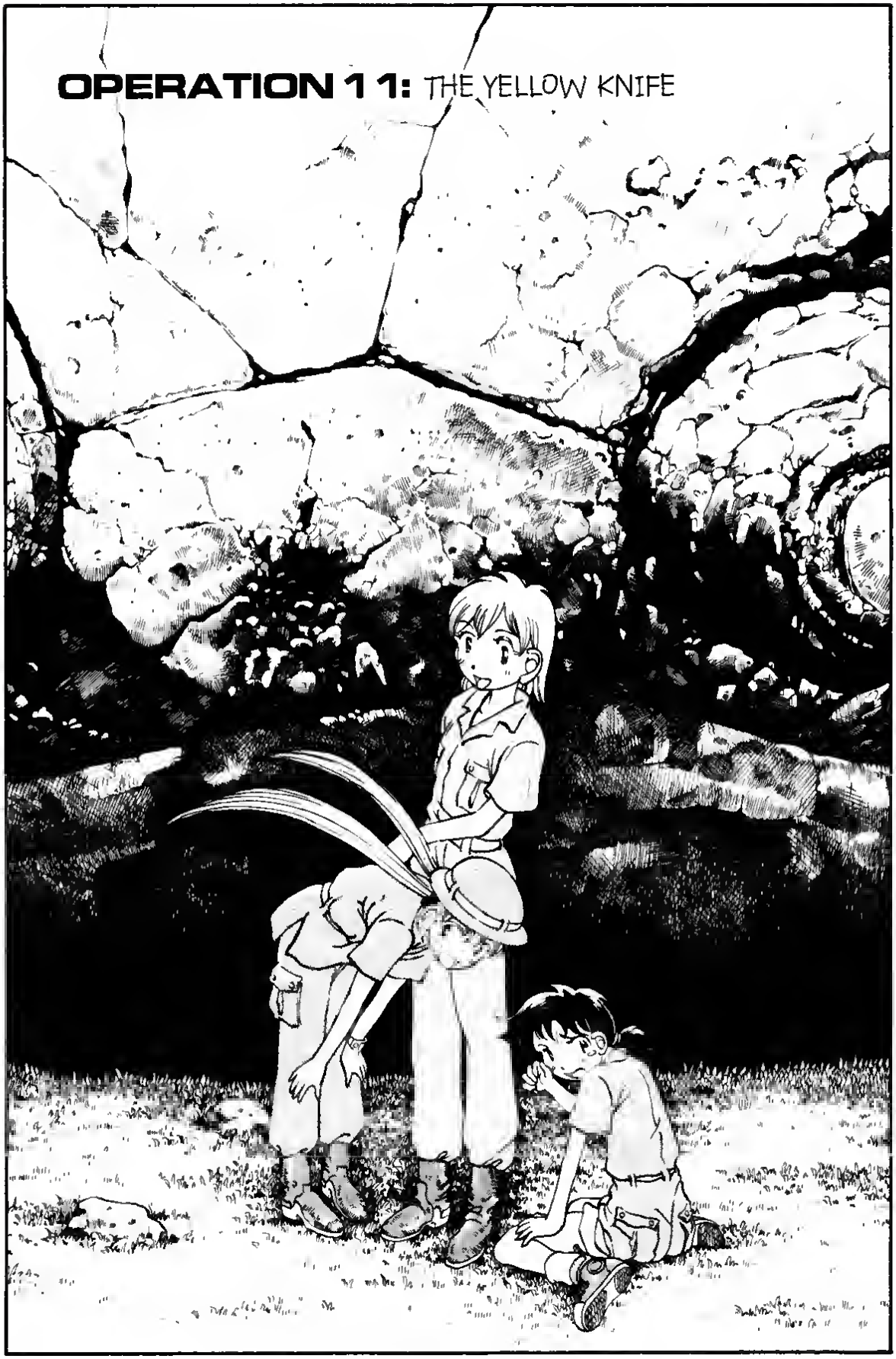
Yuri Otani
Grade 6 Tsubaki Class (Camellia Class)
Born: June 8, 2002
Blood type: AB

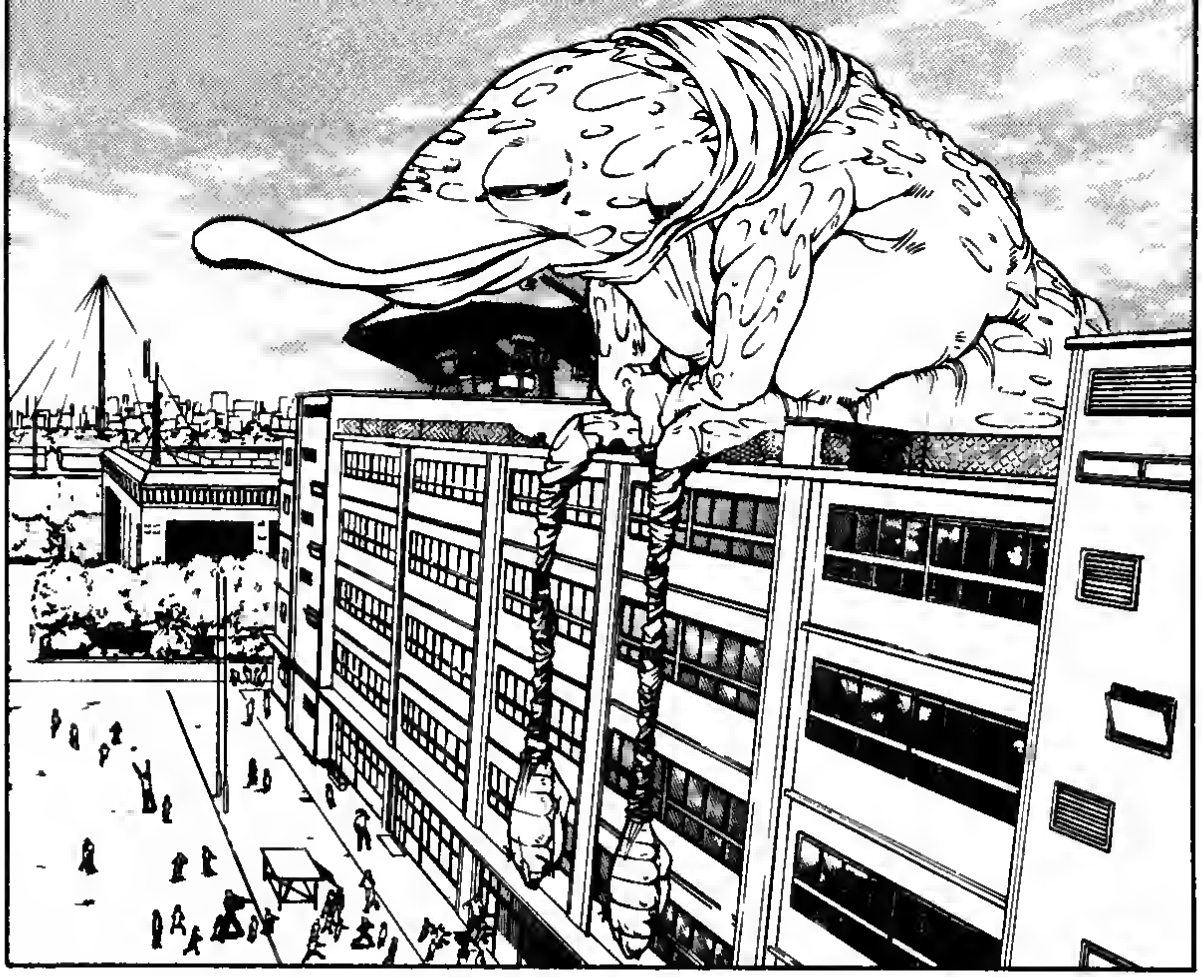
Yuri Otani is the weak link of the group. Elected by her class, she never wanted to be a part of the Alien Party.

Hopefully Yuri will rise to the task, keep calm and capture the aliens properly without freaking out too much. I would hate for there to be a repeat of the incident last semester when she caused her 'borg to mature too quickly. It killed all the aliens in our holding area, as well as her team-mates' 'borgs.



OPERATION 11: THE YELLOW KNIFE





SHIMMER
SHIMMER

DON'T JUST STAND AND STARE, GET BACK TO YOUR CLASSES IMMEDIATELY.
SHIMMER
SHIMMER

DO
NOT
ENTER

SOOO SOFT AND CUDDLY --
--AND BOUNCY AND WOBBLY.
HE SMELLS LIKE ME--
--AND MY BROTHER.

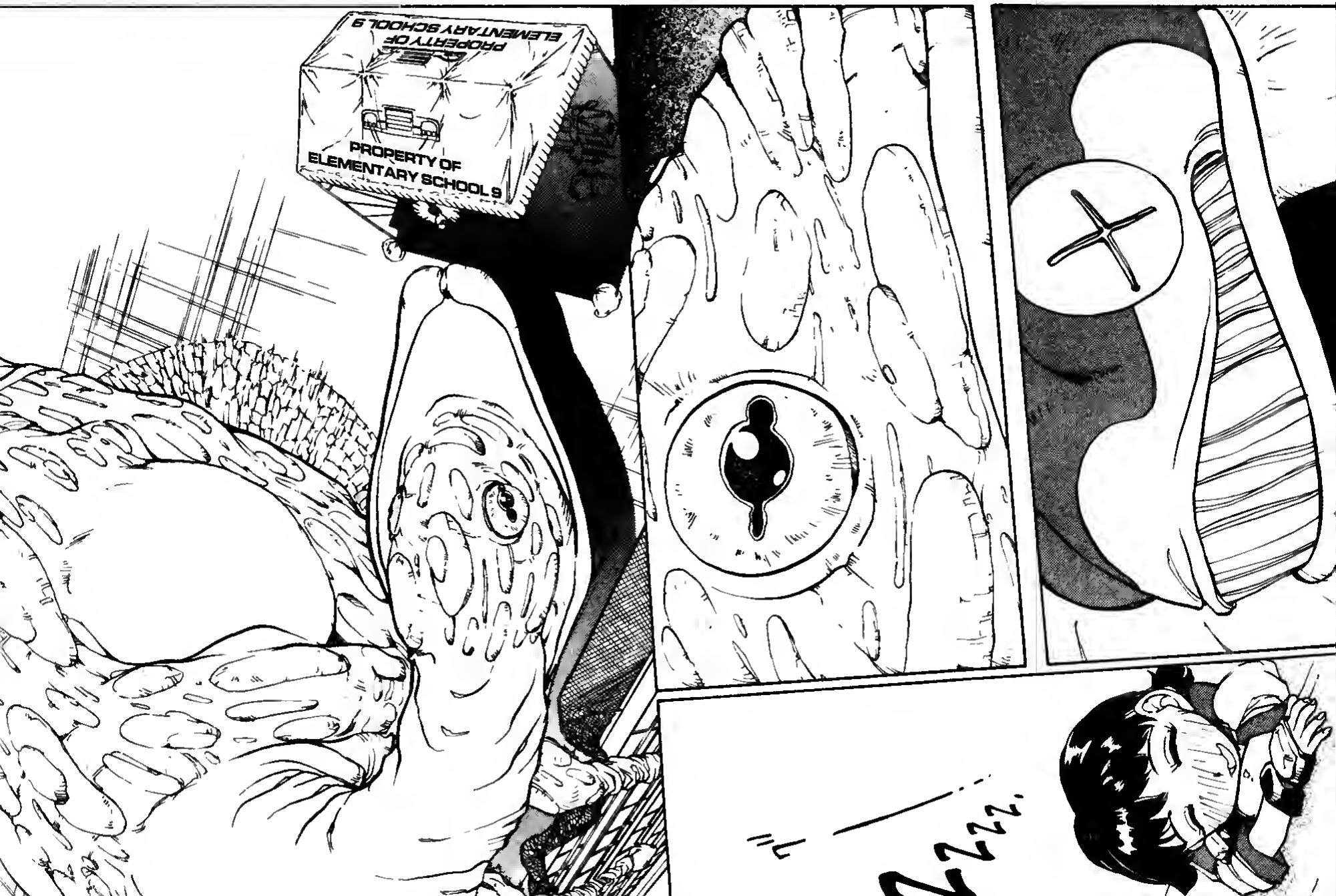
KASUMI, YOU BETTER GET DOWN HERE NOW OR YOU'LL BE LATE FOR CLASS.
MS. HISA-KAWA?
--SO LET'S JUST KEEP AN EYE ON HIM.
WELL. HE HASN'T MOVED YET, AND WE CAN'T MOVE SOMETHING THAT BIG--
KASUMI WILL TAKE THE FIRST HOUR.
I WANT YOU TO TRADE OFF EVERY HOUR.
OKAY.
OKAY.

THE FIRST HOUR.
AHHH.
THE SECOND HOUR.
NOTHING.
THE THIRD HOUR.
WHAT'RE WE GONNA DO IF THIS THING STARTS MOVING?
THE FOURTH HOUR.

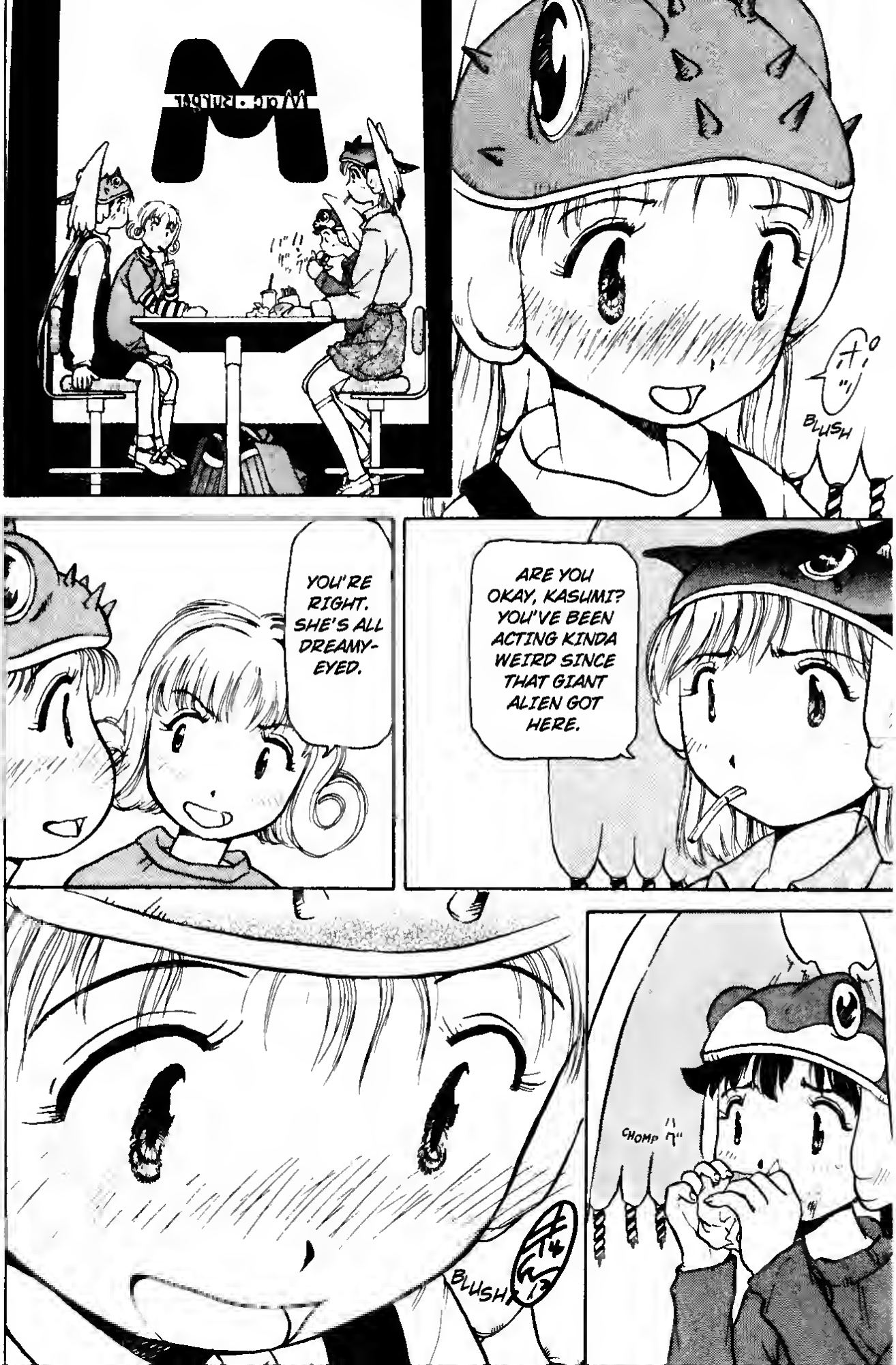
LUNCH
BREAK.
PAH
PAH

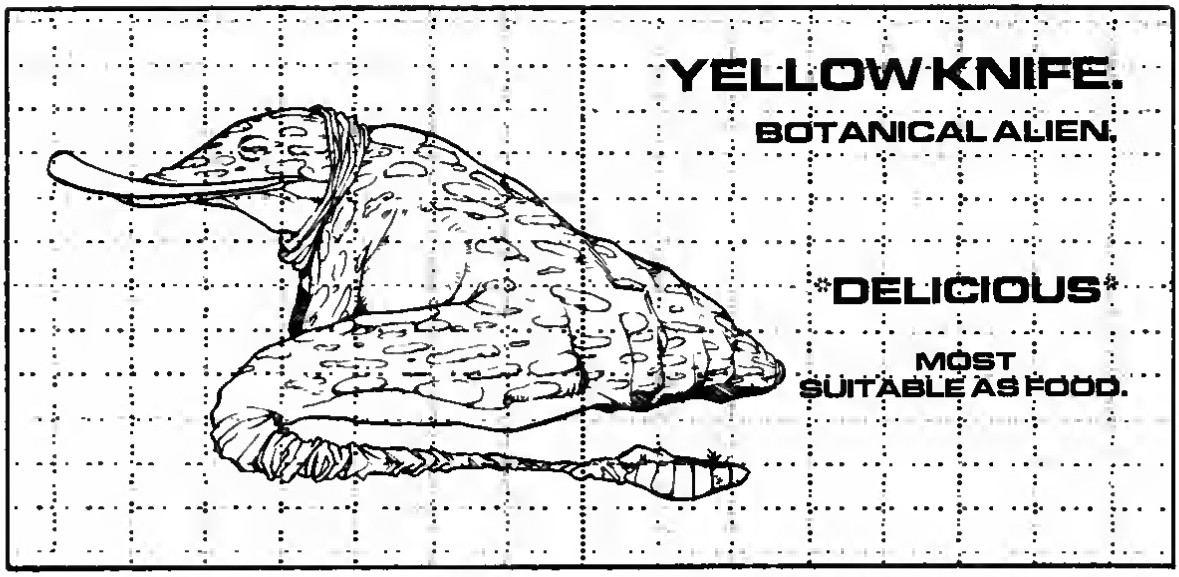
THE FIFTH HOUR.
THE SIXTH HOUR.
ZZZZ.
SSKAAAI
SKAAHH

Fwwlp
ハッ。

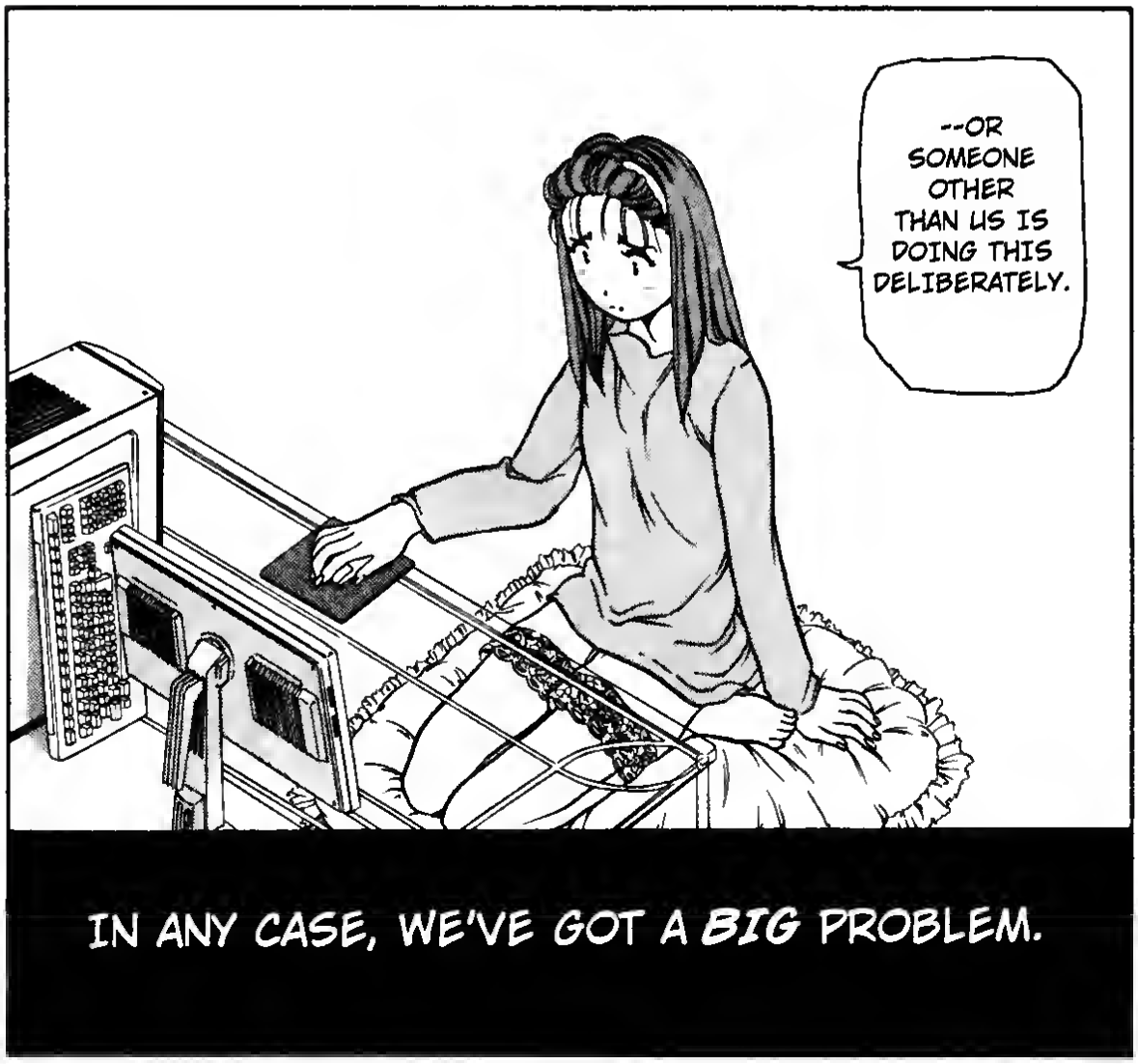

PROPERTY OF
ELEMENTARY SCHOOL 9
PROPERTY OF
ELEMENTARY SCHOOL 9

AFTER SCHOOL.
IT SURE WAS AN EASY DAY.
IF HE WASN'T SO BIG, IT WOULDN'T BE A BIG DEAL.
AFTER ALL THAT, HE DIDN'T DO A THING.
WOOOW. HE'S HUGE.


Meteor Rush
BLUSH
ARE YOU OKAY, KASUMI? YOU'VE BEEN ACTING KINDA WEIRD SINCE THAT GIANT ALIEN GOT HERE.
YOU'RE RIGHT. SHE'S ALL DREAMY-EYED.
CHOMP
BLUSH



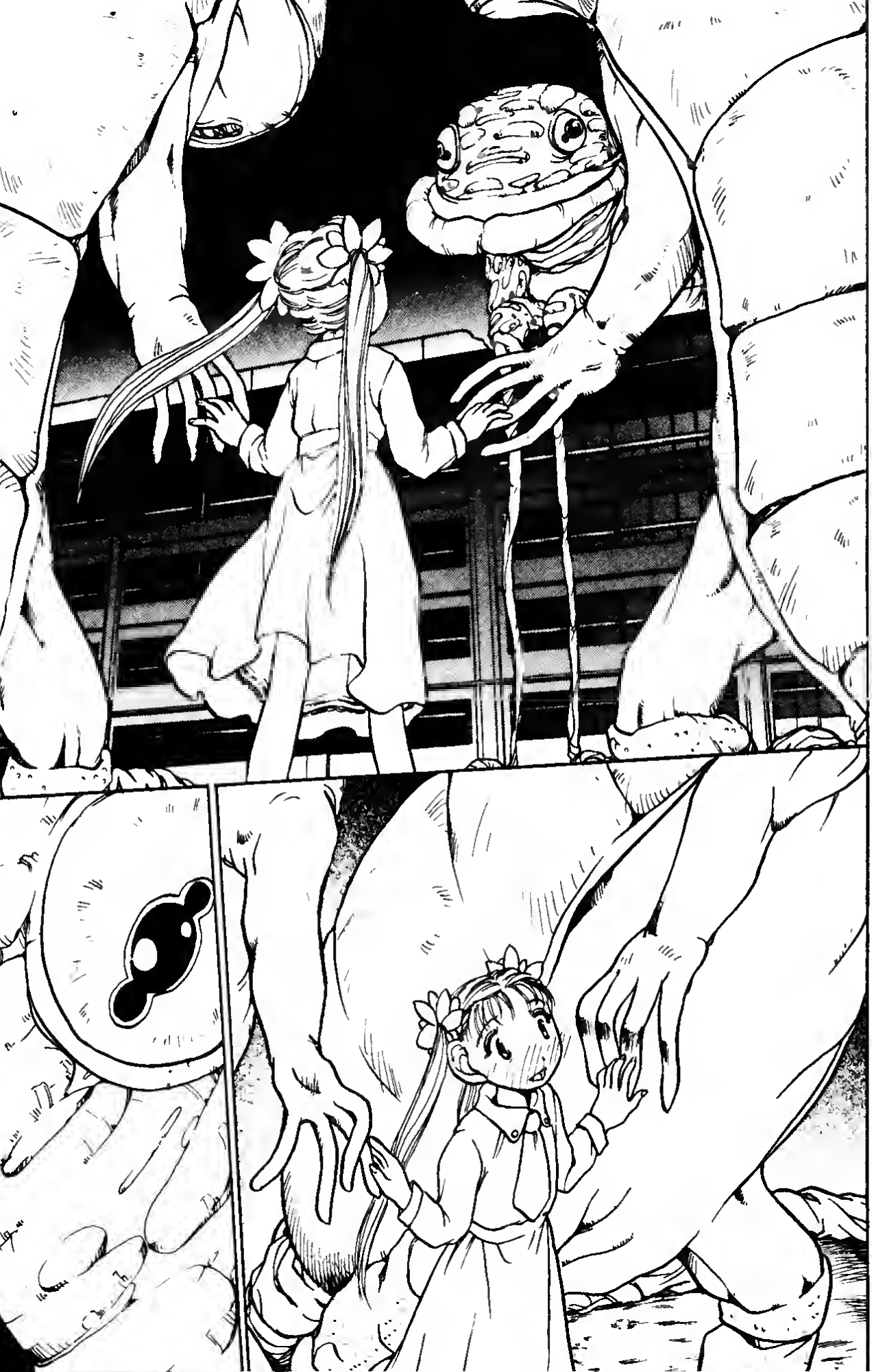
HE EITHER GOT MIXED IN WITH THE CARGO OF A SHIP OR CAME ON THE EPIDERMIS OF ANOTHER ALIEN--



I SURE HOPE HE KEEPS BEHAVING.

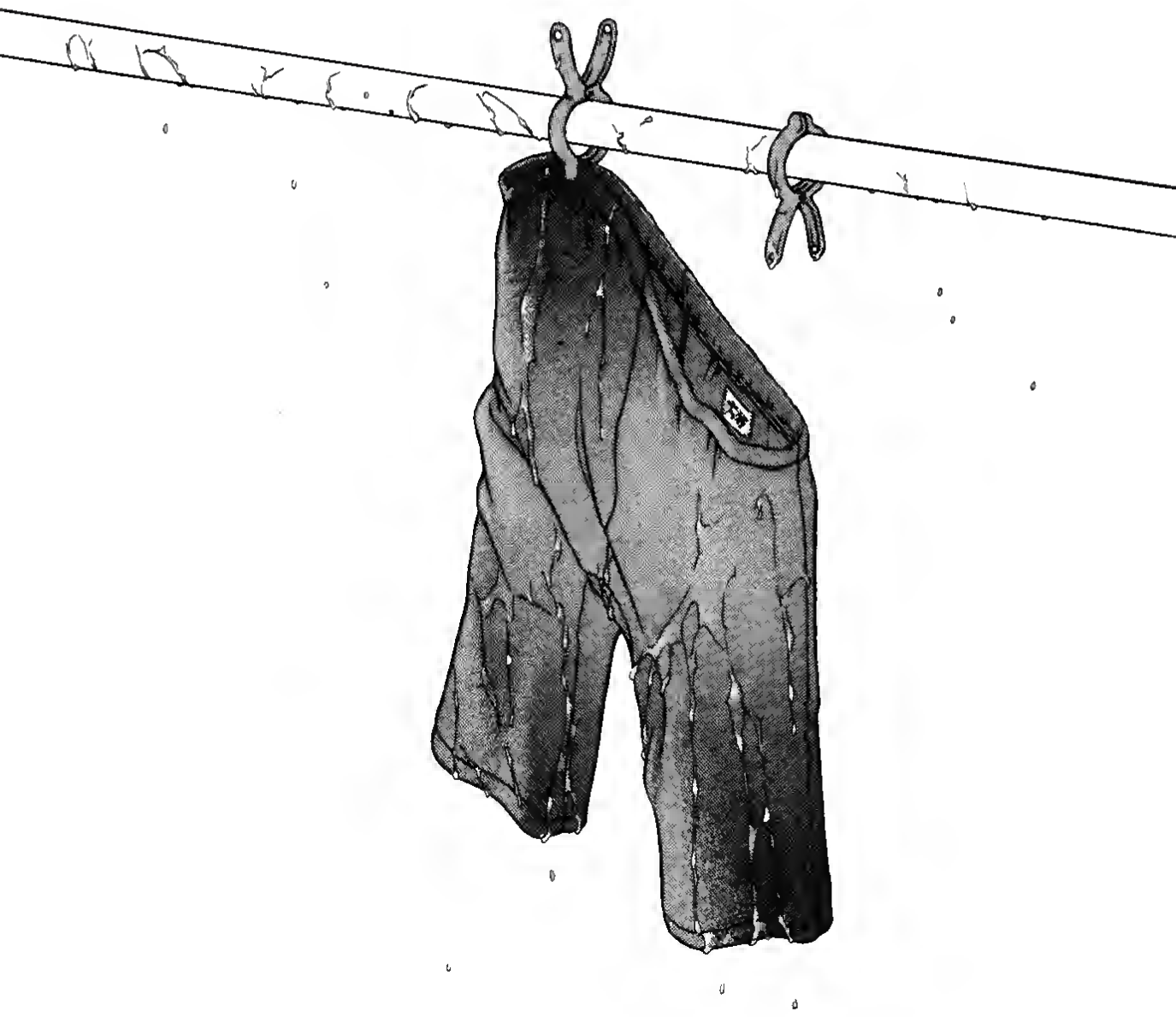
TH-THUMP
TH-THUMP
TH-THUMP
TH-THUMP
TH-THUMP
BVVVWOOO
ヒュ〜ンヒュ〜ン

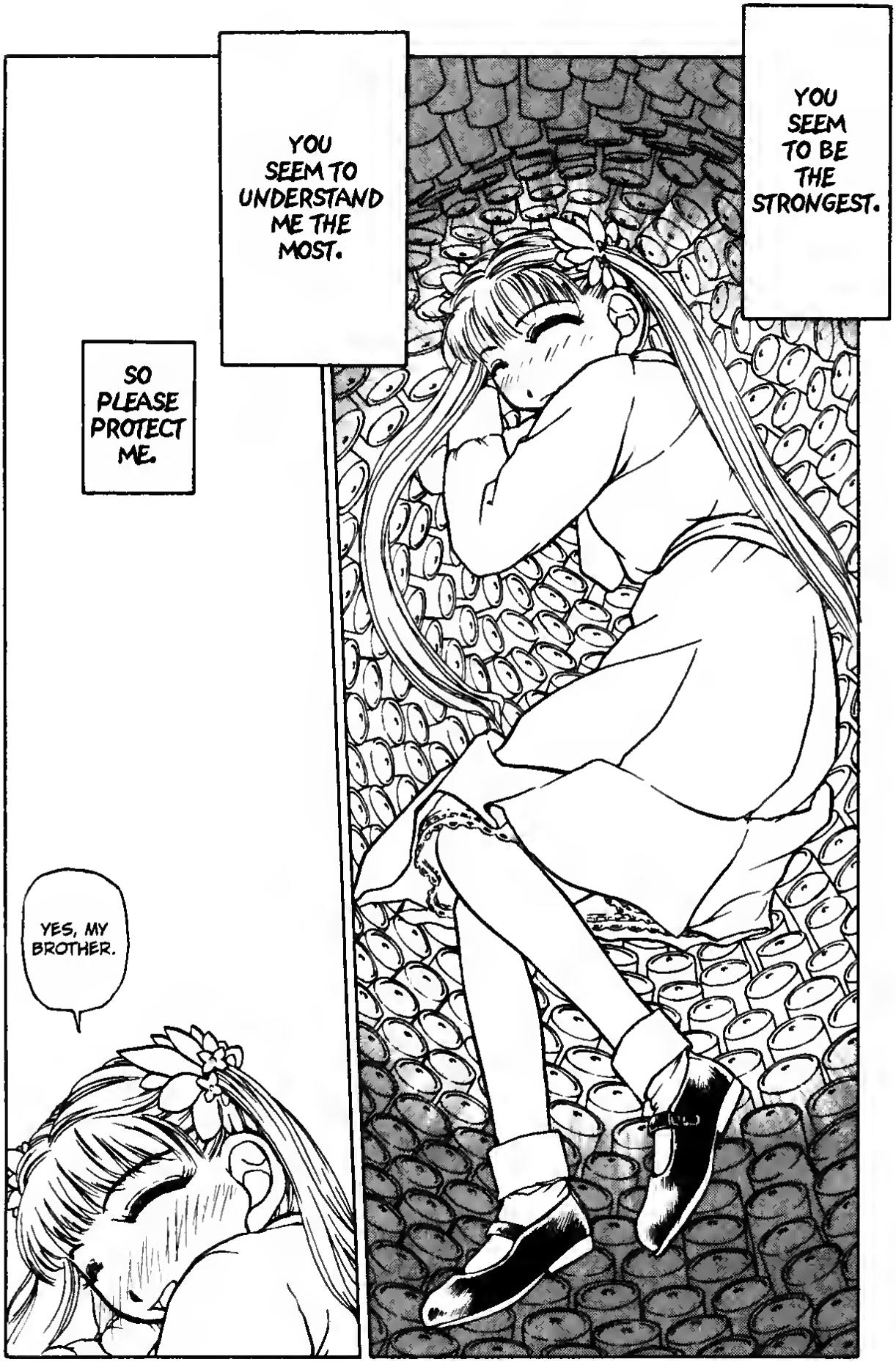
WHUMP
WHUMP
KLEEP
KLEEP
KLEEP

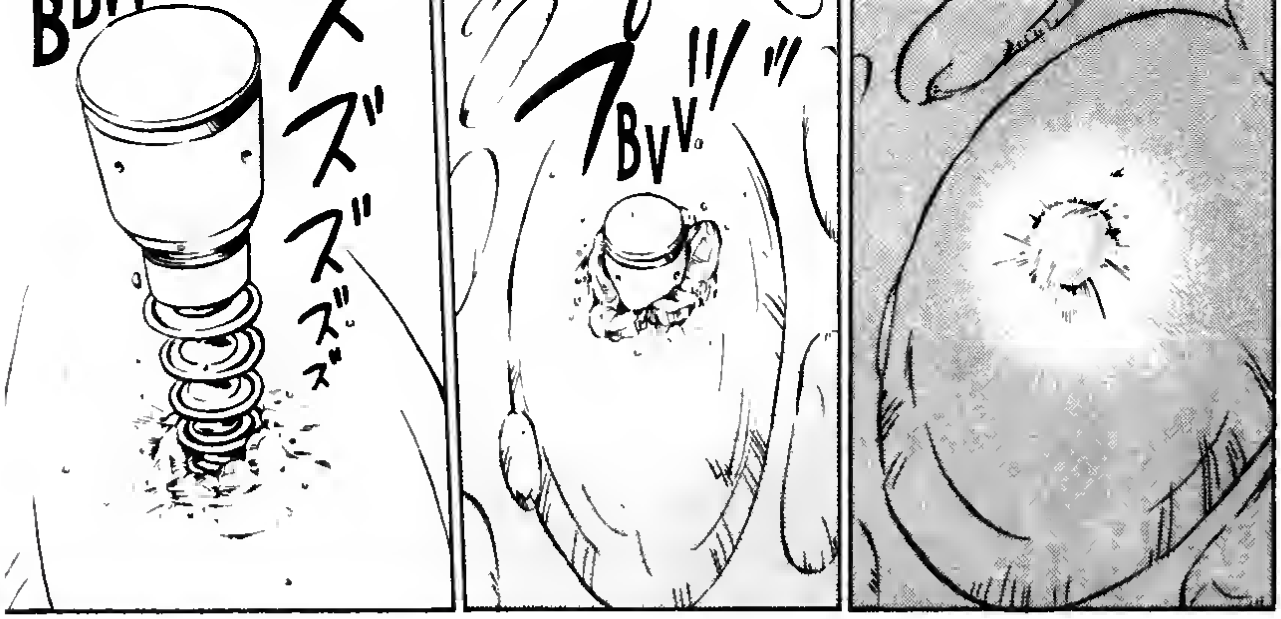


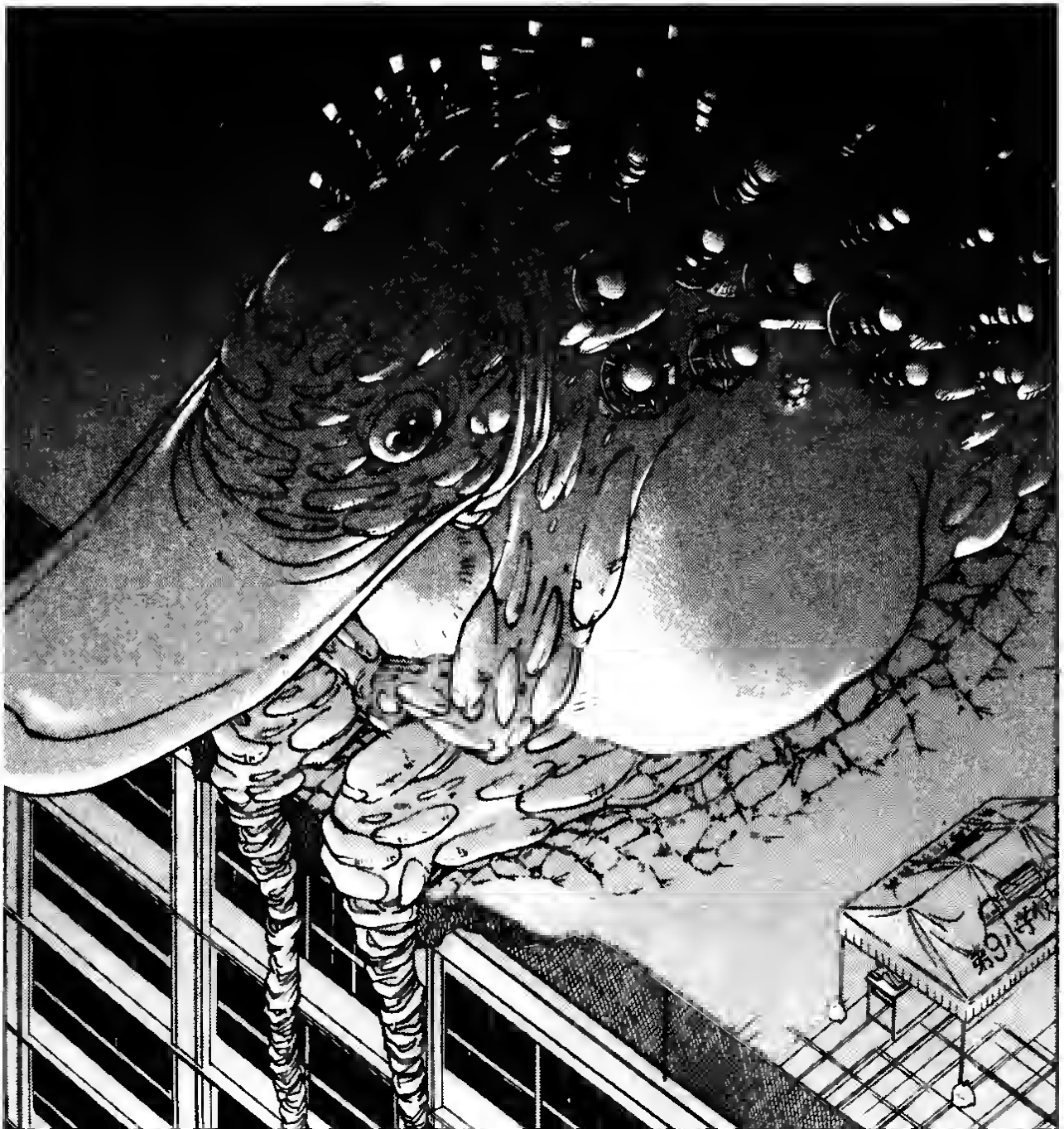
SLURP

OPERATION 12: INCISION




YOU SEEM TO BE THE STRONGEST.
YOU SEEM TO UNDERSTAND ME THE MOST.
SO PLEASE PROTECT ME.
YES, MY BROTHER.


ズズズズ
BVV!!!


第9小学校

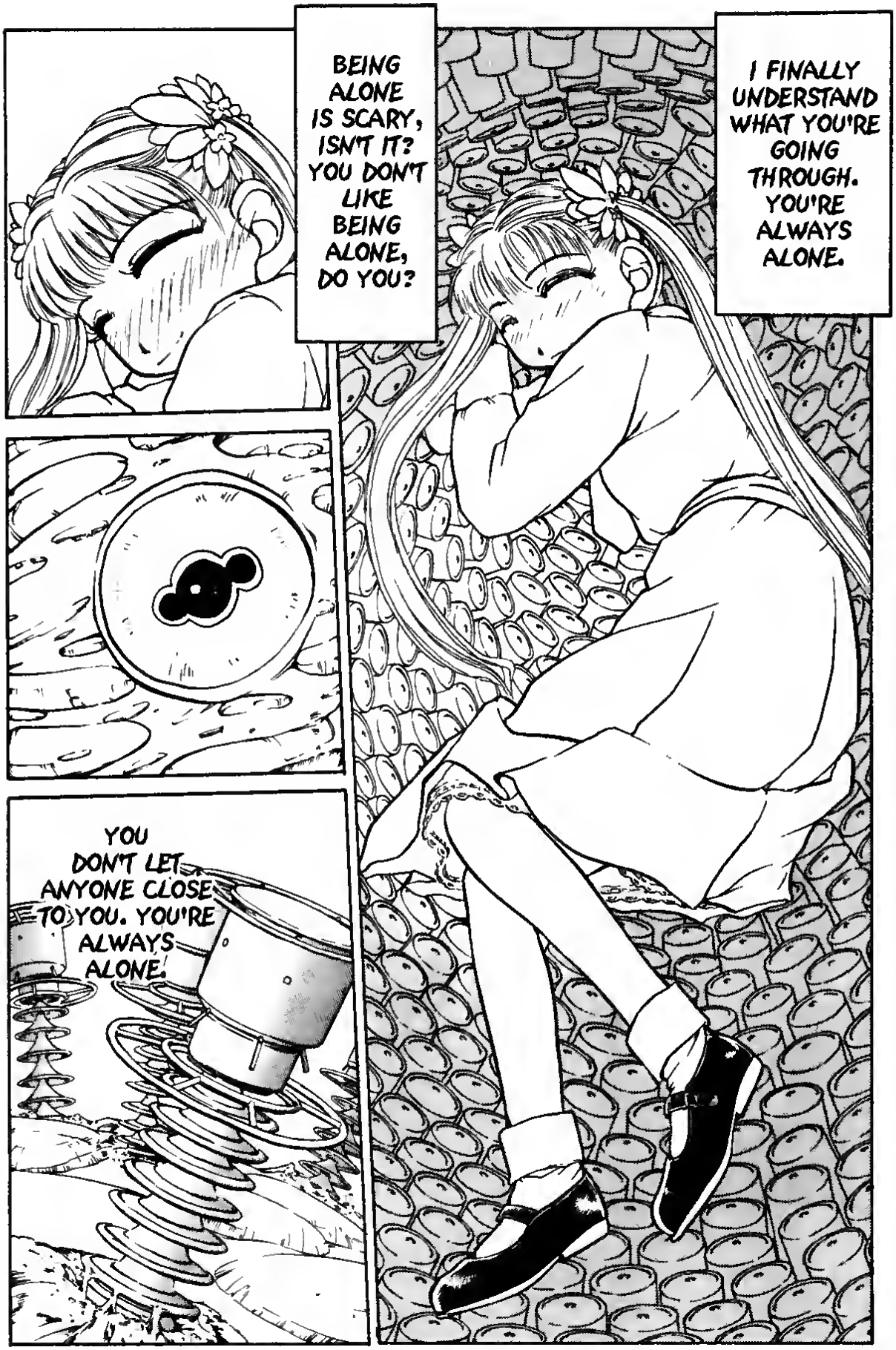
OHANA
OUCH!
THERE'S STUFF GROWING OUT OF HIM.
WHAT'S WRONG?
UHH... MY HEAD KINDA HURTS.
OHANA

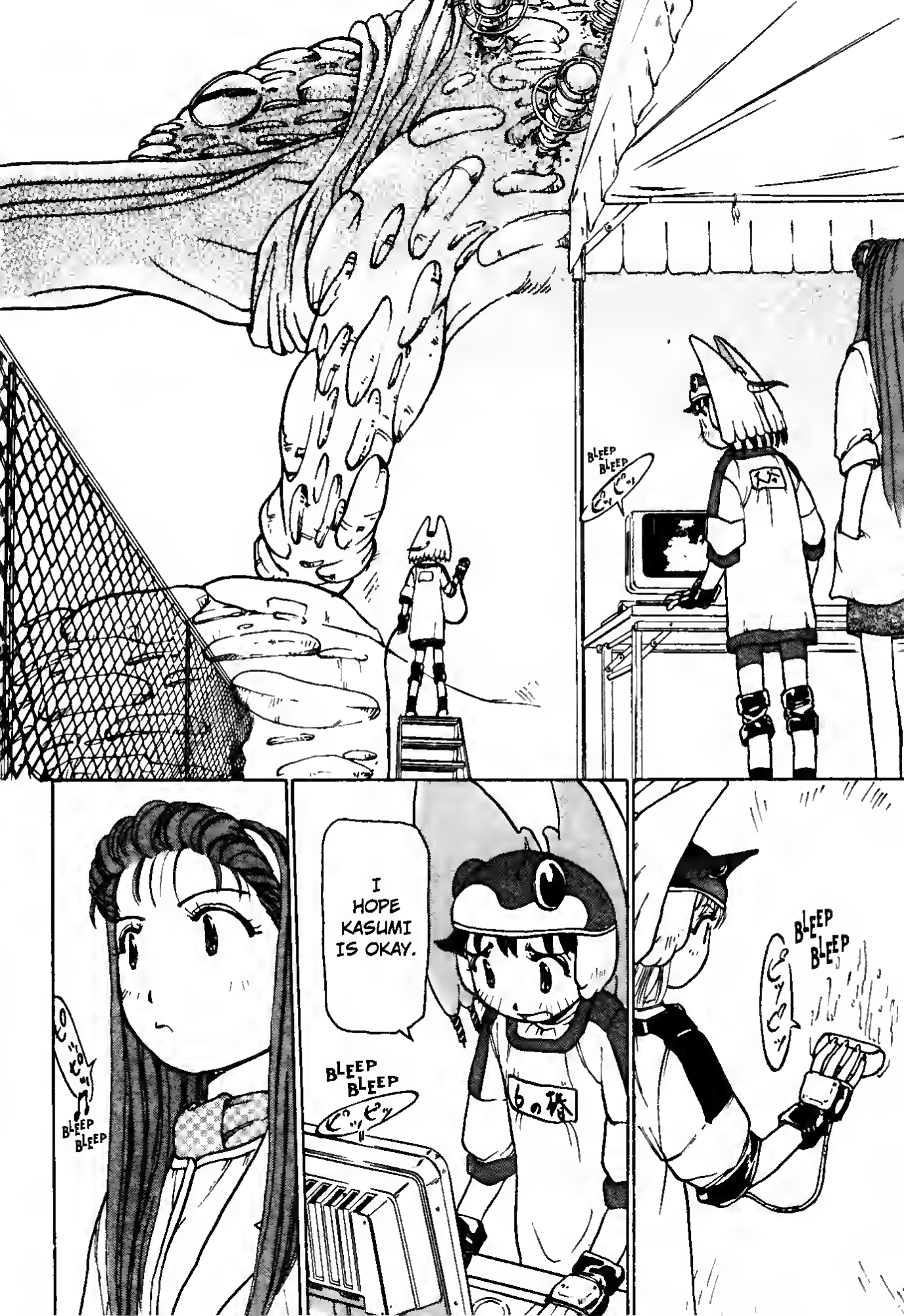
APPARENTLY SHE WASN'T IN BED WHEN THEY WENT TO WAKE HER UP THIS MORNING. SHE'S PROBABLY BEEN MISSING SINCE LAST NIGHT.
EARLY THIS MORNING, HER PARENTS CAME CRYING TO ME WITH THIS.
DROOL
DROOL
SHE MUST HAVE BEEN ABDUCTED BY THE YELLOW KNIFE.
SPLAT
PRINCIPAL CHISA OKADA
IF YOU'D KEPT A CLOSER EYE ON YOUR GIRLS, YOU COULD HAVE PREVENTED THIS.
PLEASE GET A GRIP, MEGUMI.
WE ARE LOSING A CRUCIAL MEMBER.
OF ALL PEOPLE TO ABDUCT, HE CHOOSES AN ALIEN FIGHTER!

MY GOD, IT'S CROWDED.
NURSE'S OFFICE
YURI, I'LL BE OKAY. YOU GO AHEAD.
I BET THIS IS THAT GIGANTIC ALIEN'S FAULT.
MOST OF THE KIDS IN MY CLASS HAVE HEADACHES, TOO.
NGGH...
SHHLP
OW.

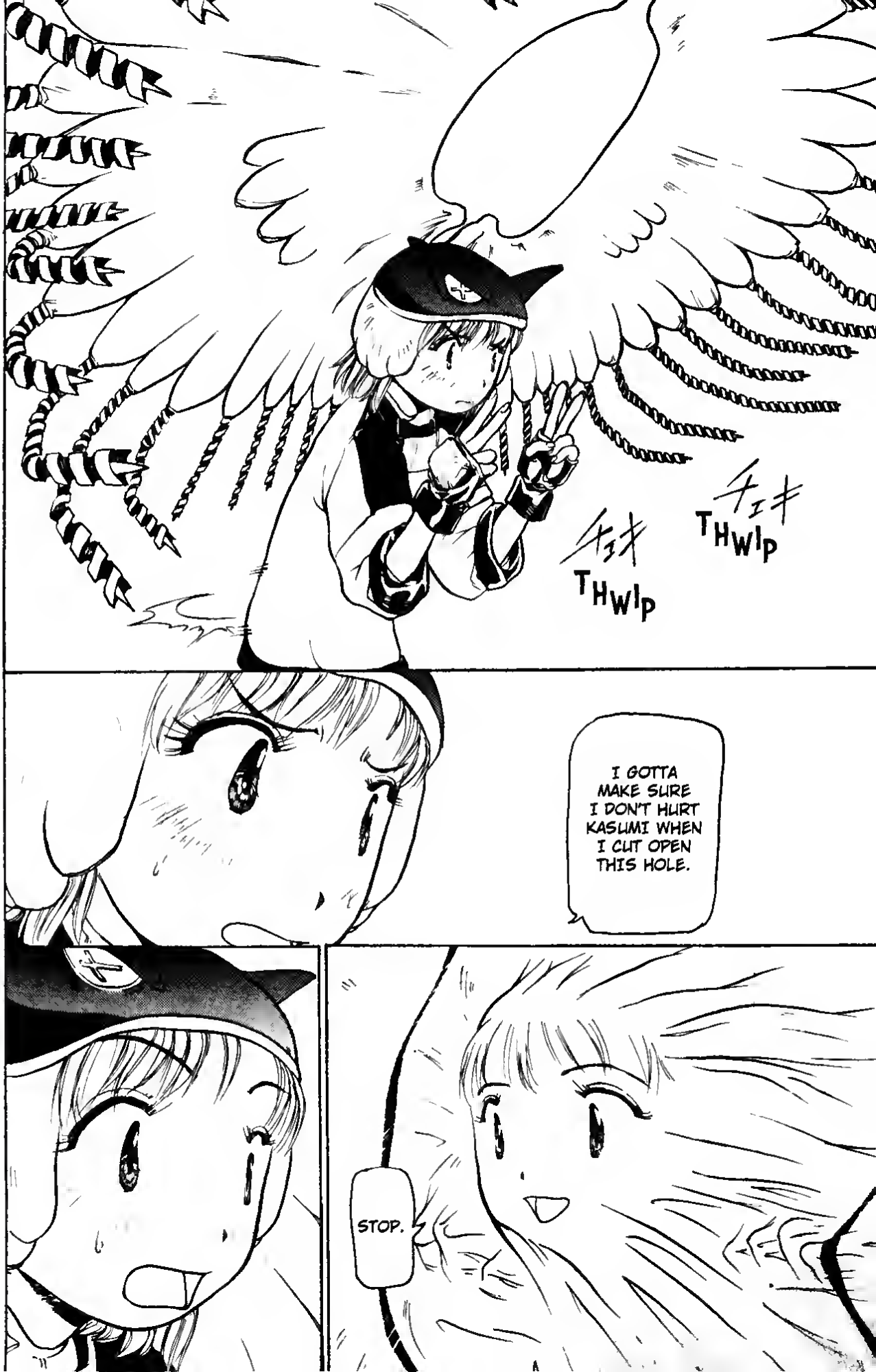
WUMP
OUCH OUCH OUCH!
OUCH!
YOU BETTER KEEP YOUR BORG ON OR YOUR HEAD WILL HURT WORSE.
--ARE SUFFERING WITH HEADACHES.
CONFERENCE ROOM
ALREADY 80% OF STUDENTS AND HALF THE TEACHERS--
IT WON'T BE EASY.
--THE WHOLE SCHOOL WILL BE SICK. WE'D BETTER THINK OF SOMETHING QUICK.
IF THIS KEEPS UP, IN AN HOUR--

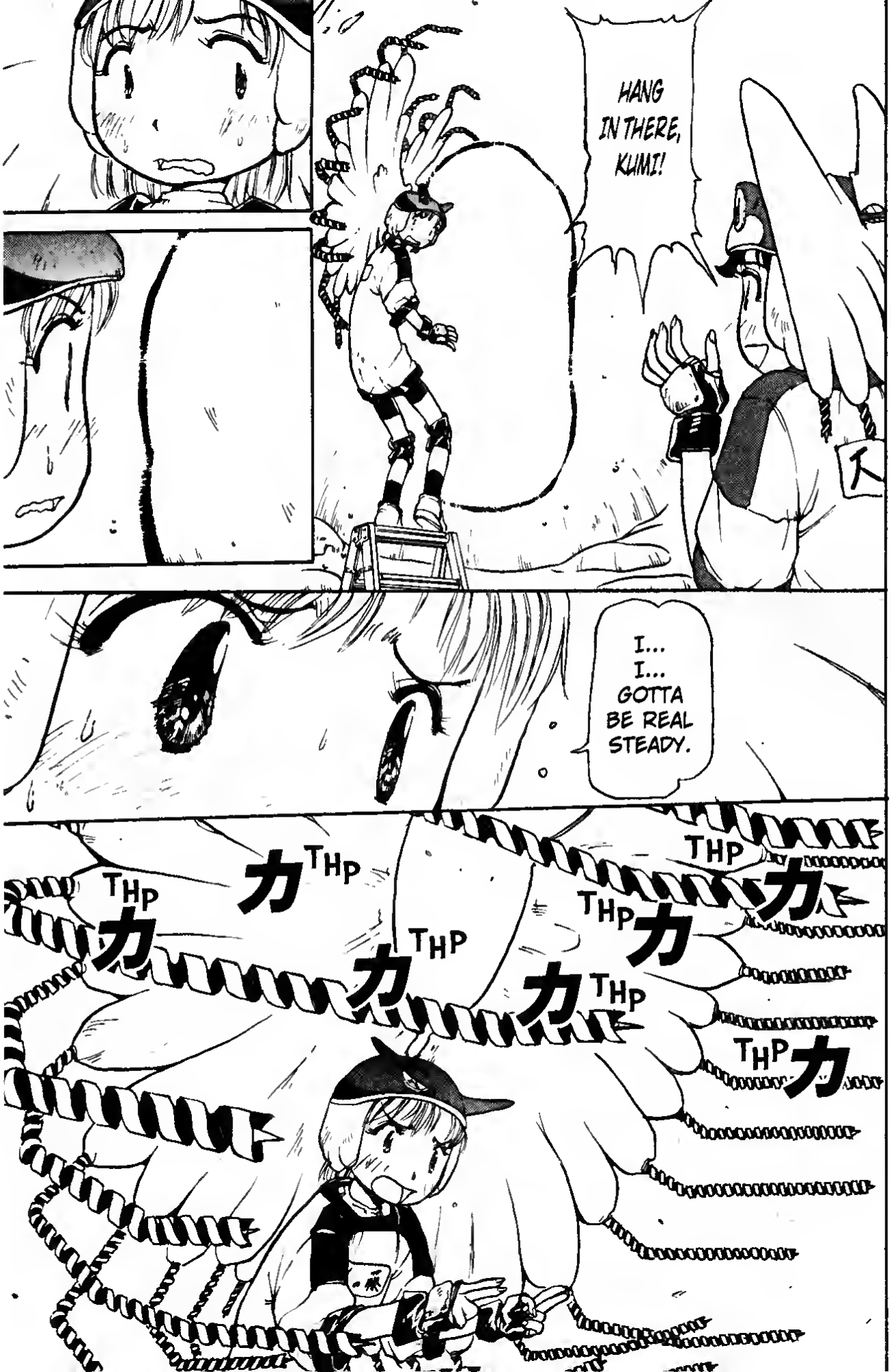
IT TAKES THE YELLOW KNIFE 12 HOURS TO EXTRACT A SAMPLE.
IT'S NOW 9 AM.
KASUMI WAS LAST SEEN AT 10 O'CLOCK LAST NIGHT.
SHOULD I MAKE AN INCISION?


BEING ALONE IS SCARY, ISN'T IT? YOU DON'T LIKE BEING ALONE, DO YOU?
I FINALLY UNDERSTAND WHAT YOU'RE GOING THROUGH. YOU'RE ALWAYS ALONE.
YOU DON'T LET ANYONE CLOSE TO YOU. YOU'RE ALWAYS ALONE.


BLEEP BLEEP
BLEEP BLEEP
I HOPE KASUMI IS OKAY.
BLEEP BLEEP
BLEEP BLEEP

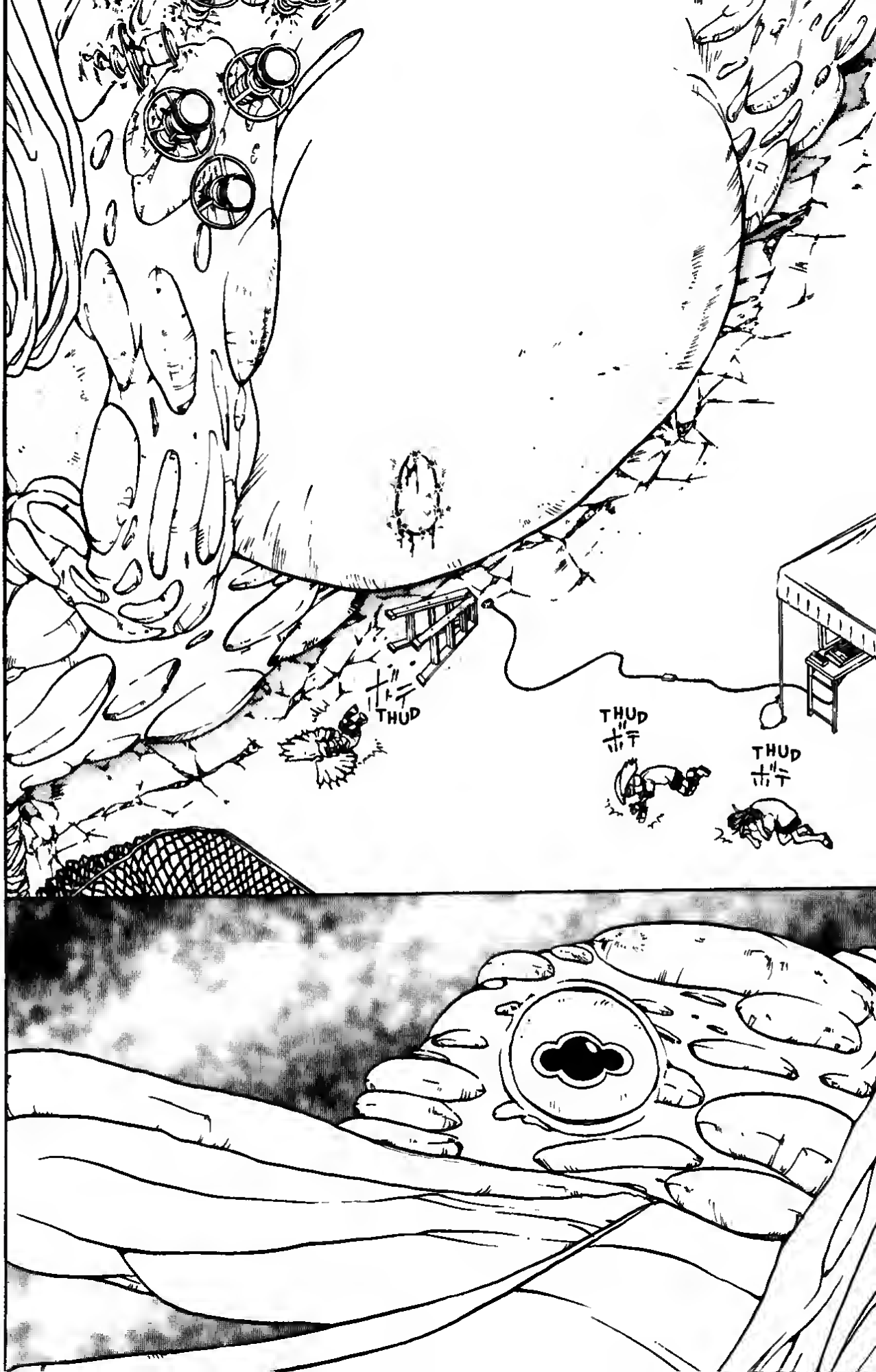
KUMI, MARK THAT SPOT.
MS. HISAKAWA, I SPOTTED KASUMI.
FINITO!
SKRREE キュー
SKRREEE キュ〜
SKRREE キュ
SKRREE キュ
WELL, HERE GOES NOTHIN'.


チョキ
THWIP
チョキ
THWIP
I GOTTA MAKE SURE I DON'T HURT KASUMI WHEN I CUT OPEN THIS HOLE.
STOP.


HANG IN THERE, KUMI!
I... I... GOTTA BE REAL STEADY.
THP
力

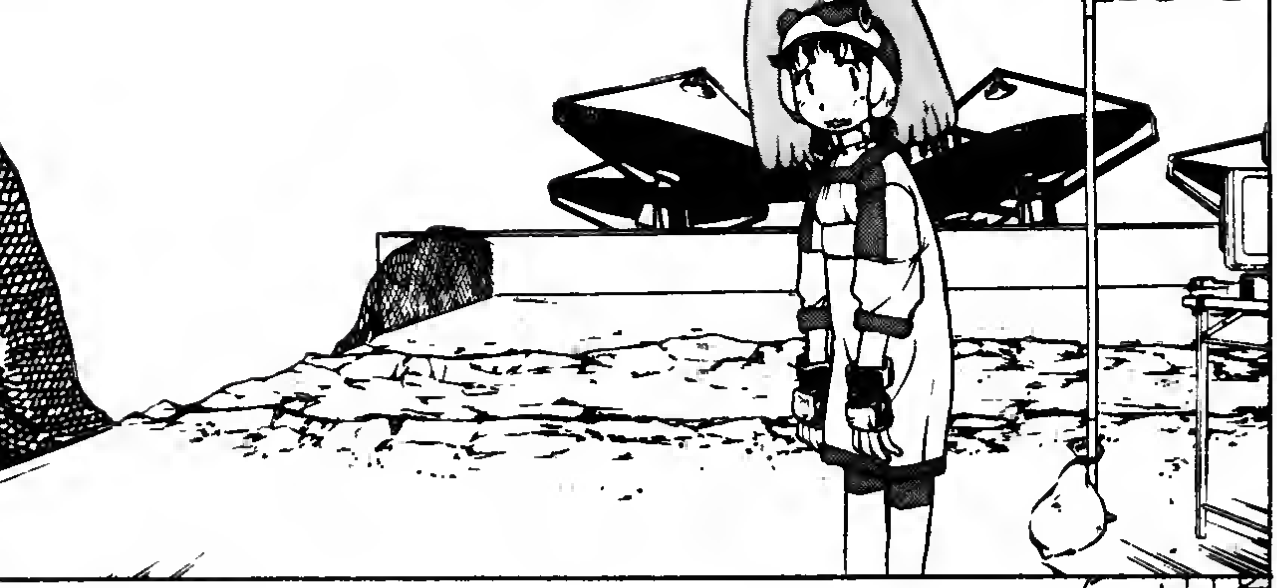
BVZZ
BVZZ
BVZZ
BVZZ
BVZZ
BVZZ
SPLAT
SPLAT
SPLAT
SPLOOSH
SHHLLOOP
WHY?

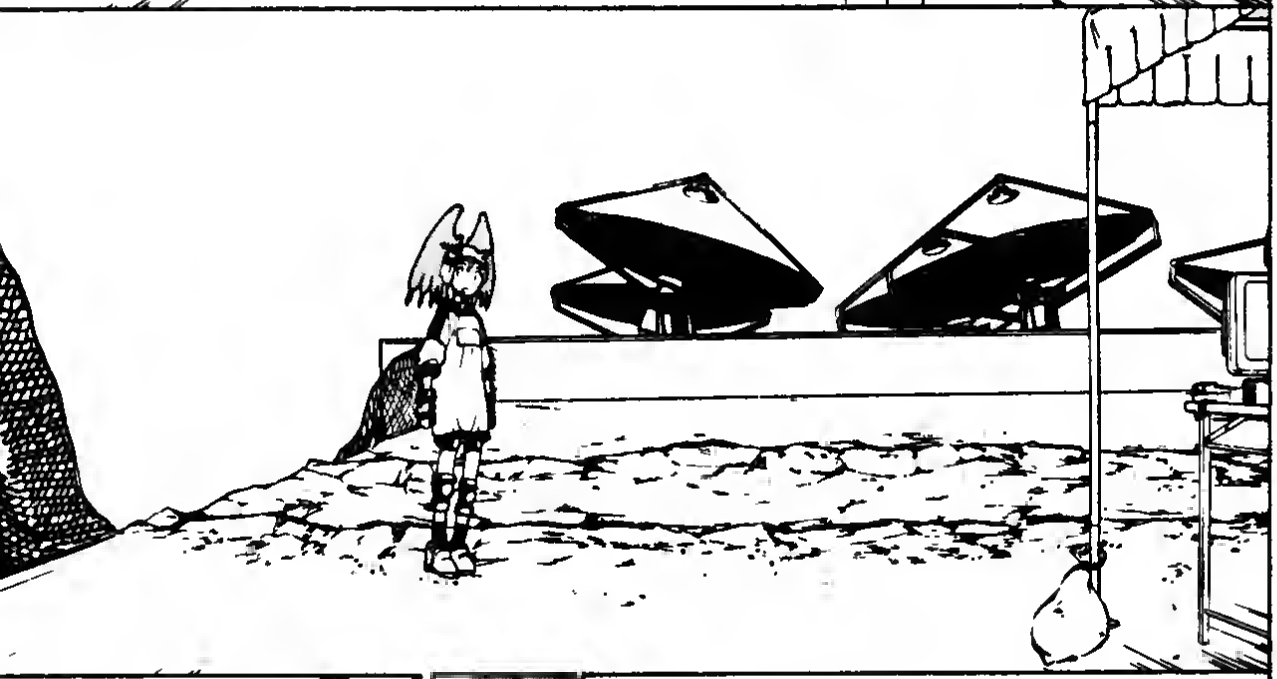
GGGAAWW!!

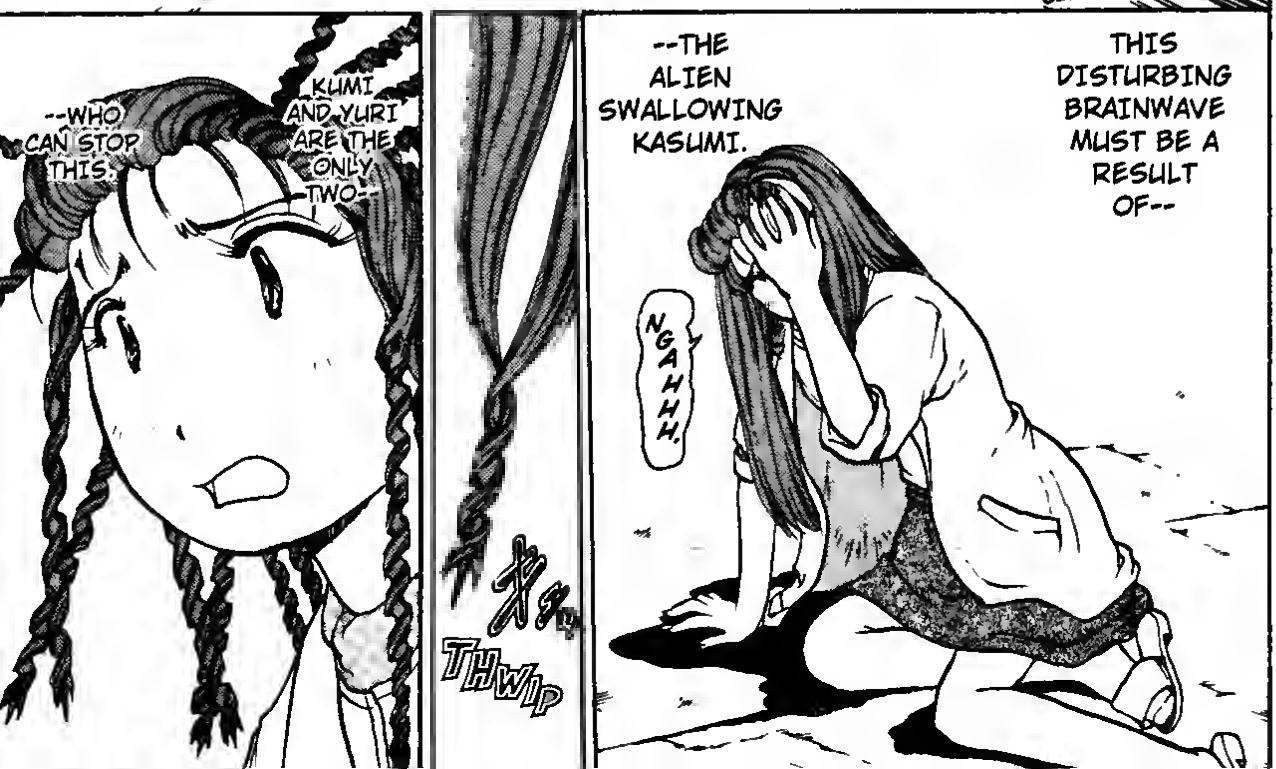

ボテ
THUD
THUD
ボテ
THUD
ボテ

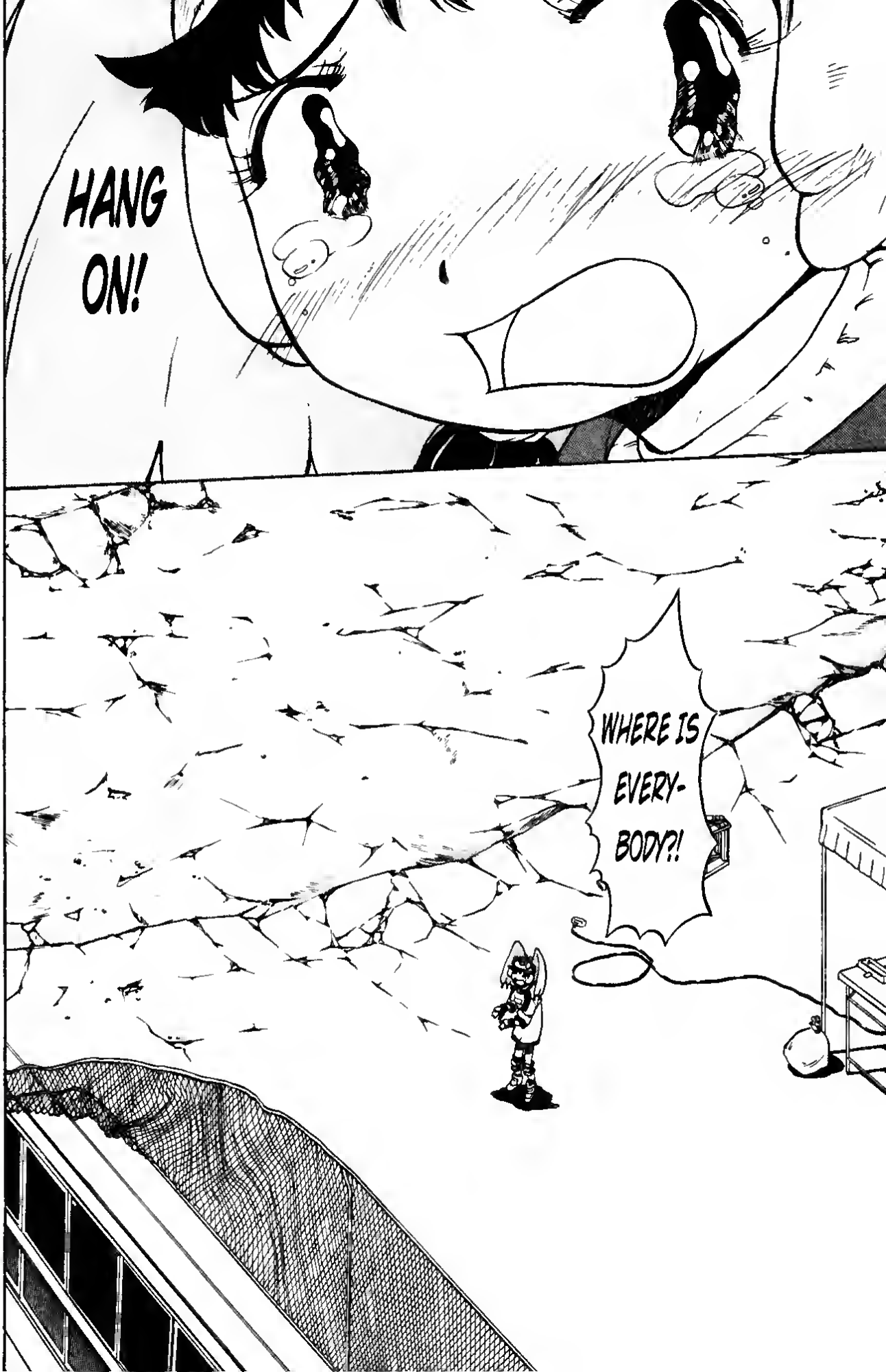
Oooouch.
PROPERTY OF ELEMENTARY SCHOOL

6の森
ううう
ぐすん。
6の森
6の森

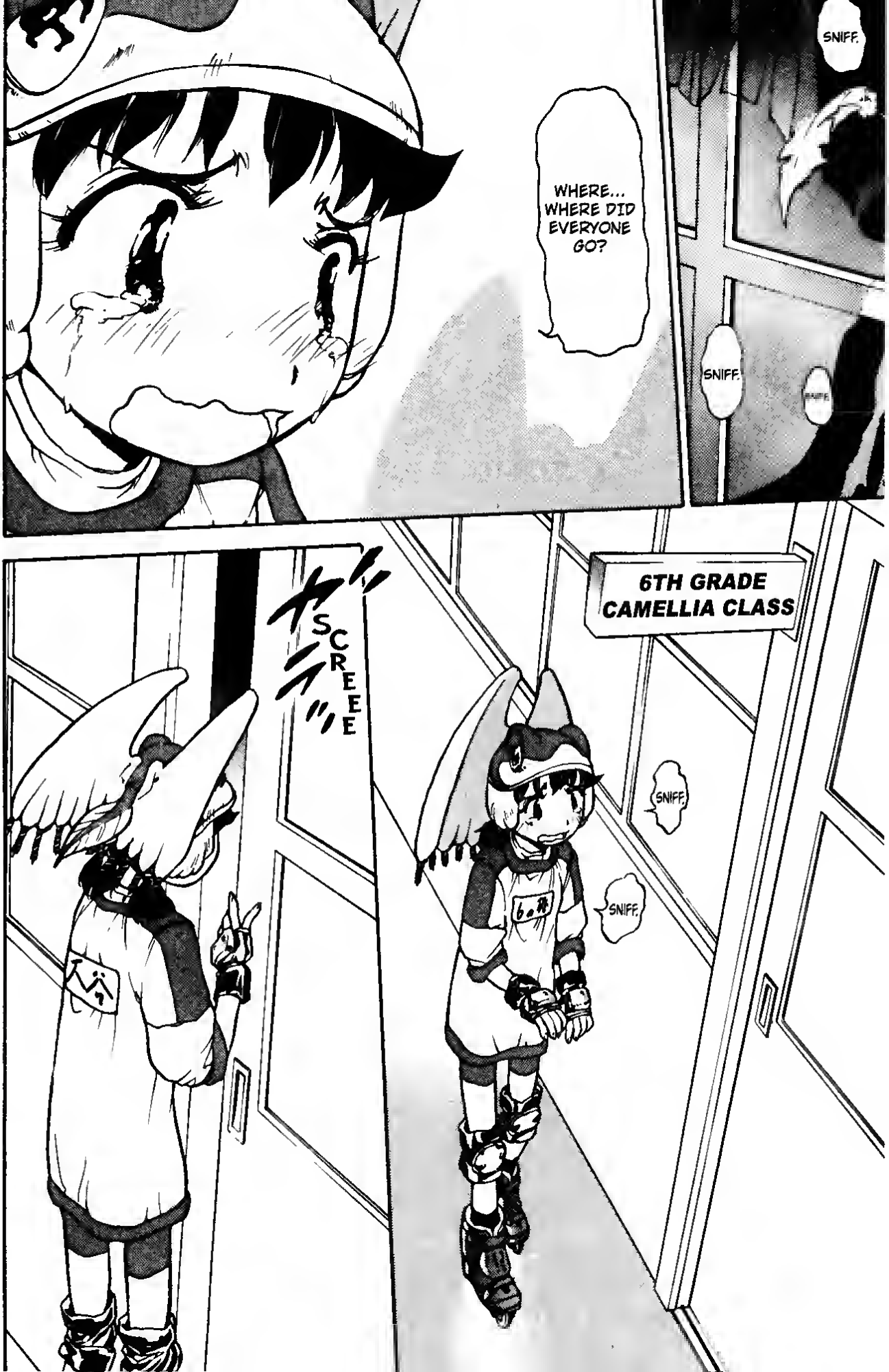





--WHO CAN STOP THIS.
--KUMI AND YURI ARE THE ONLY TWO--
THWIP
--THE ALIEN SWALLOWING KASUMI.
NGAHHH.
THIS DISTURBING BRAINWAVE MUST BE A RESULT OF--

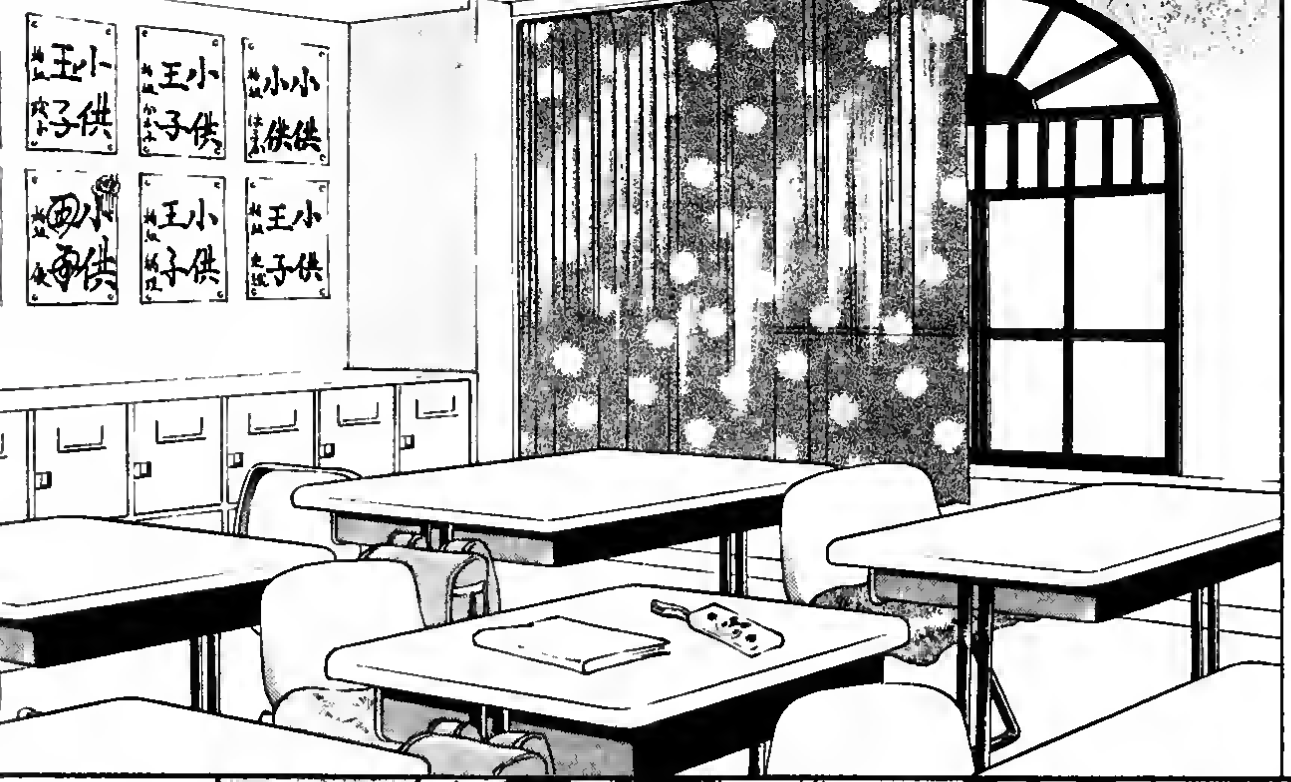

HANG ON!
WHERE IS EVERY-BODY?!

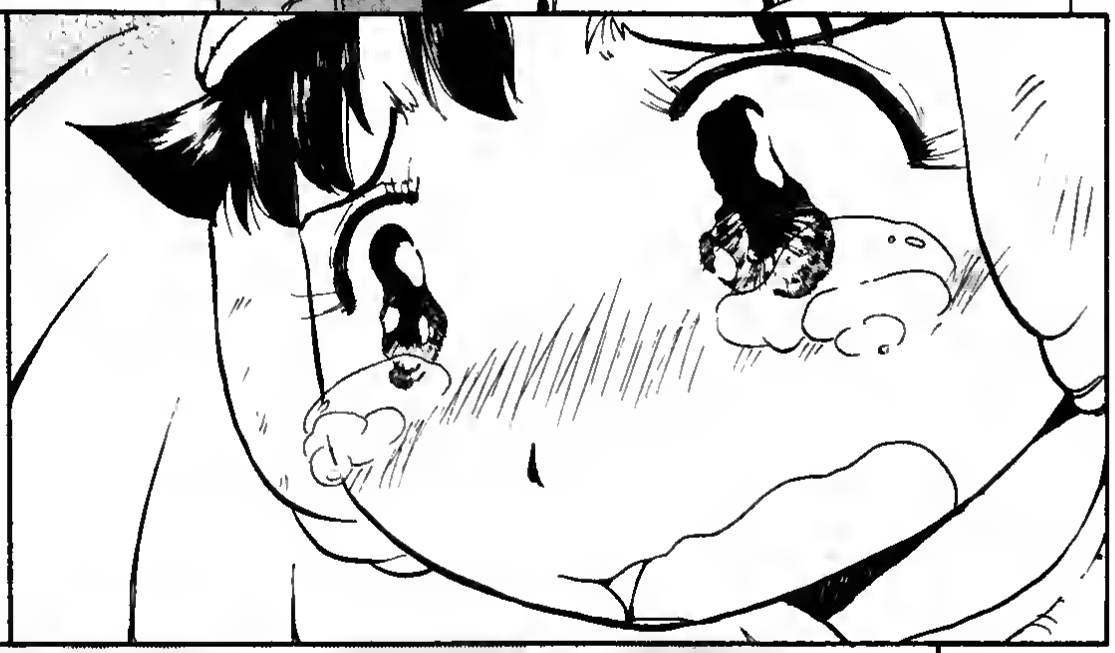
OPERATION 13: ALL ALONE.


SNIFF.
WHERE... WHERE DID EVERYONE GO?
SNIFF.
SNIFF.
6TH GRADE CAMELLIA CLASS
SCREEE
SNIFF.
SNIFF.

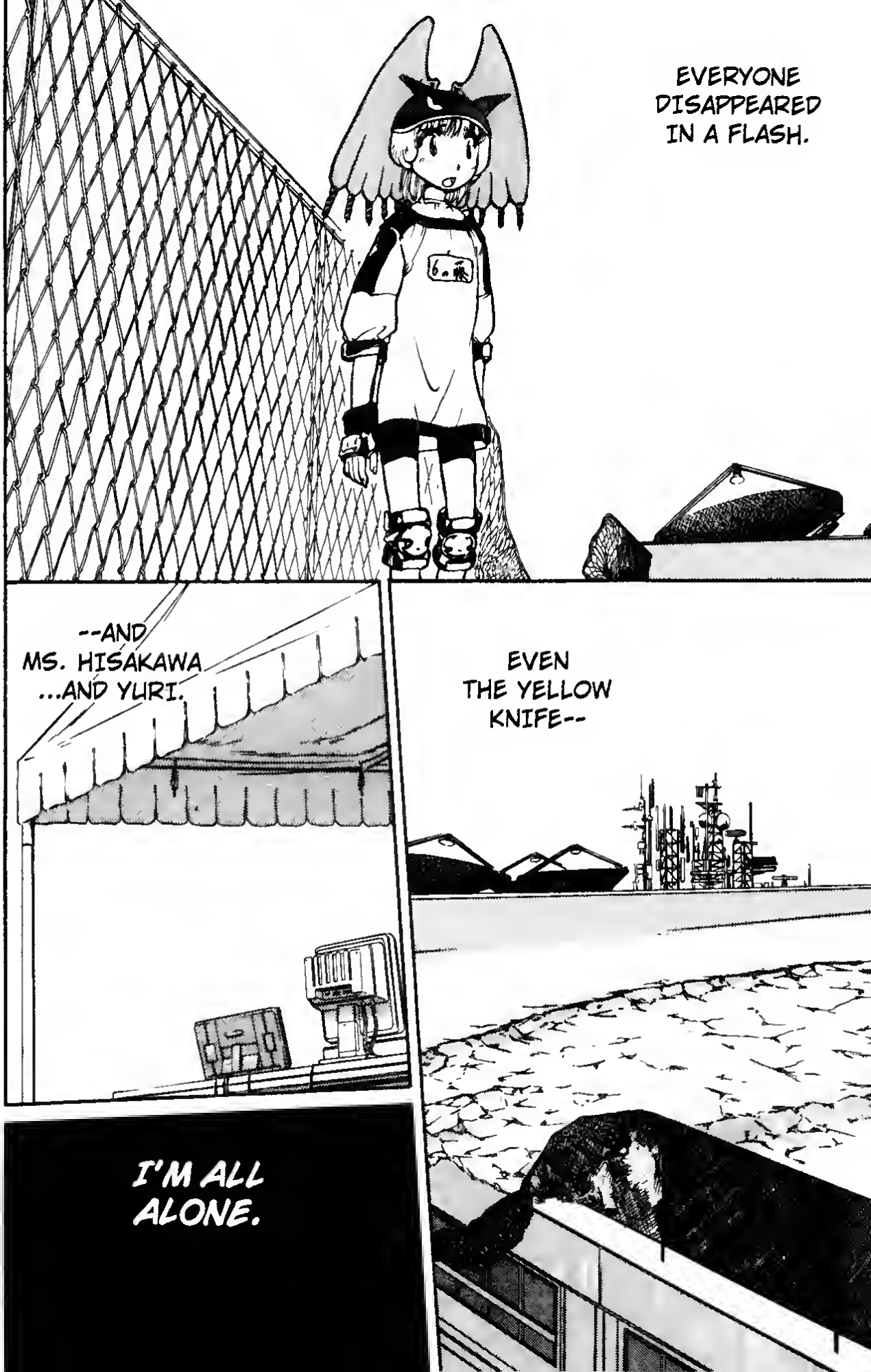
MS. HISAKAWA...
MIYU... KASUMI...
THEY'VE ALL BEEN EATEN.
THERE'S NO ONE HERE, EITHER.
KRRSH

PATA
6TH GRADE CAMELLIA CLASS
6TH GRADE CAMELLIA CLASS.
IS... ISSS...
...UHH...
TH... THAT... H... HURT...
ANY-ONE...
SCREE
...HERE?
KRRRSH
EEEEK!

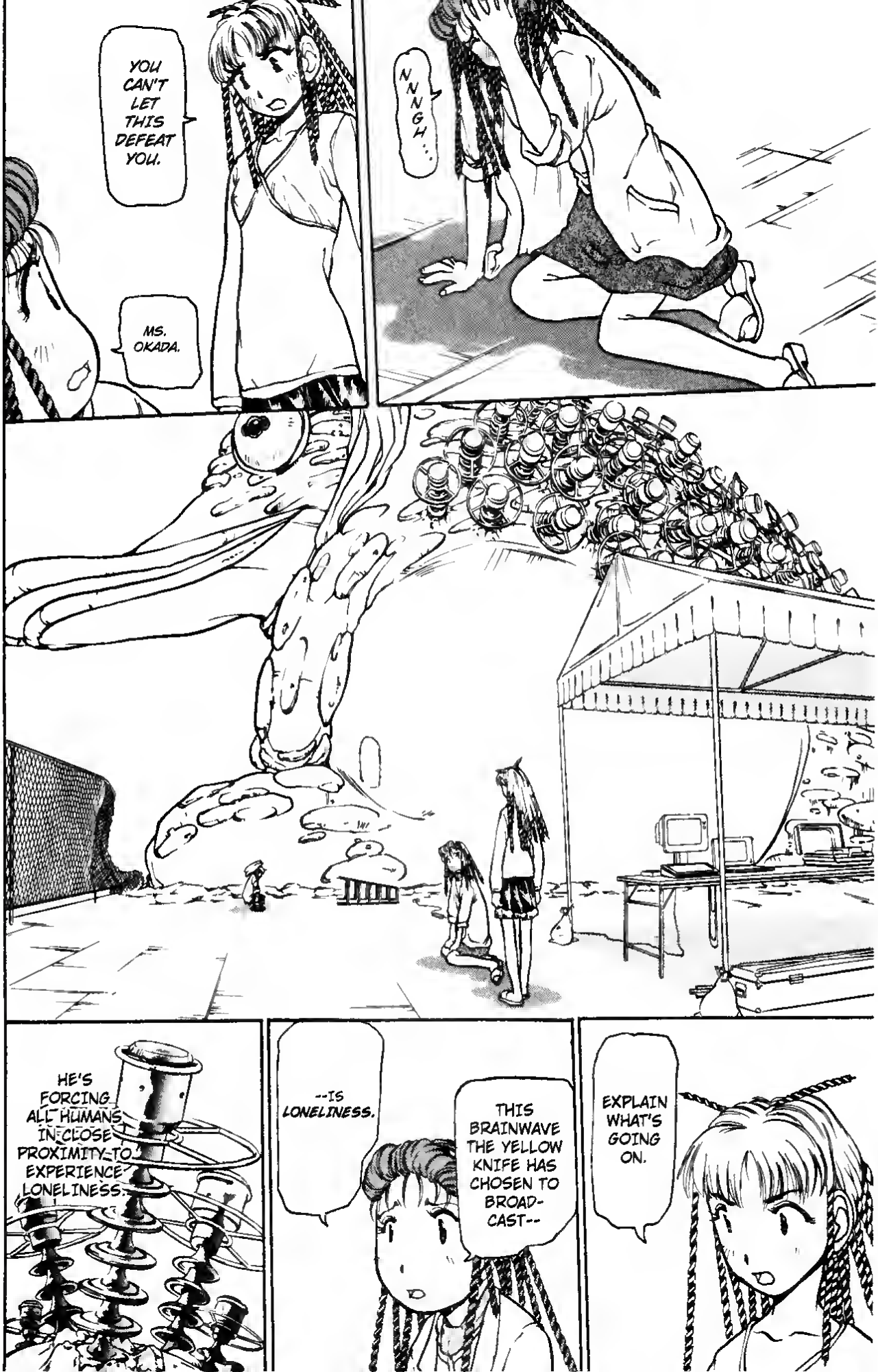


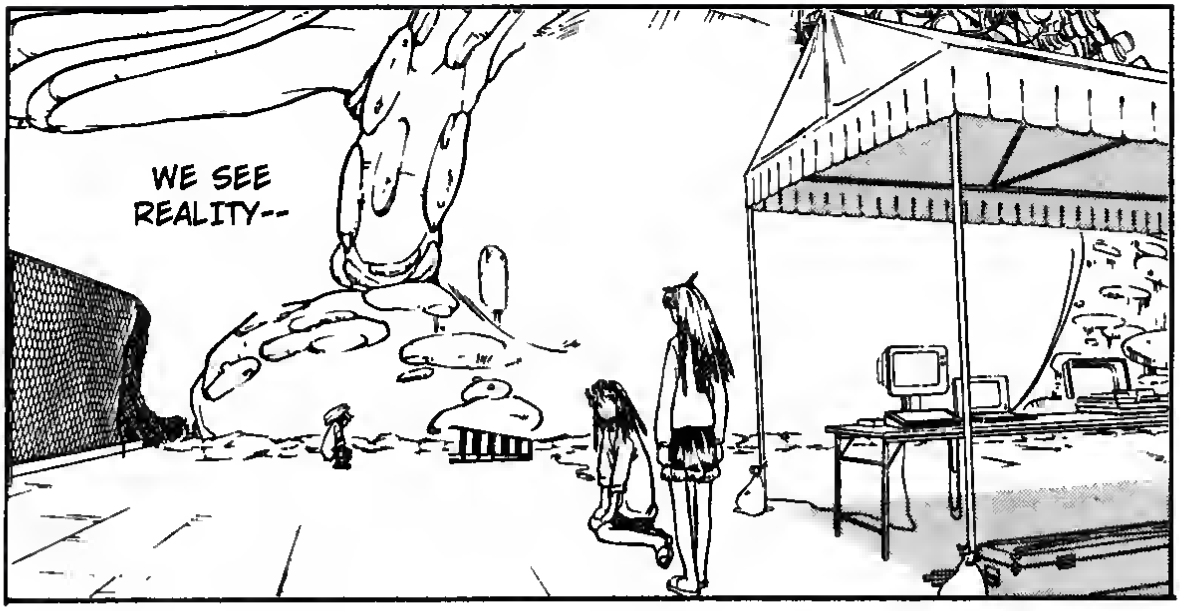


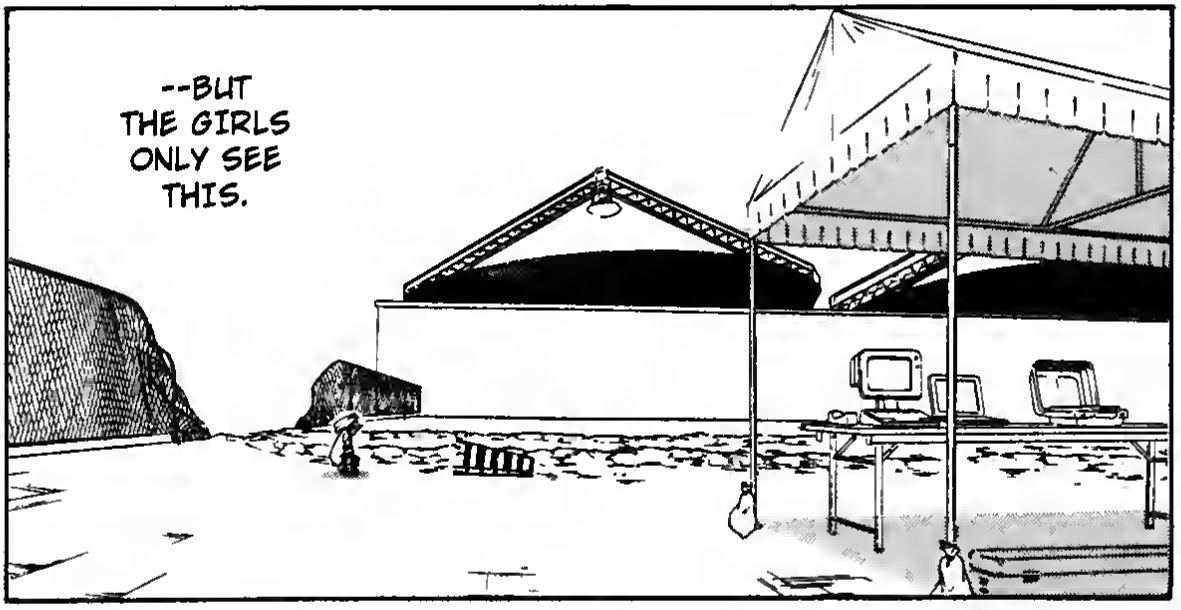
KUMI!!

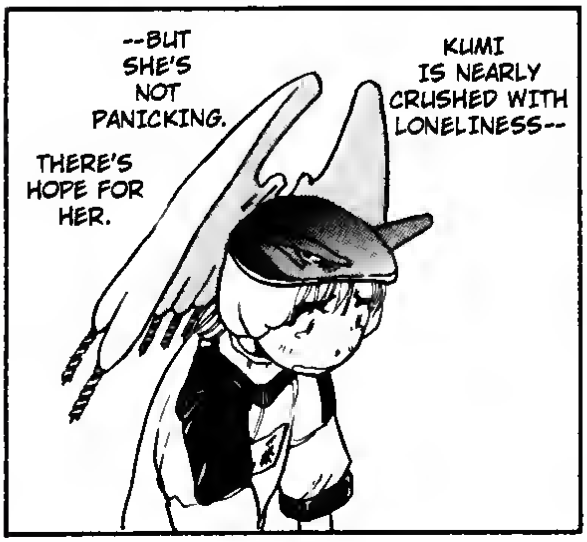

EVERYONE DISAPPEARED IN A FLASH.
--AND MS. HISAKAWA ...AND YURI.
EVEN THE YELLOW KNIFE--
I'M ALL ALONE.

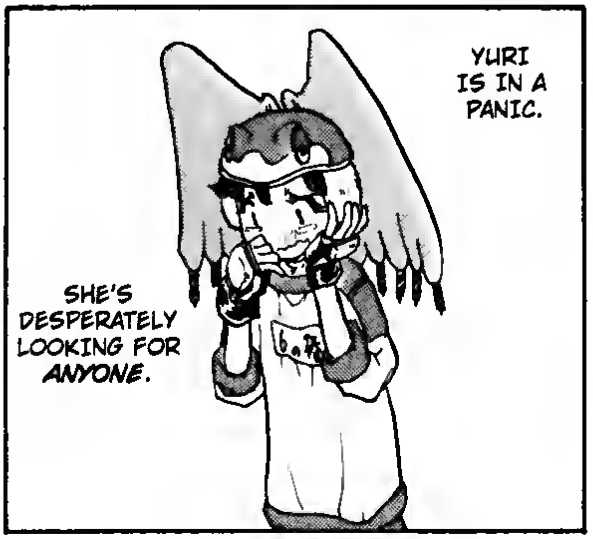
WHUMP
WELL...I BETTER DO SOMETHING.
MOM...


YOU CAN'T LET THIS DEFEAT YOU.
MS. OKADA.
NNGH...
HE'S FORCING ALL HUMANS IN CLOSE PROXIMITY TO EXPERIENCE LONELINESS.
--IS LONELINESS.
THIS BRAINWAVE THE YELLOW KNIFE HAS CHOSEN TO BROAD-CAST--
EXPLAIN WHAT'S GOING ON.


WE SEE REALITY--


--BUT THE GIRLS ONLY SEE THIS.


--BUT SHE'S NOT PANICKING.
KUMI IS NEARLY CRUSHED WITH LONELINESS--
THERE'S HOPE FOR HER.

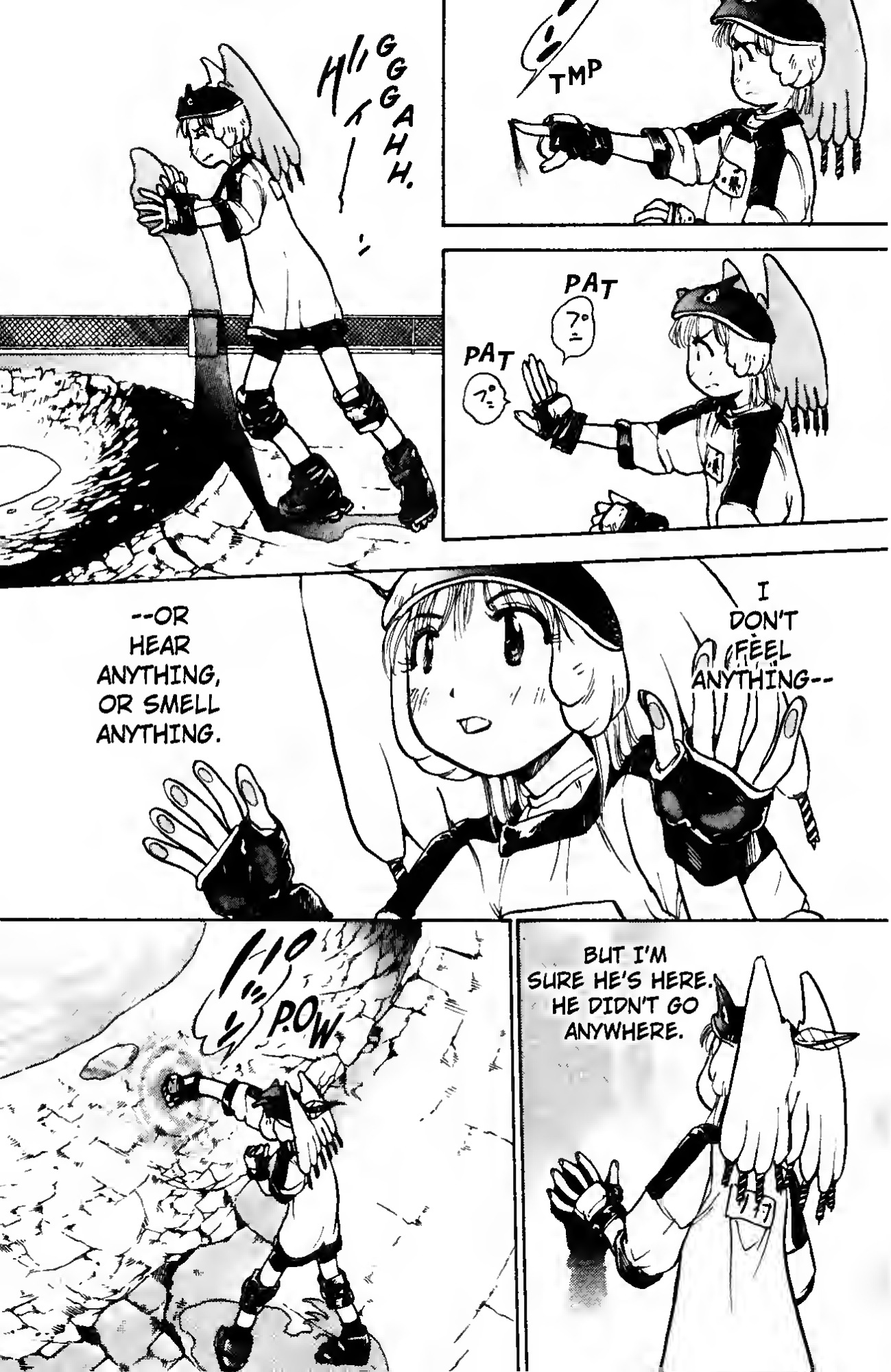

YURI IS IN A PANIC.
SHE'S DESPERATELY LOOKING FOR ANYONE.

I'M DYING.
I'M ALL ALONE IN THIS GREAT BIG WORLD.
YOU'RE NOT ALONE.

WE'LL BE TOGETHER TILL ONE OF US DIES.
DID YOU FORGET WE'RE LIVING TOGETHER?
DON'T WORRY.
IT'S NOT LIKE YOU TO CRY IN SITUATIONS LIKE THIS.

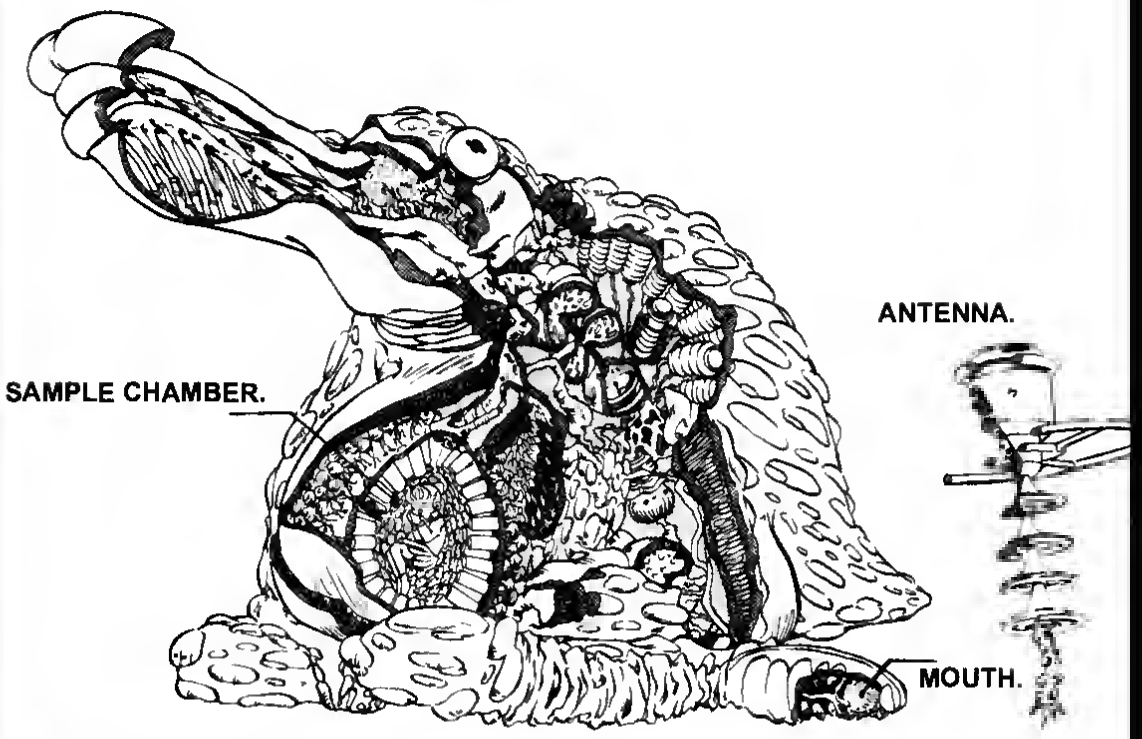
I'LL START BY EXAMINING THE YELLOW KNIFE.
I'M SURE THE YELLOW KNIFE IS THE CAUSE OF THIS.
RIGHT. WE'VE GOTTA FIGURE OUT WHY THIS HAPPENED.
BLEEP BLEEP BLEEP
LET'S CHECK THE ALIEN ENCYCLOPEDIA.
THE SUPERSONIC WAVE SENSOR IS PICKING UP SIGNALS--

BLEEP
BLEEP
BLEEP
--BUT THERE'S NOTHING THERE.
THERE'S NOTHING THERE.


HIGGGAHH.
TMP
PAT
?
PAT
?
I DON'T FEEL ANYTHING--
--OR HEAR ANYTHING, OR SMELL ANYTHING.
!!
P.OW
BUT I'M SURE HE'S HERE. HE DIDN'T GO ANYWHERE.

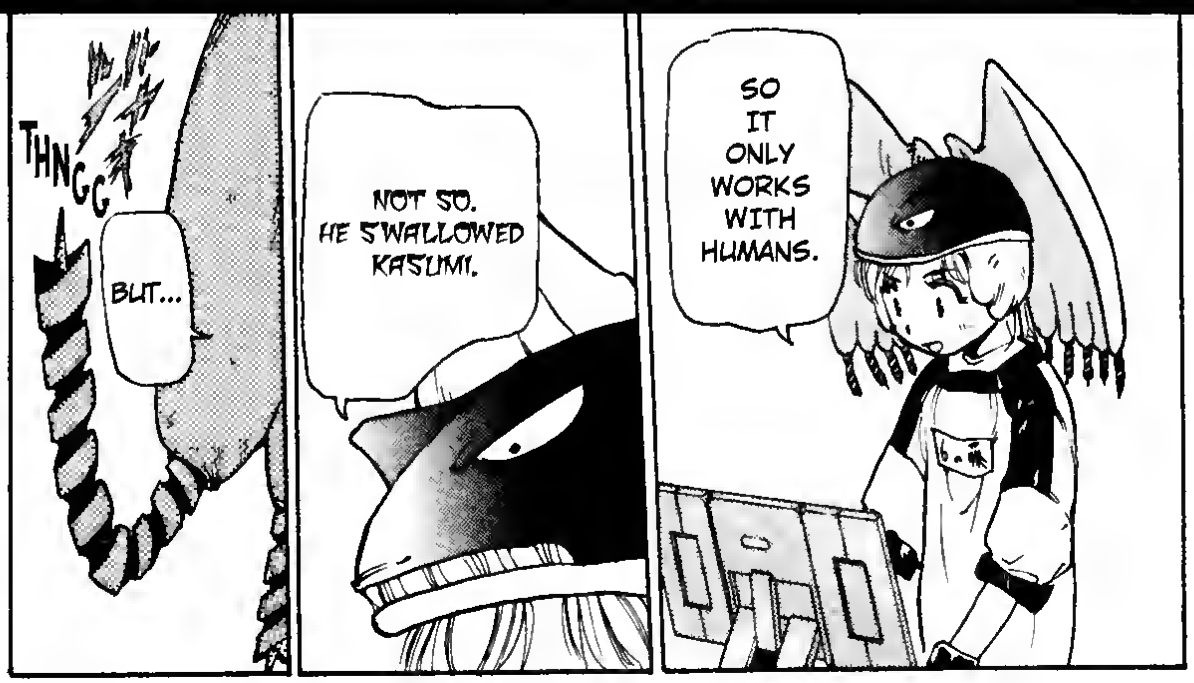
DEFENSE MECHANISMS OF THE YELLOW KNIFE.

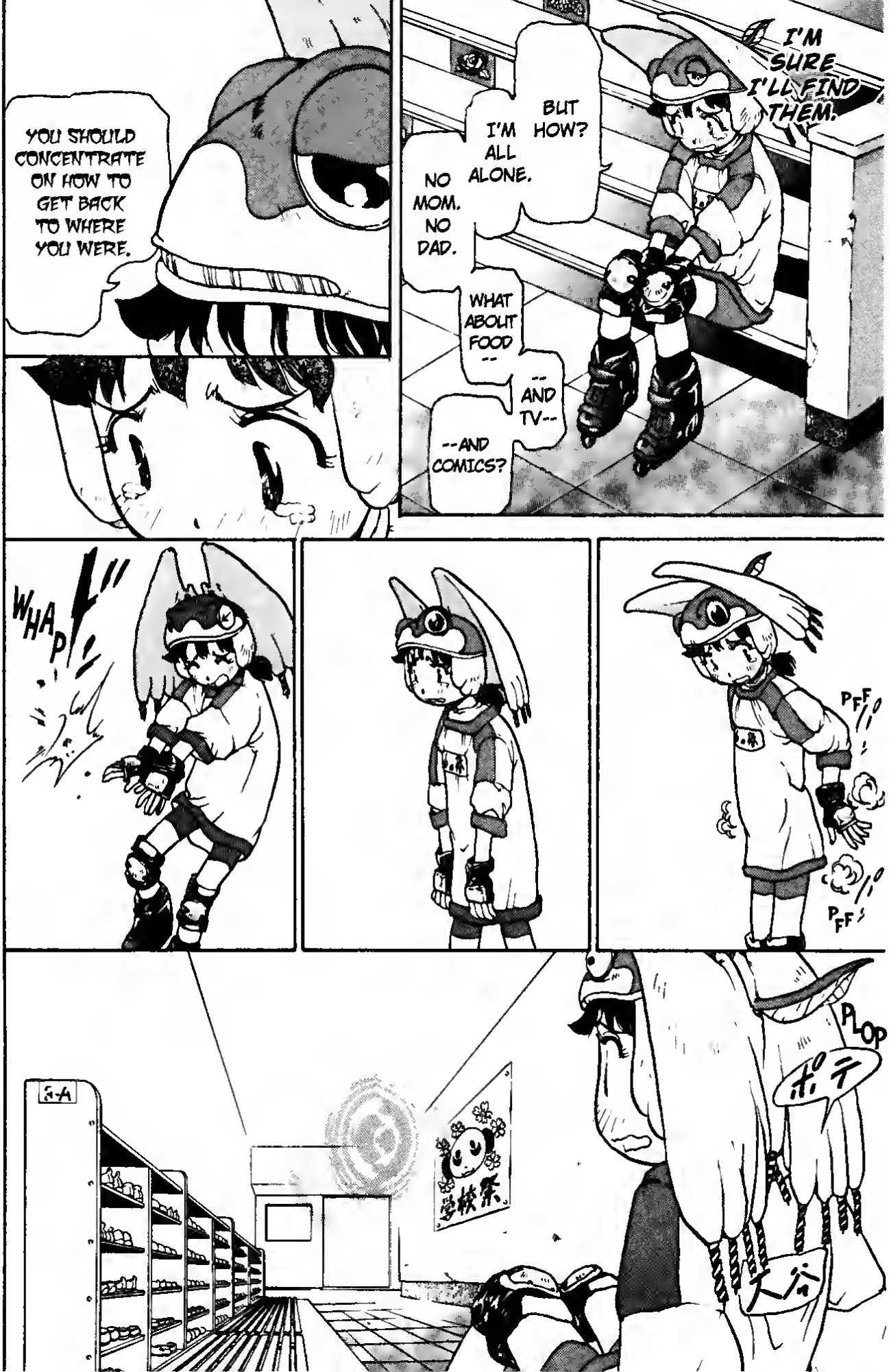
SOME OF THE MOST REMARKABLE CHARACTERISTICS OF THE YELLOW KNIFE
ARE ITS UNIQUE DEFENSE MECHANISMS.
IT CAN DIRECTLY ACCESS ANOTHER LIVING BEING'S BRAIN
AND INTERFERE WITH ITS SENSE OF PERCEPTION.



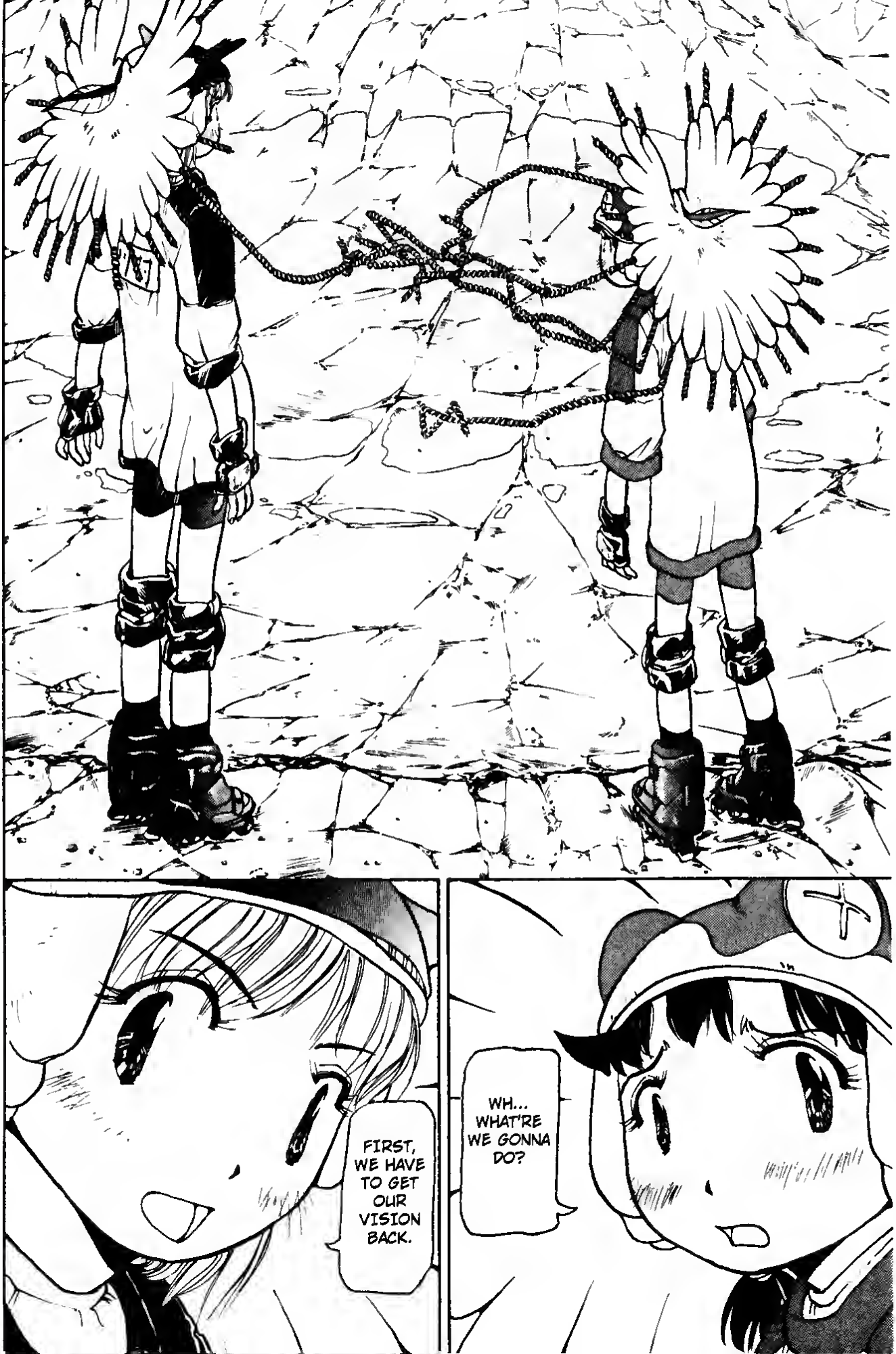
INTERFERENCE PROCESS.

1) CAPTURES AN ENEMY BODY AND EXTRACTS A SAMPLE OF ITS BRAINWAVES AND MEMORY.
2) FROM THE SAMPLE, SELECTS A FRIGHTENING MEMORY AND BROADCASTS IT AS WAVES OF INTERFERENCE.




YOU SHOULD CONCENTRATE ON HOW TO GET BACK TO WHERE YOU WERE.
I'M SURE I'LL FIND THEM.
BUT HOW?
I'M ALL ALONE.
NO MOM. NO DAD.
WHAT ABOUT FOOD --
-- AND TV--
--AND COMICS?
WHAP!!
PFF!!
PFF!!
PLOP
ポテ
大谷
学校祭
3-A

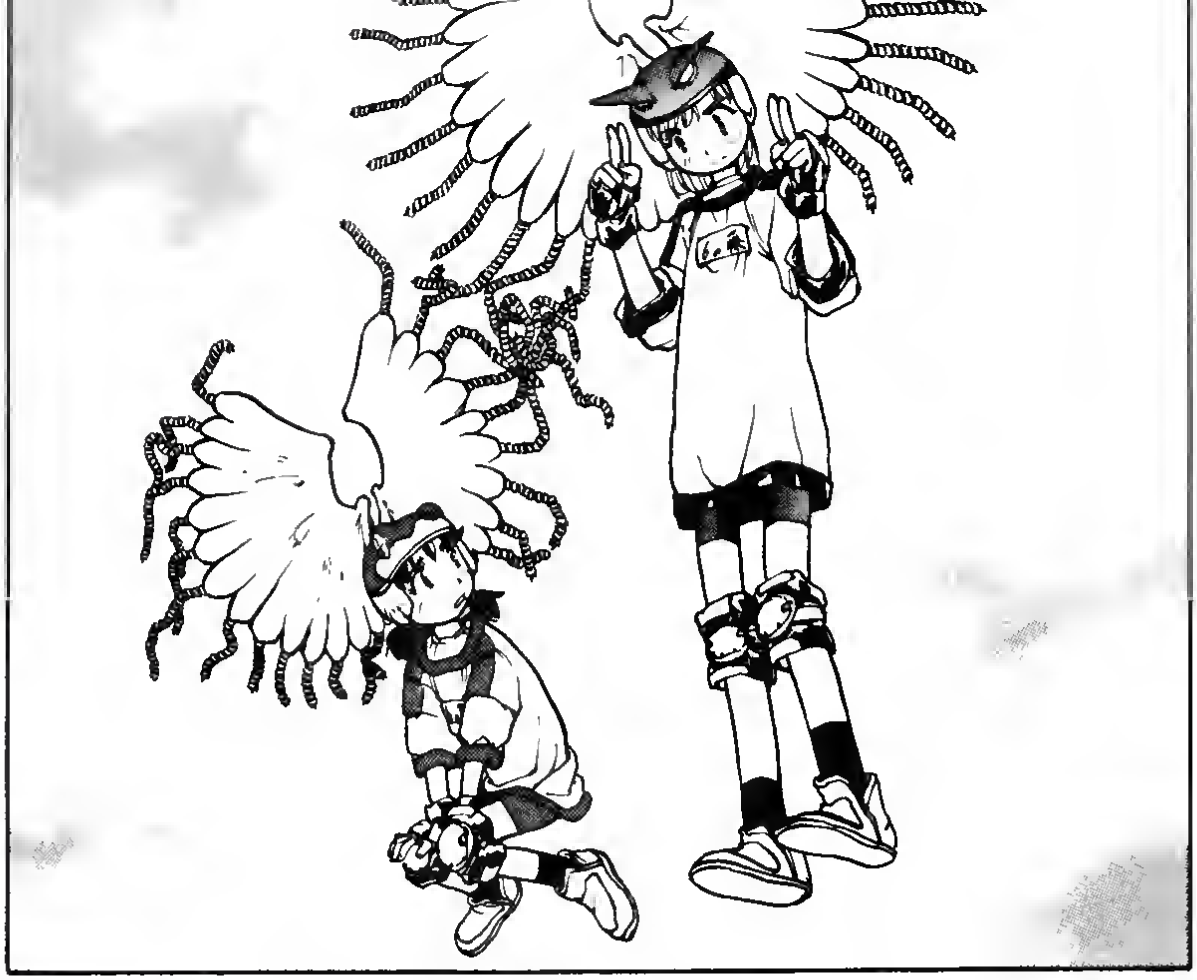
THWIP
I EXPECTED TO FIND YOU ON THE ROOF.

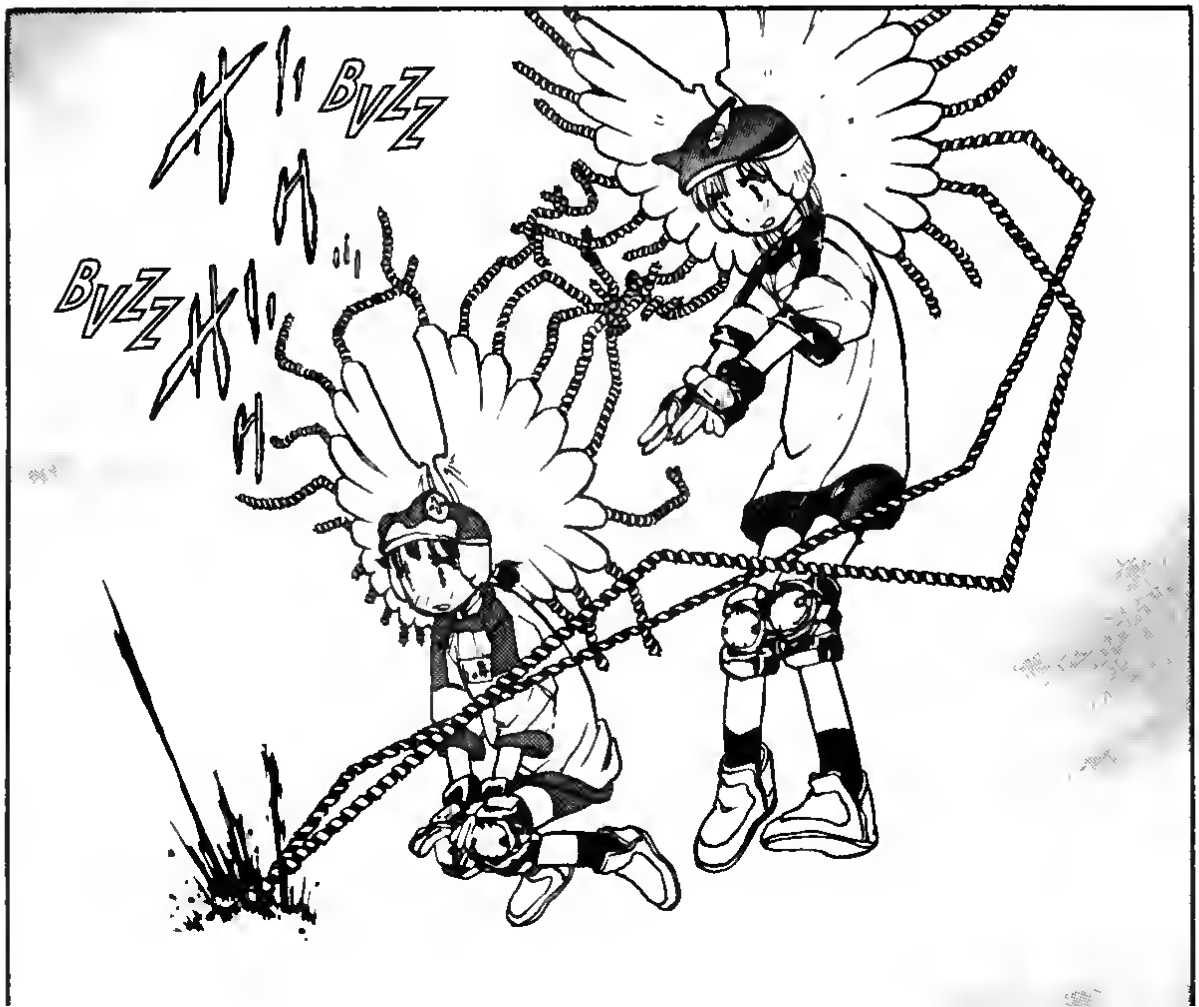

WH... WHAT'RE WE GONNA DO?
FIRST, WE HAVE TO GET OUR VISION BACK.

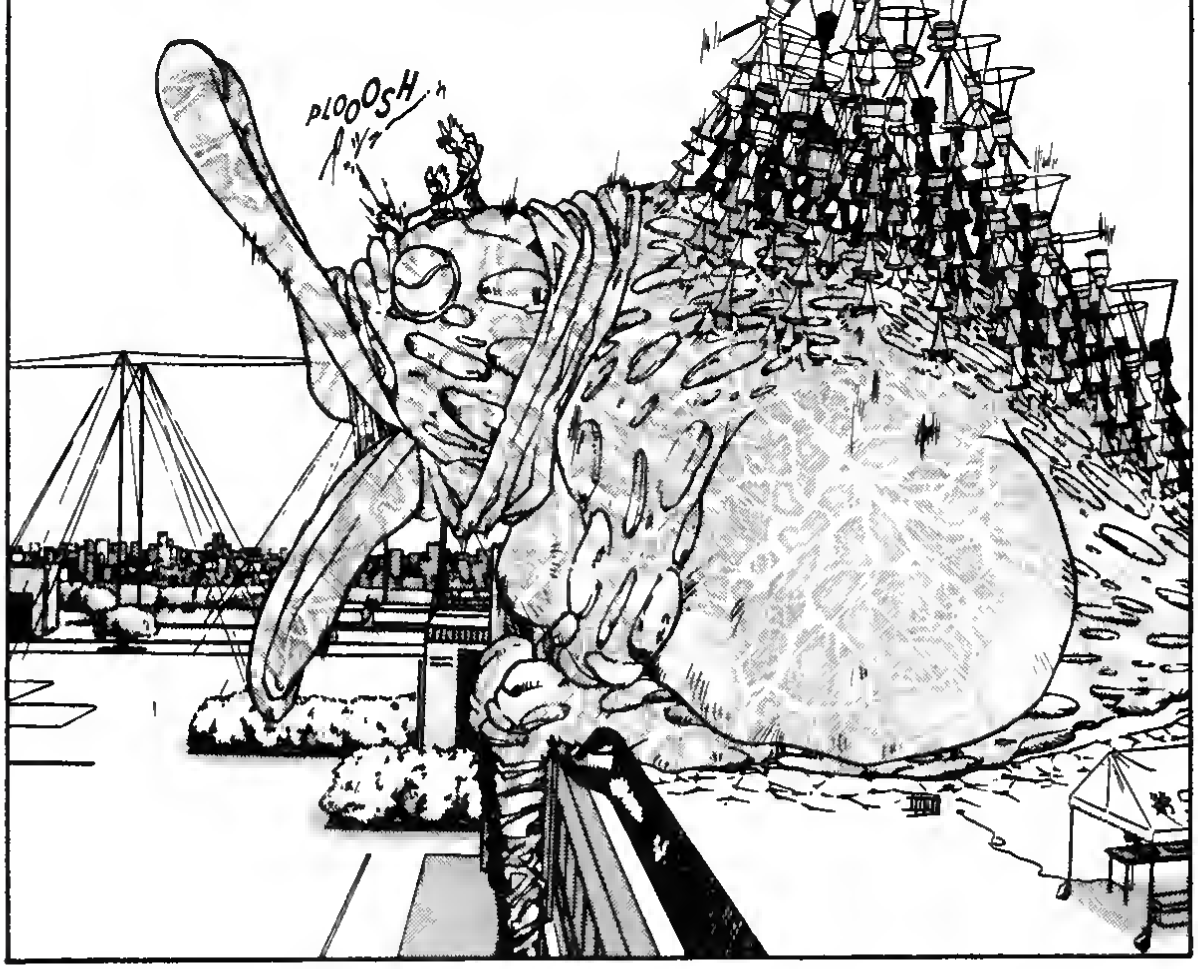
SO THIS IS WHAT FLYING FEELS LIKE.
I FEEL SICK.
I'M GOING TO BE KILLED.
HELP ME.

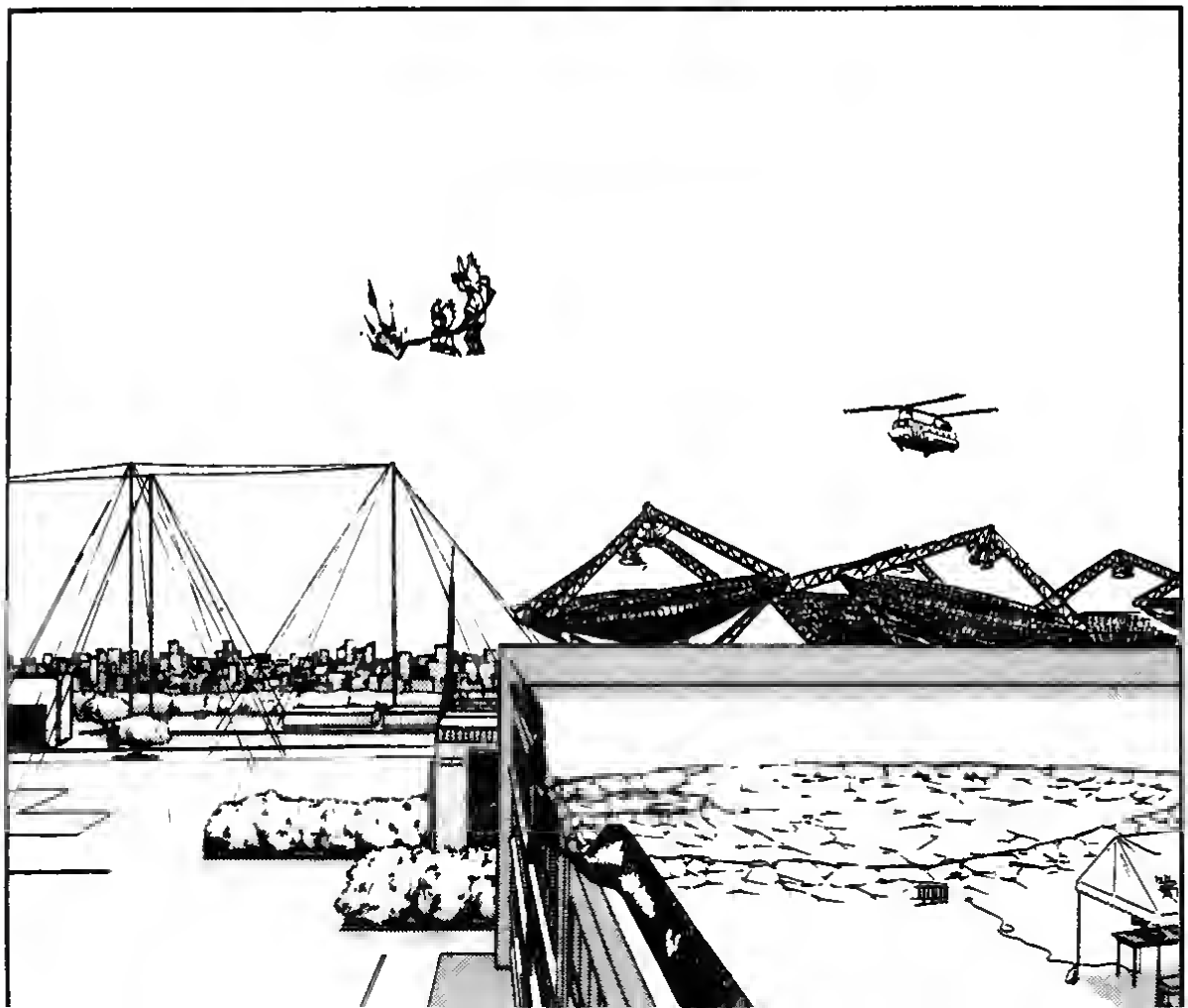
HELP ME.
YES, MY BROTHER.
HELP ME.
HELP ME.

OPERATION 14: RESCUING KASUMI.




BVZZ
BVZZ

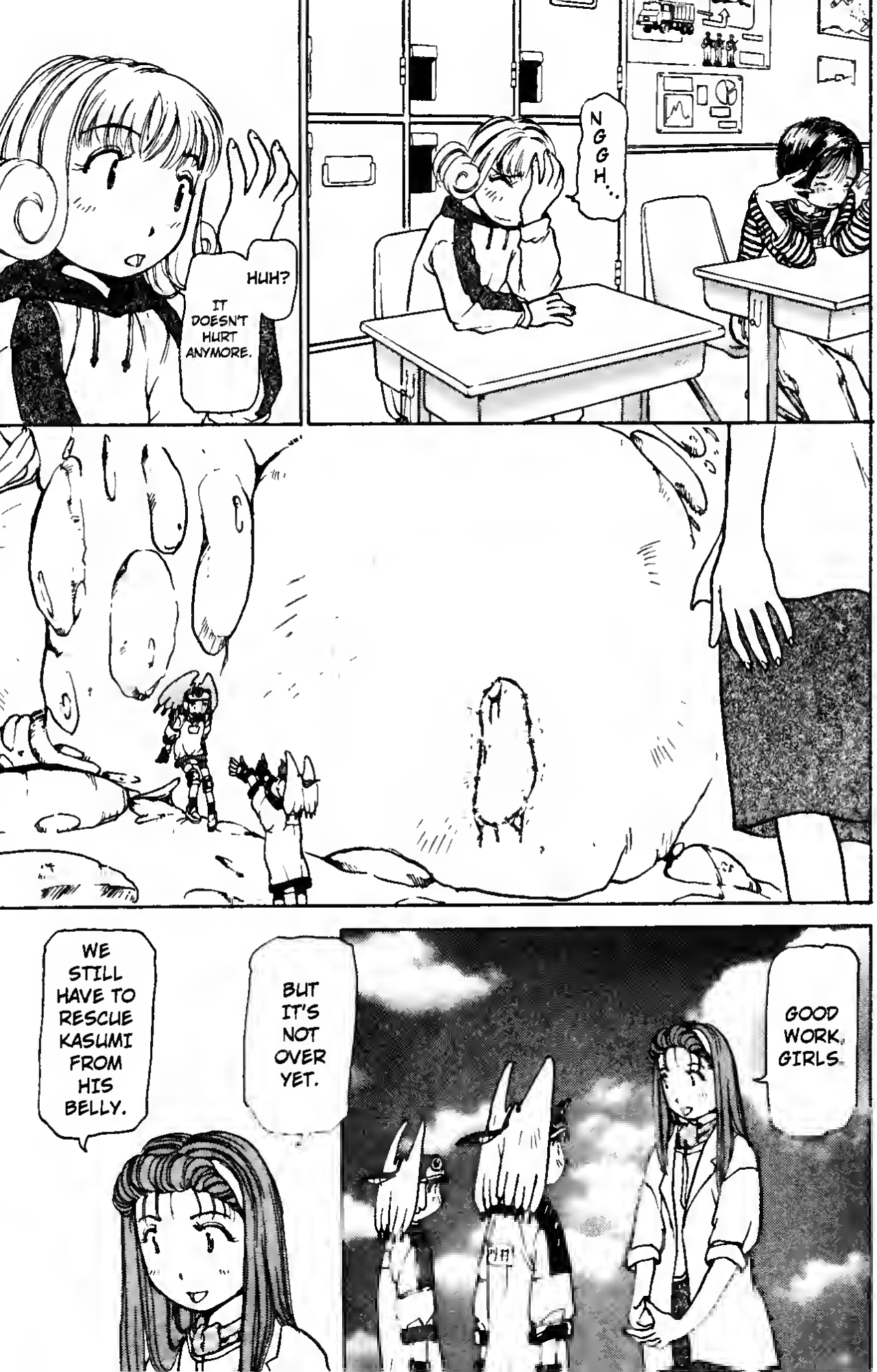

PLOOOSH

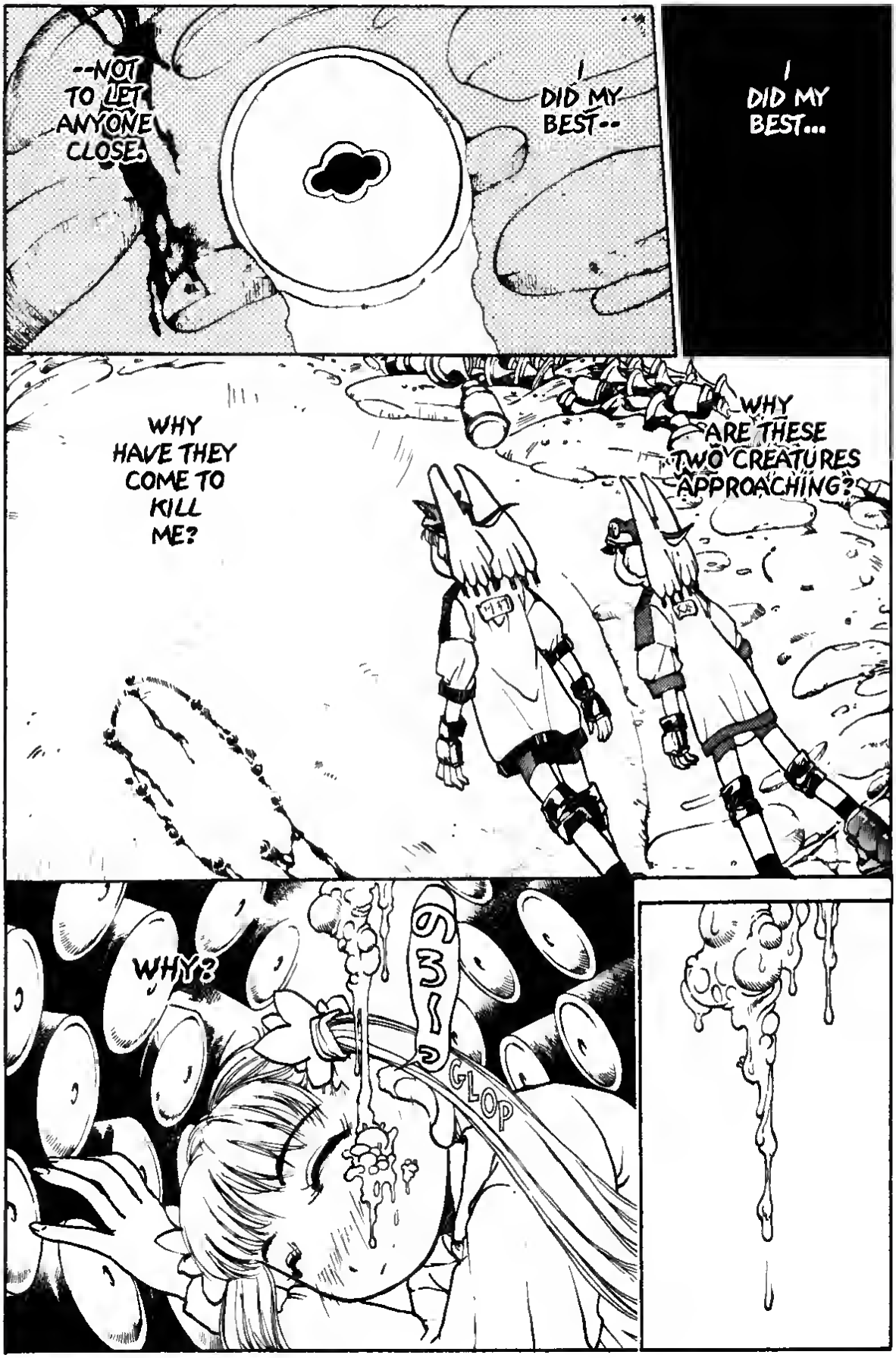


DID YOU SEE THAT? DID YOU SEE IT?
YEAH. FOR A SECOND.
YOU GET IT?
NO ONE IS ACTUALLY GONE. WE JUST CAN'T SEE THEM.
MAKING LIVING THINGS INVISIBLE IS THIS ALIEN'S STRATEGY.
SO WE HAVE TO MAKE THEM VISIBLE AGAIN.

SPURT
SPURT
BVZZ
BVZZ
BVZZ
BVZZ
C'MON YURI, HELP ME.
HUH?
BVZZ
BVZZ
BVZZ
BVZZ

SPURT
SPURT
SPURT
SPURT
SPURT
WE DID IT! WE CAN SEE! WE CAN SEE!


NGGH...
HUH?
IT DOESN'T HURT ANYMORE.
WE STILL HAVE TO RESCUE KASUMI FROM HIS BELLY.
BUT IT'S NOT OVER YET.
GOOD WORK, GIRLS.


--NOT TO LET ANYONE CLOSE.
I DID MY BEST--
I DID MY BEST...
WHY HAVE THEY COME TO KILL ME?
WHY ARE THESE TWO CREATURES APPROACHING?
WHY?
SIS
GLOP

GLOP
GLOP
GLOP
WHY?
GLOOOP
I HOPE KASUMI ISN'T MELTING.
HE DIDN'T CHEW HER, SO I THINK SHE'S ALL RIGHT.
YEAH.
I'M SURE SHE'S FINE. SHE'S ALIVE.
WHY?
SHHLOOP

WHY?
WHY?
WHY?
WHY?
WHY?
WHY?
WHY?
WHY?
WHY?
どうして

FFFLOP
GRAB
ひっ

GGGHH.
GAG.
GAG.
GAG.
GAG.
GAG.

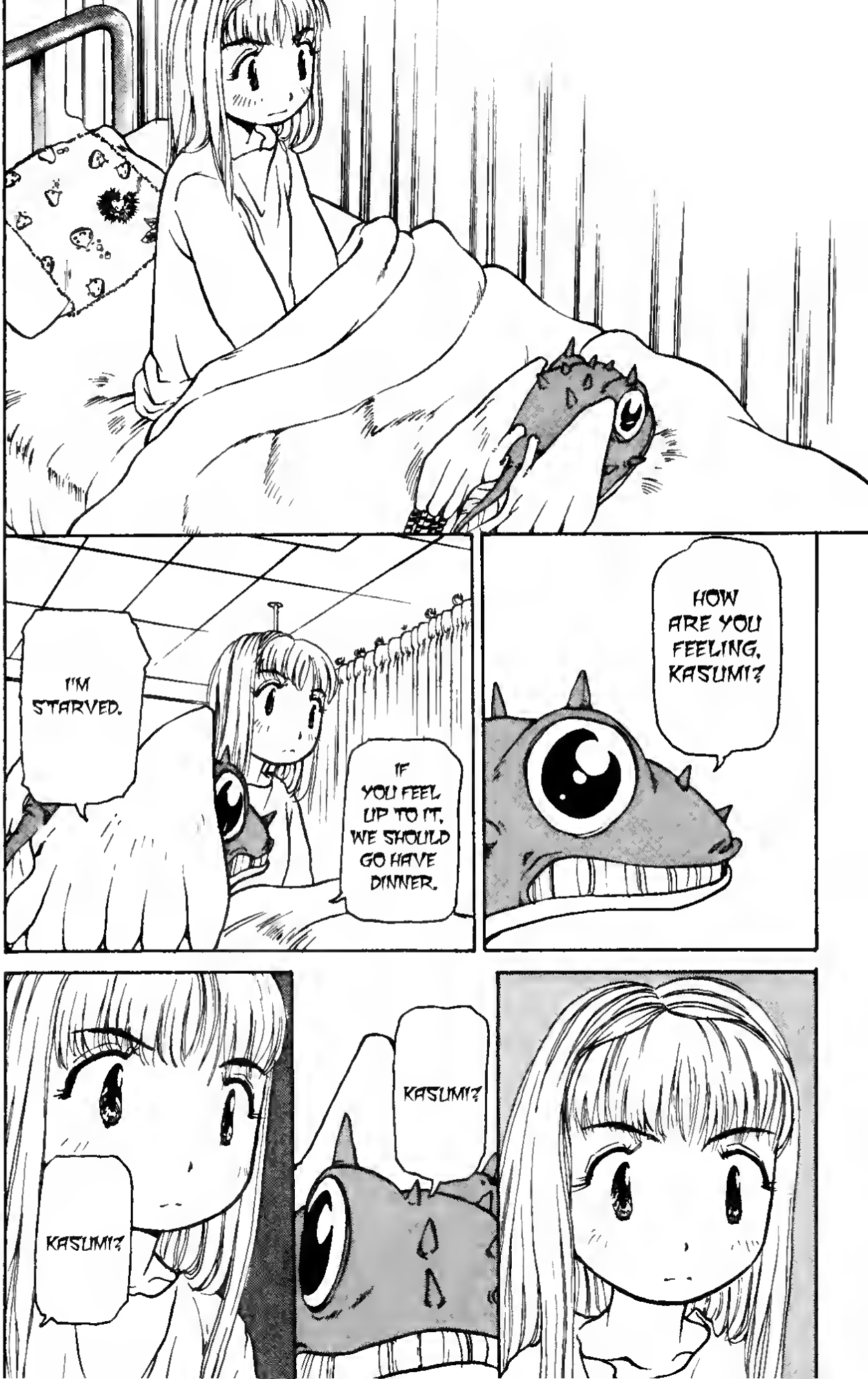
D...DON'T ...BORG. DON'T KILL ....KASUMI.
DON'T.... KILL... MY FRIEND.
THWIP
RESCUING MY HOST IS MY TOP PRIORITY.
THWIP
CINCH

STOP.
STOP.
STOOOP!
KASUMI, THIS ISN'T LIKE YOU.
KUMI DID HER BEST TO SAVE YOU.
WE'RE ALL FRIENDS.
LET'S TRY TO GET ALONG.
SSSPEW

SSPURT
IT'S OKAY, KASUMI.
AS LONG AS YOU'RE ALIVE---
--I'LL SURVIVE TOO.
FAREWELL.
FWWIP

BWWOOOSHH

OUCH
NURSE'S OFFICE
YEAH.
WE WEREN'T EXPECTING HIM TO EXPLODE, HUH?
YEAH.
HEY, KUMI?
YA THINK KASUMI'S OKAY?


HOW ARE YOU FEELING, KASUMI?
I'M STARVED.
IF YOU FEEL UP TO IT, WE SHOULD GO HAVE DINNER.
KASUMI?
KASUMI?

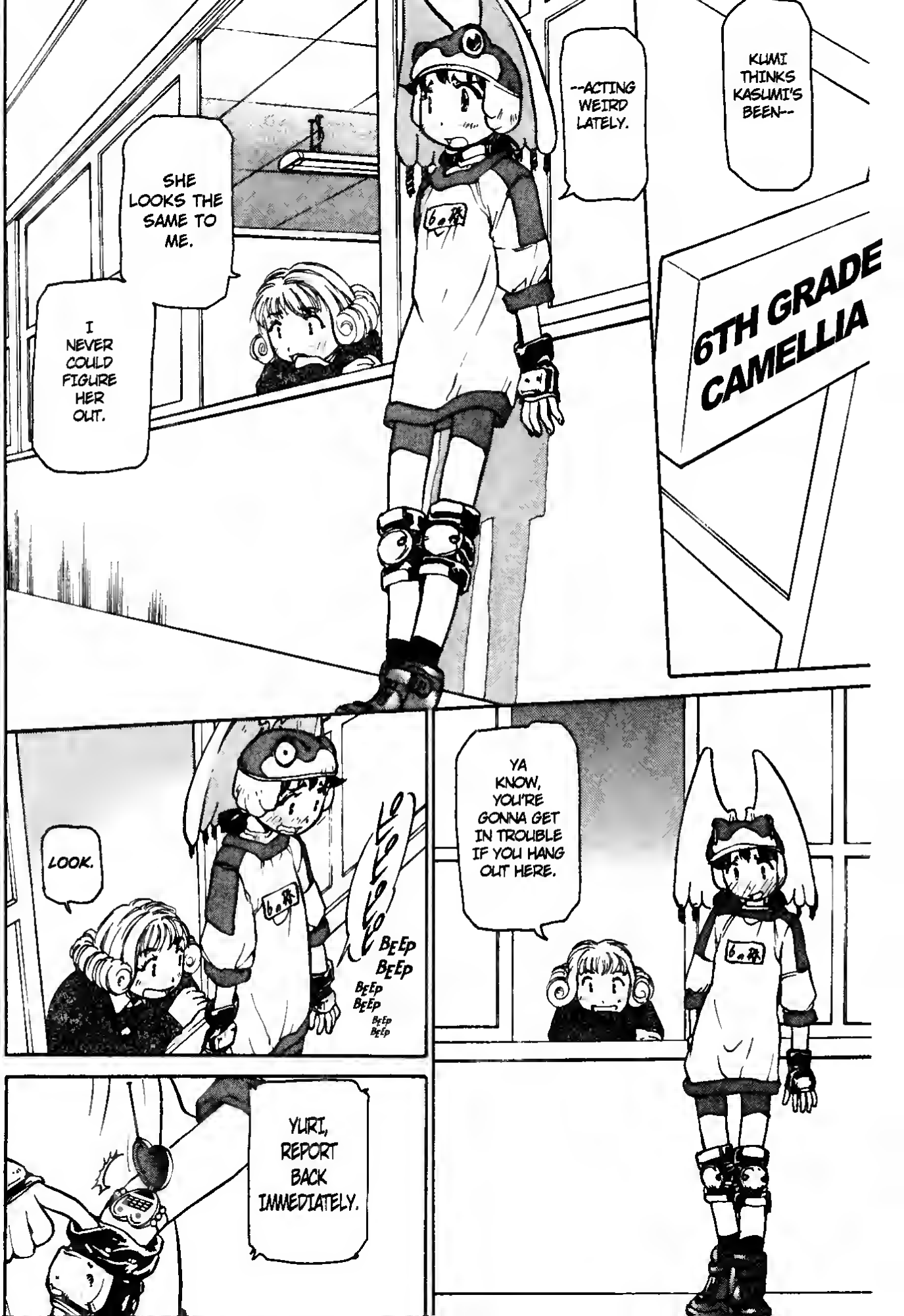
YOU ARE KASUMI, AREN'T YOU?

I CAN'T DO ANYTHING ALONE.
I WAS ALL BY MYSELF, AND I DIDN'T KNOW WHAT TO DO.
I WAS TOTALLY SCARED.
KUMI?
YOU'RE SO COOL, KUMI. YOU FIGURED IT OUT ALL BY YOURSELF.
WAAAHH!

OPERATION 15: THE KUMI INCIDENT.

THE OUTSIDER
COLIN WILSON
MAP OF EROS
THE GEEK WAR

6の秋


KUMI THINKS KASUMI'S BEEN--
--ACTING WEIRD LATELY.
6TH GRADE CAMELLIA
SHE LOOKS THE SAME TO ME.
I NEVER COULD FIGURE HER OUT.
YA KNOW, YOU'RE GONNA GET IN TROUBLE IF YOU HANG OUT HERE.
LOOK.
BEEP BEEP BEEP BEEP BEEP BEEP
YURI, REPORT BACK IMMEDIATELY.

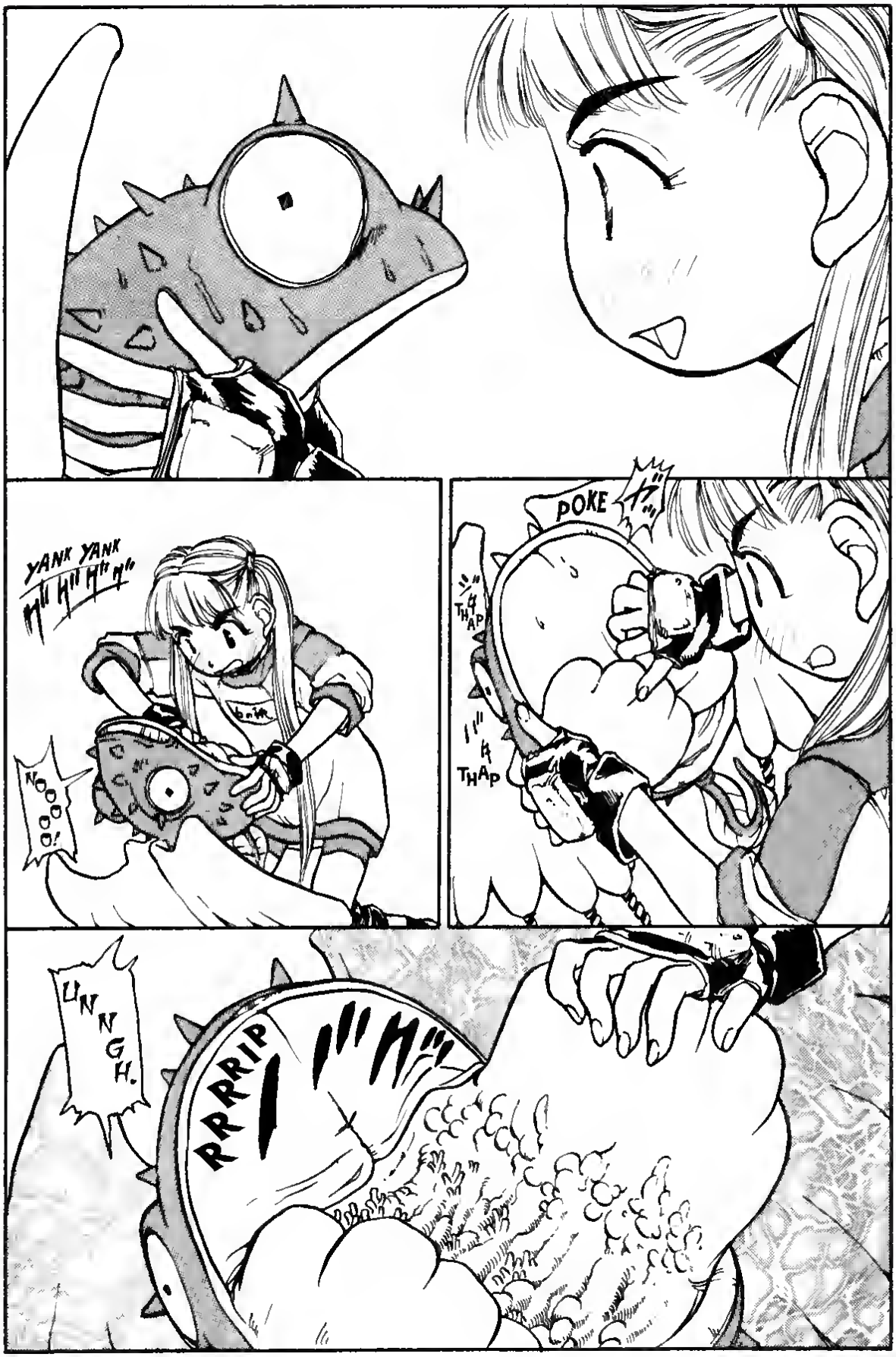
YOU DIDN'T SEE ANYONE HANGING AROUND WHEN YOU FOUND HER, DID YOU?
NO.
AN ALIEN CAPABLE OF KNOCKING OUT A HOST.
AN ALIEN MUST HAVE BROKEN THROUGH HER BORG DEFENSE.
WE NEED TO FIND THE PERPETRATOR.
FROM NOW ON, YOU TWO WILL WORK TOGETHER.
THIS REMINDS ME OF THE BATTLE OF THE BORGS.!

FROM TODAY FORWARD, WE WILL BE ON ALIEN HIGH ALERT.
MAKE SURE ALL CLASSROOM DOORS ARE CLOSED AND AVOID ACTIVITY DURING RECESS.
STUDENTS IN THE LOWER GRADES MUST COOPERATE WITH UPPER-CLASSMEN.
WHY DON'T YOU QUIT CRYING ALREADY?
BUT... BUT... KUMI'S *DEAD*.
AREN'T YOU *SAD*, KASUMI?

SHHLK
THERE'S NO TRACE OF AN ALIEN.
SO WHO COULD HAVE DONE IT?
LET'S SEE IF I CAN EXTRACT HER MEMORY.

I FEEL SO HEAVY.
CONNECTING.....
.....
.....
.....
.....
.....
.....
.....
.....CONNECTED.

ALIEN PARTY OFFICE. ADVISOR: MEGUMI HISAKAWA. --I WOULDN'T BE HERE SO EARLY, EITHER.
DO NOT ENTER.
SCHOOL MONITOR, HUH?....
IF I WEREN'T ON ALIEN DUTY--
GOOD MORNING, KUMI.
PAT
OH HARUKA, WHAT ARE YOU DOING HERE SO EARLY?
I'M SCHOOL MONITOR TODAY.
I FEEL LIKE GOING HOME EARLY TODAY.
LOCKER ROOM
UH...IT'S KASUMI. SHE'S AWFULLY EARLY.

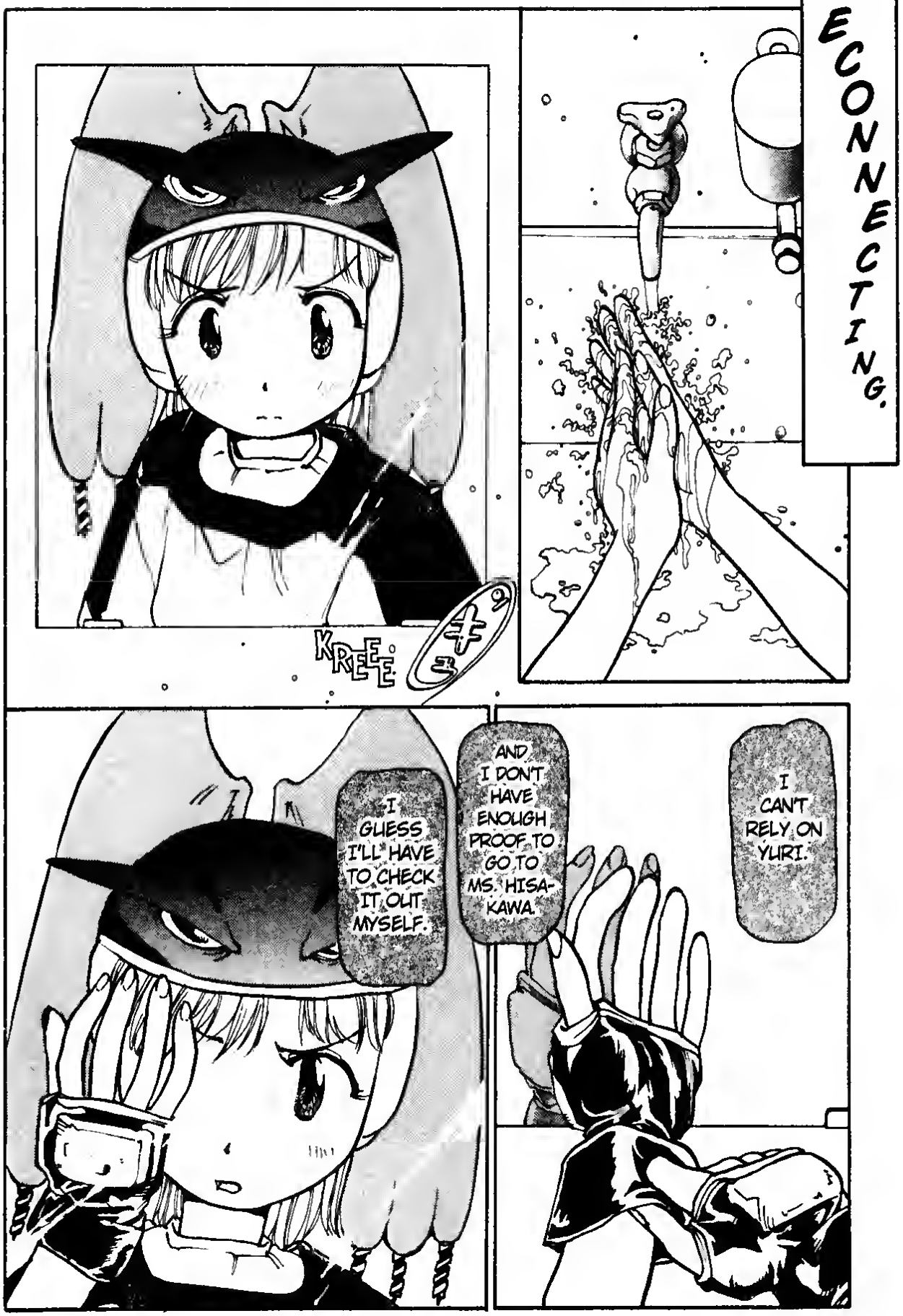

YANK YANK
NOOOOO!
POKE
THAP
THAP
UNNGH.
RRRRIP

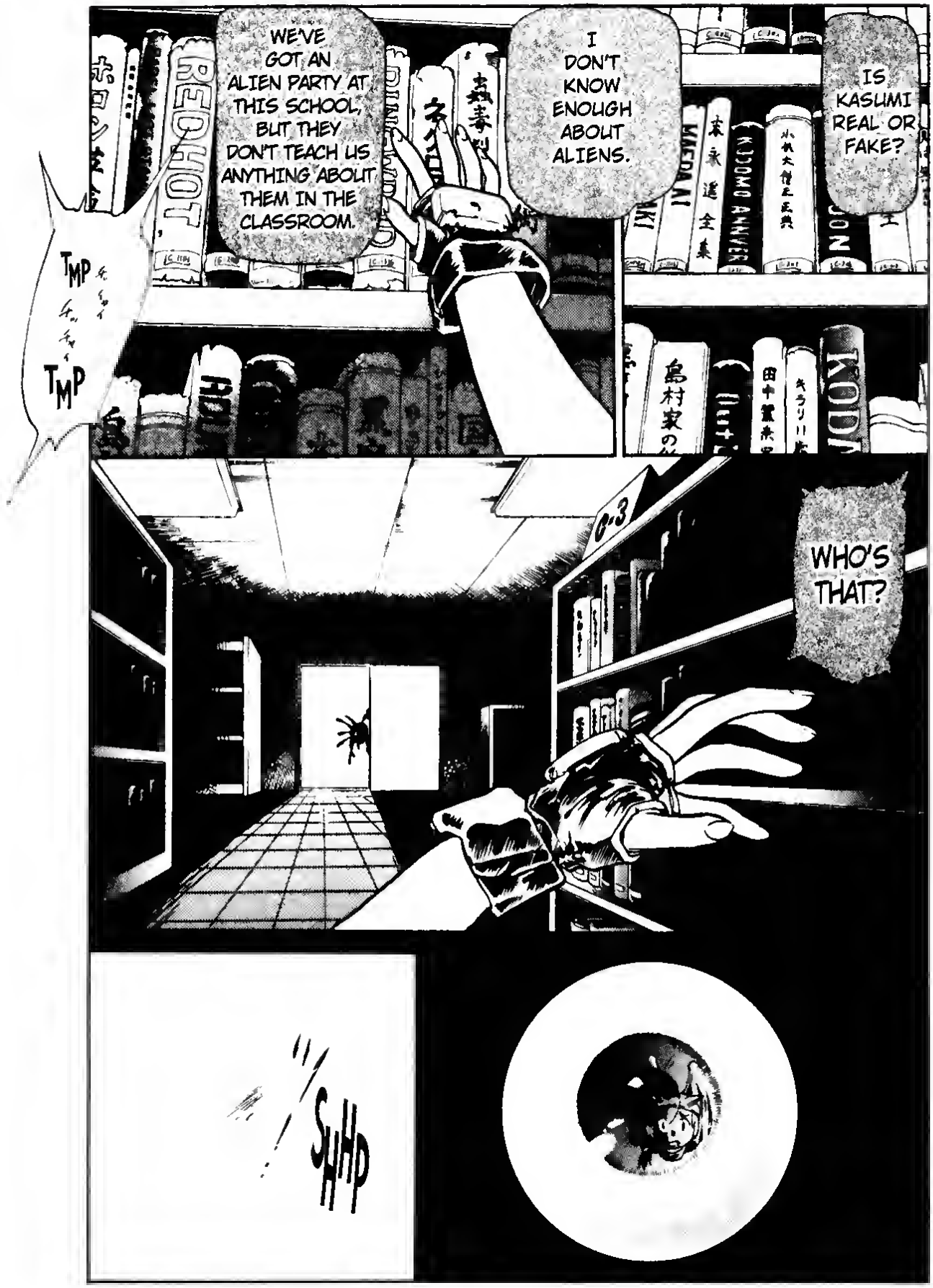
HEY, KUMI. GOOD MORNING.
GOOD MORNING.
UHHHH...IT DOESN'T LOOK LIKE THERE'LL BE ANY ALIENS TO DEAL WITH TODAY. JUST ASSUME YOUR USUAL PATROL MODE.

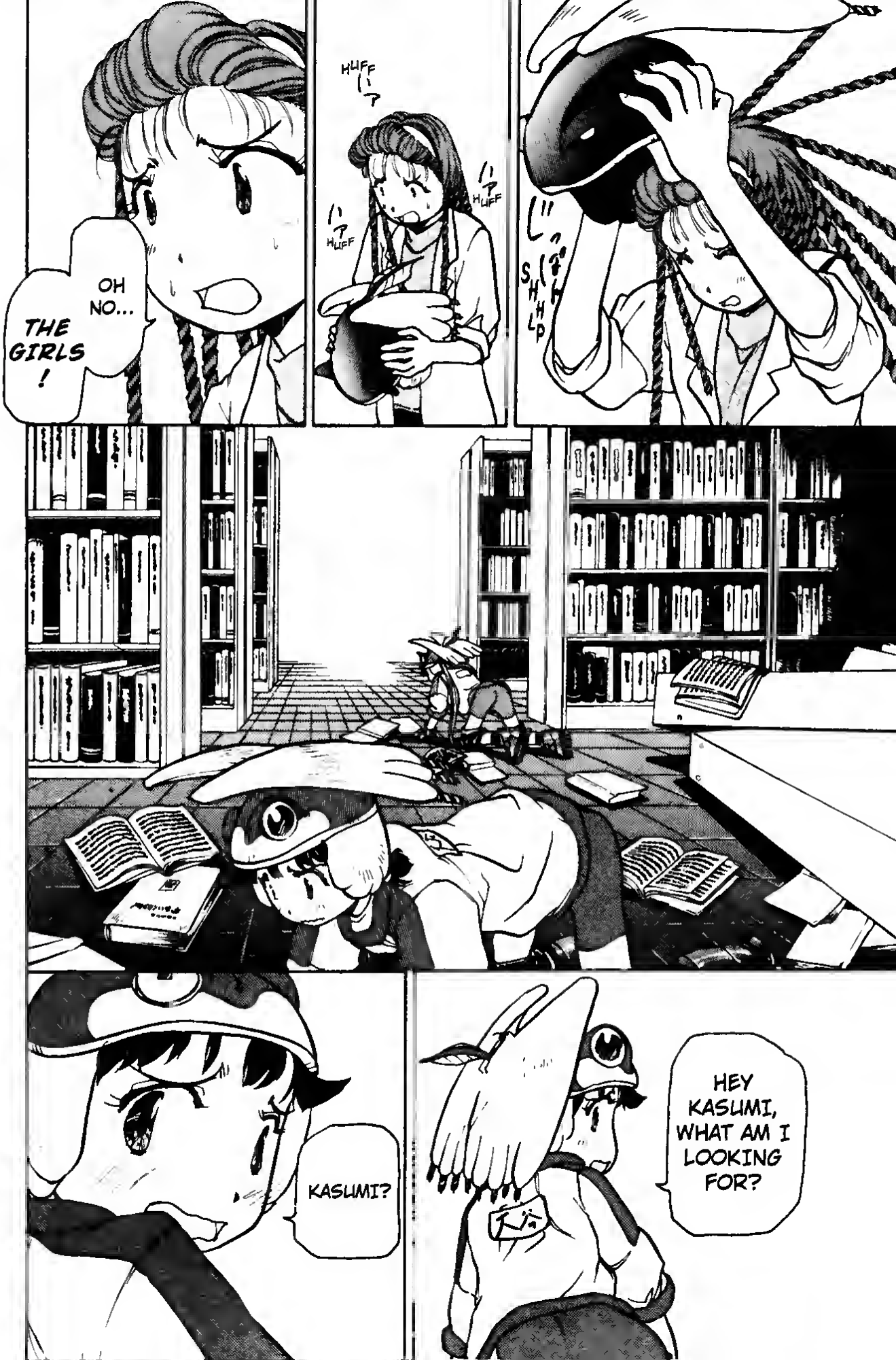
HEY, YURI.
TMP
YOU'RE SO FAST, KASUMI.
WHAT'S UP, KUMI?
I GOT A QUESTION FOR YOU.

KASUMI'S CHANGED?
1F
YEAH. SHE'S BEEN ACTING REAL STRANGE.
I WONDER IF SHE REALLY IS KASUMI.
MMM...
EVER SINCE SHE CAME OUT OF THE ALIEN'S BELLY.
HAVEN'T YOU NOTICED?
JUST BE CAREFUL AROUND HER.
KUMI, I'M SCARED.
IN ANY CASE, SHE'S ACTING WEIRD.
6の巻

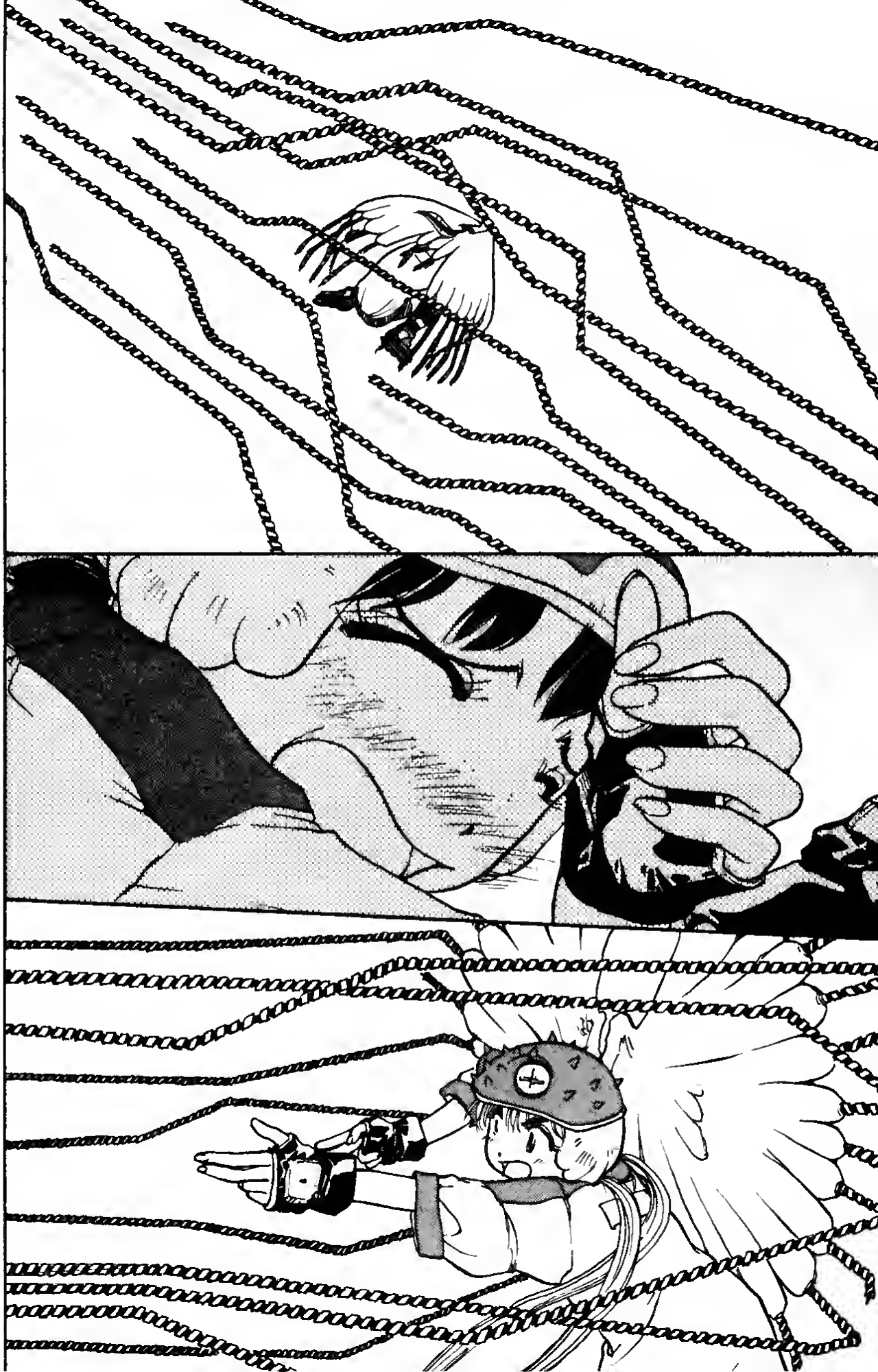
HUFF!!
HUFF!!
HUFF!!
SHHLP
SHHHHK

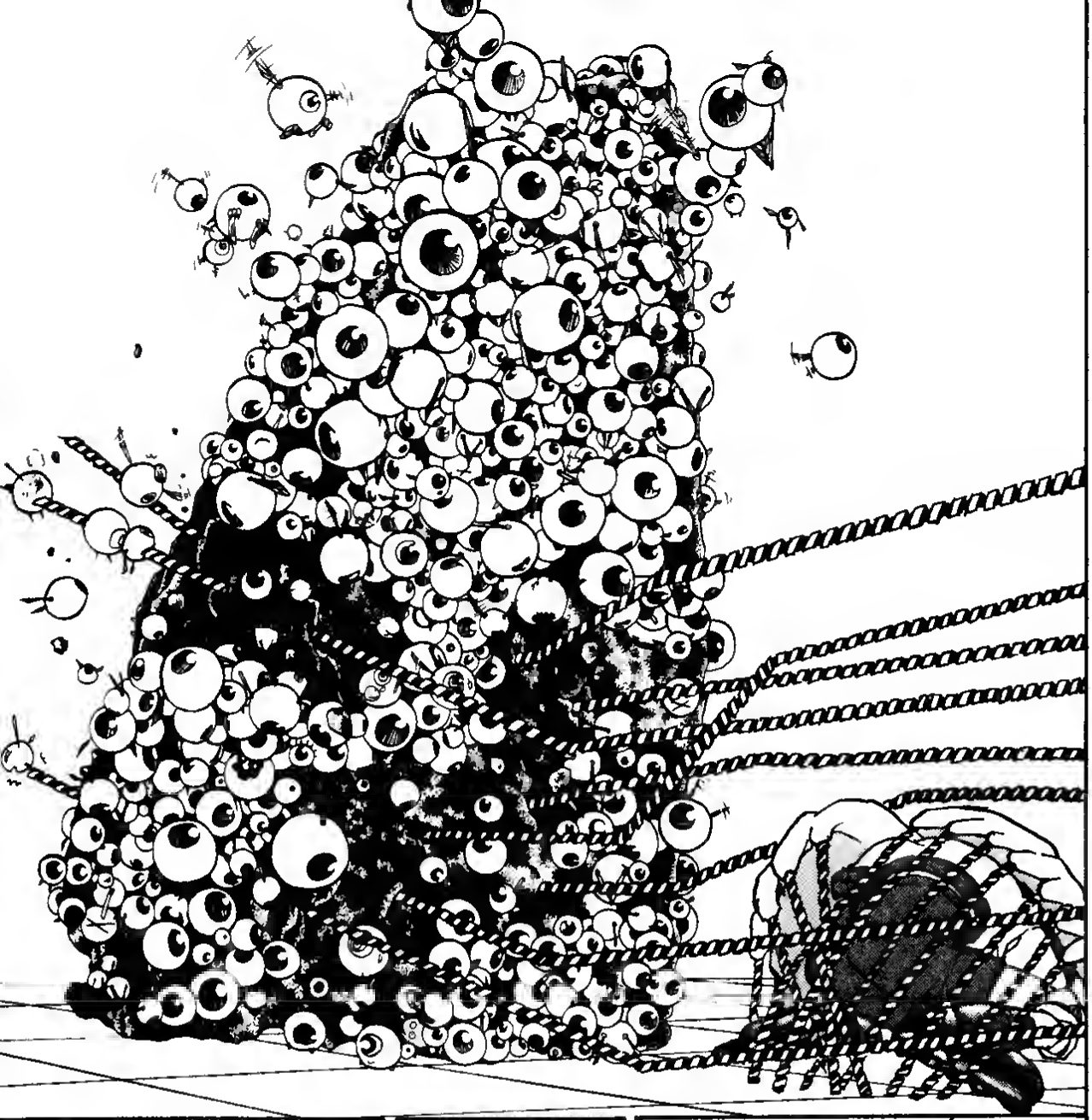

RECONNECTING.
KREEE.
I CAN'T RELY ON YURI.
AND I DON'T HAVE ENOUGH PROOF TO GO TO MS. HISA-KAWA.
I GUESS I'LL HAVE TO CHECK IT OUT MYSELF.


WE'VE GOT AN ALIEN PARTY AT THIS SCHOOL, BUT THEY DON'T TEACH US ANYTHING ABOUT THEM IN THE CLASSROOM.
I DON'T KNOW ENOUGH ABOUT ALIENS.
IS KASUMI REAL OR FAKE?
TMP
TMP
WHO'S THAT?
SUHP


OH NO...
THE GIRLS!
HUFF
HUFF
HUFF
SHHD
KASUMI?
HEY KASUMI, WHAT AM I LOOKING FOR?

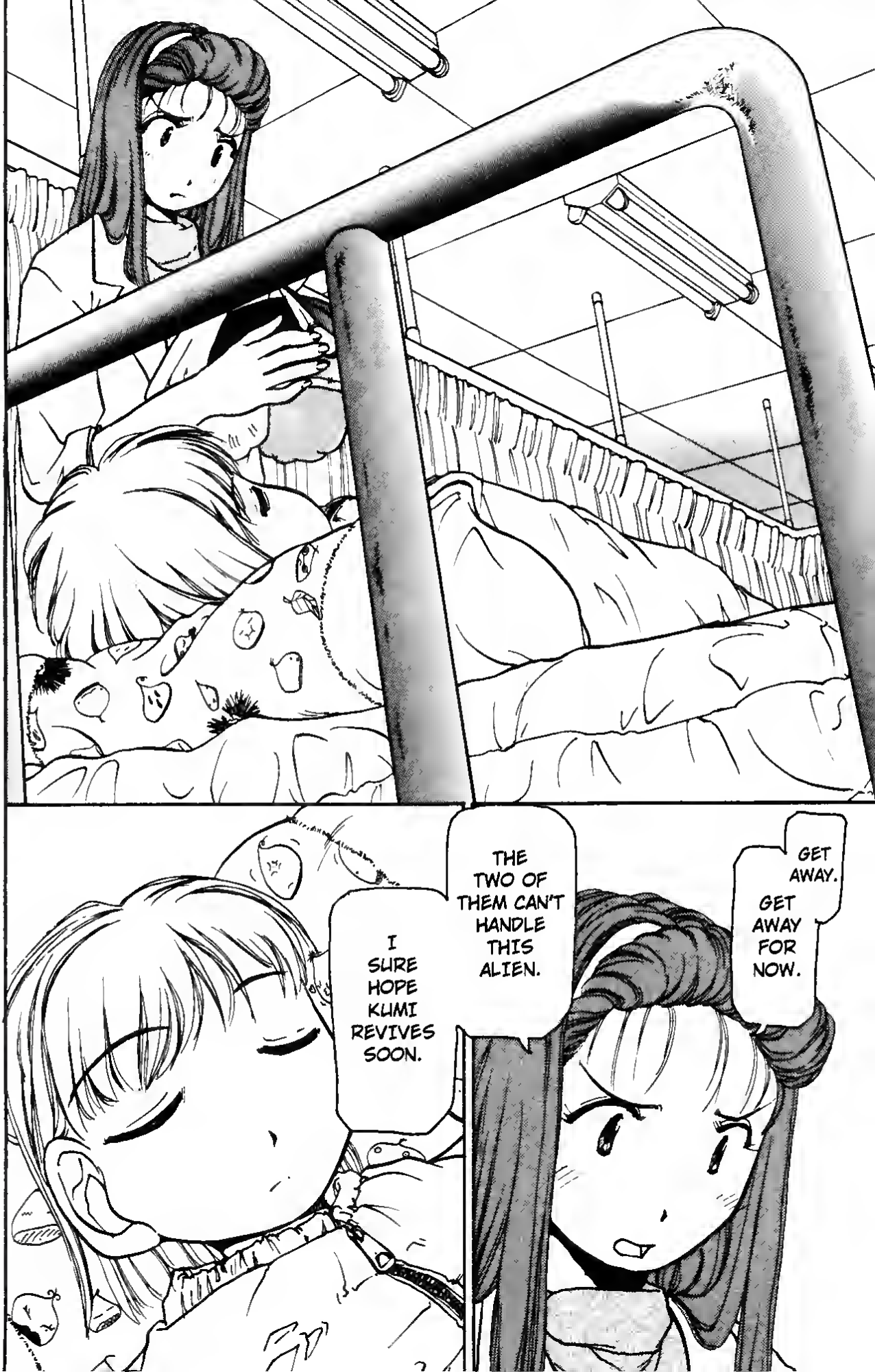
WHAT'S WRONG?
KASUMI...





RUN, YURI! RUN!

BZz
BZz
BZz
BZz

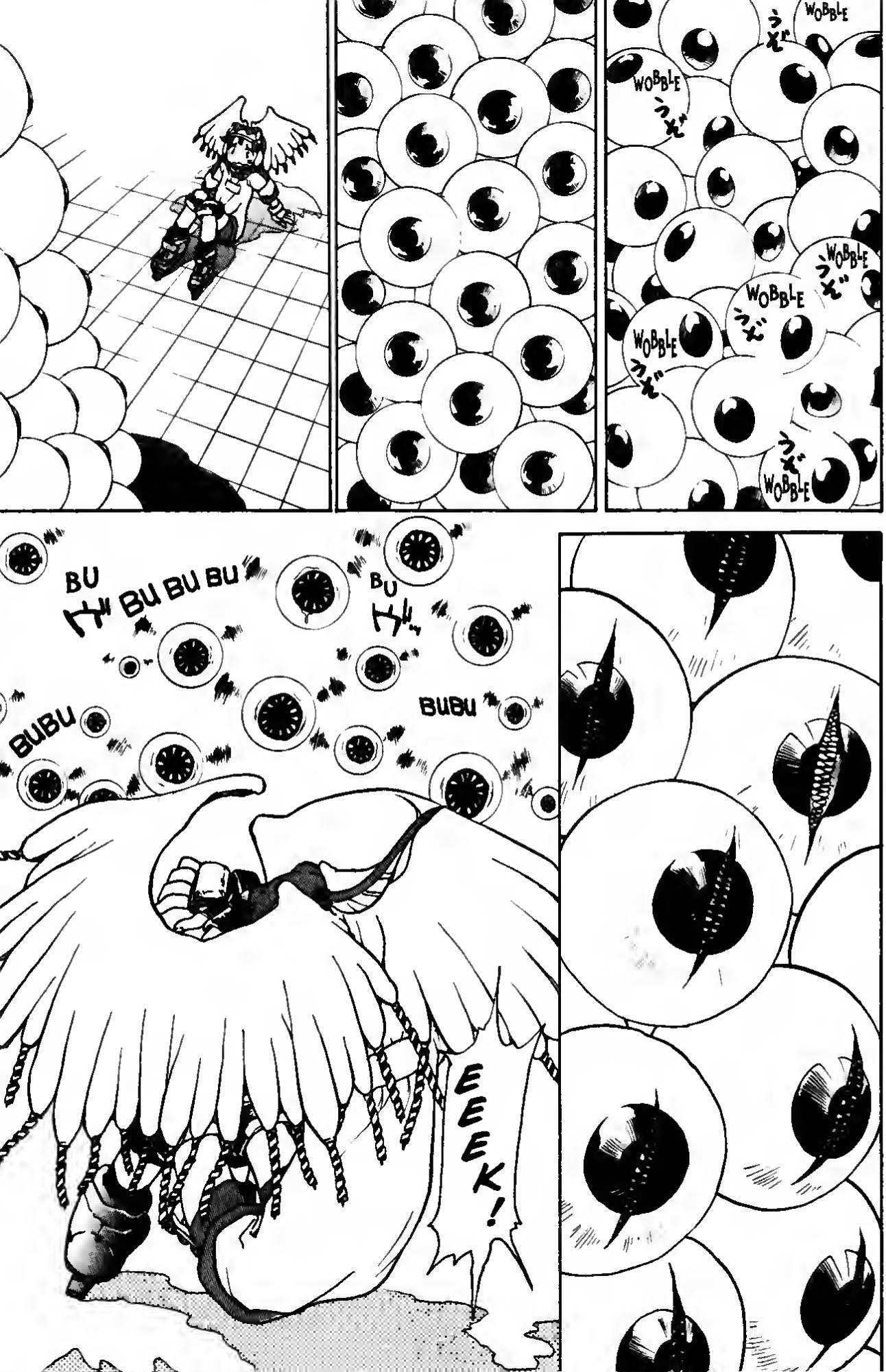

GET AWAY.
GET AWAY FOR NOW.
THE TWO OF THEM CAN'T HANDLE THIS ALIEN.
I SURE HOPE KUMI REVIVES SOON.

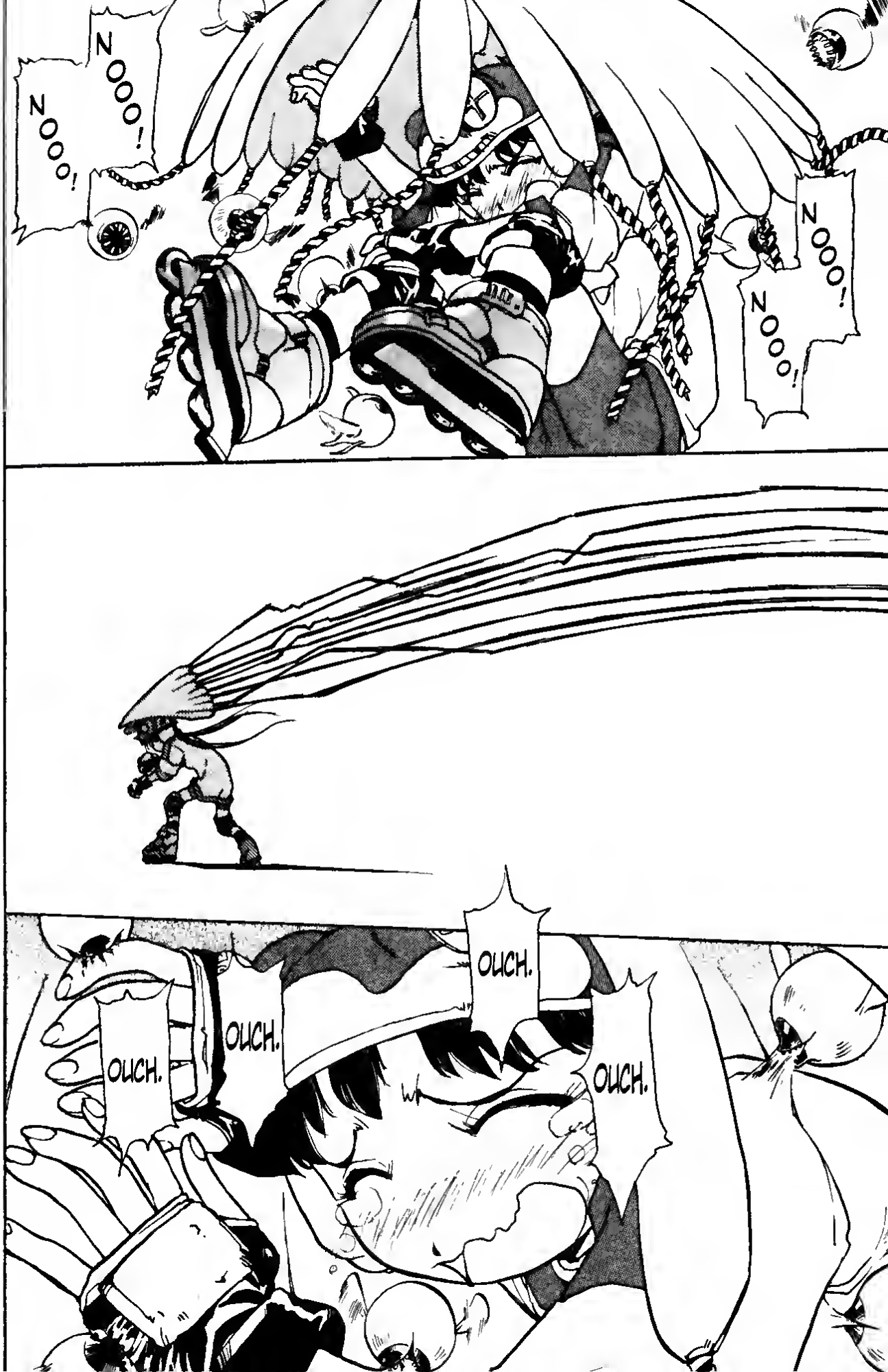
OPERATION 16: RECONSTRUCTION

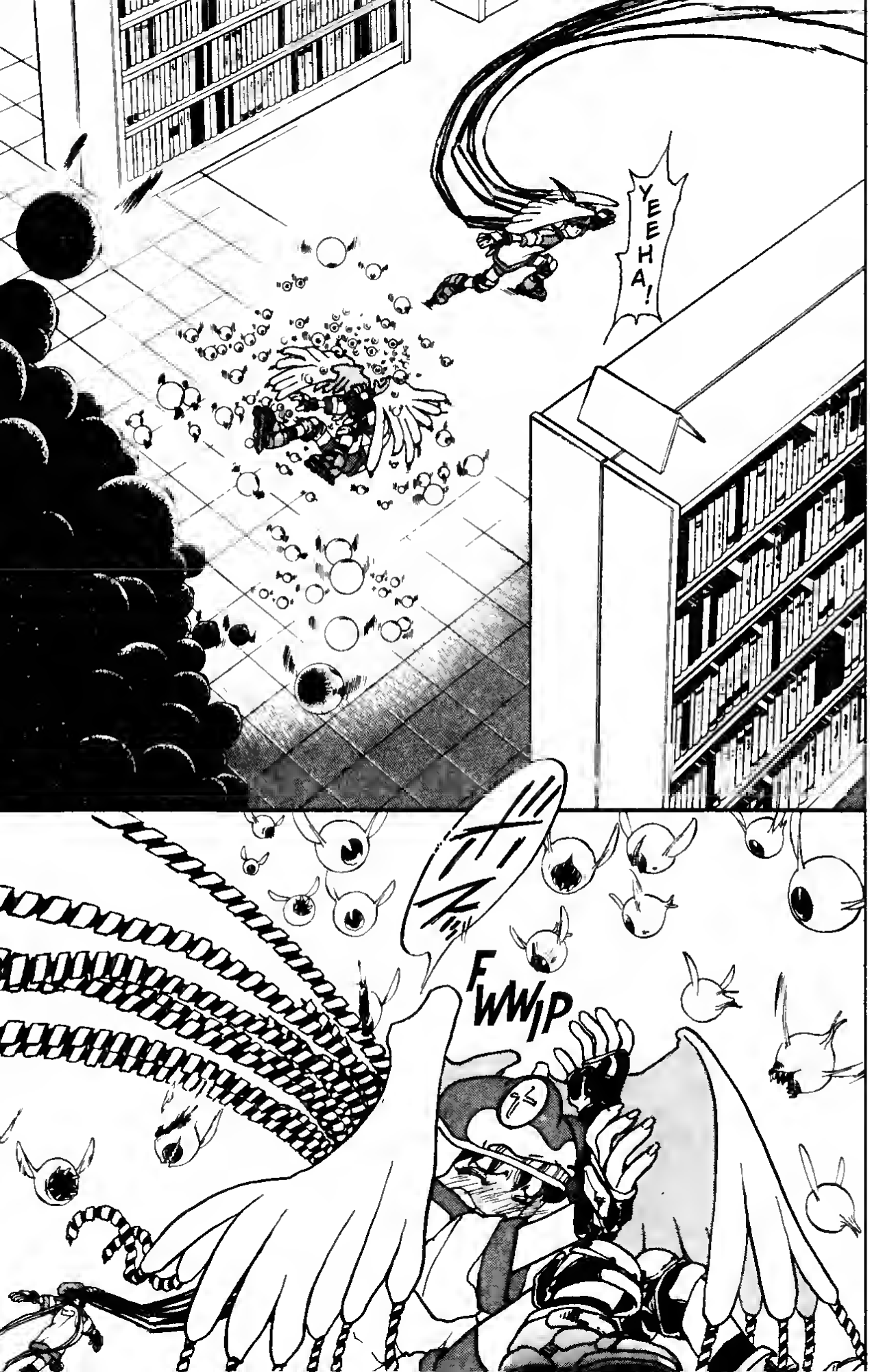
ZZP
A THIRD OF HER STOMACH WAS CONSUMED AS WELL AS SEVERAL OTHER ORGANS.
ZZZZZZP

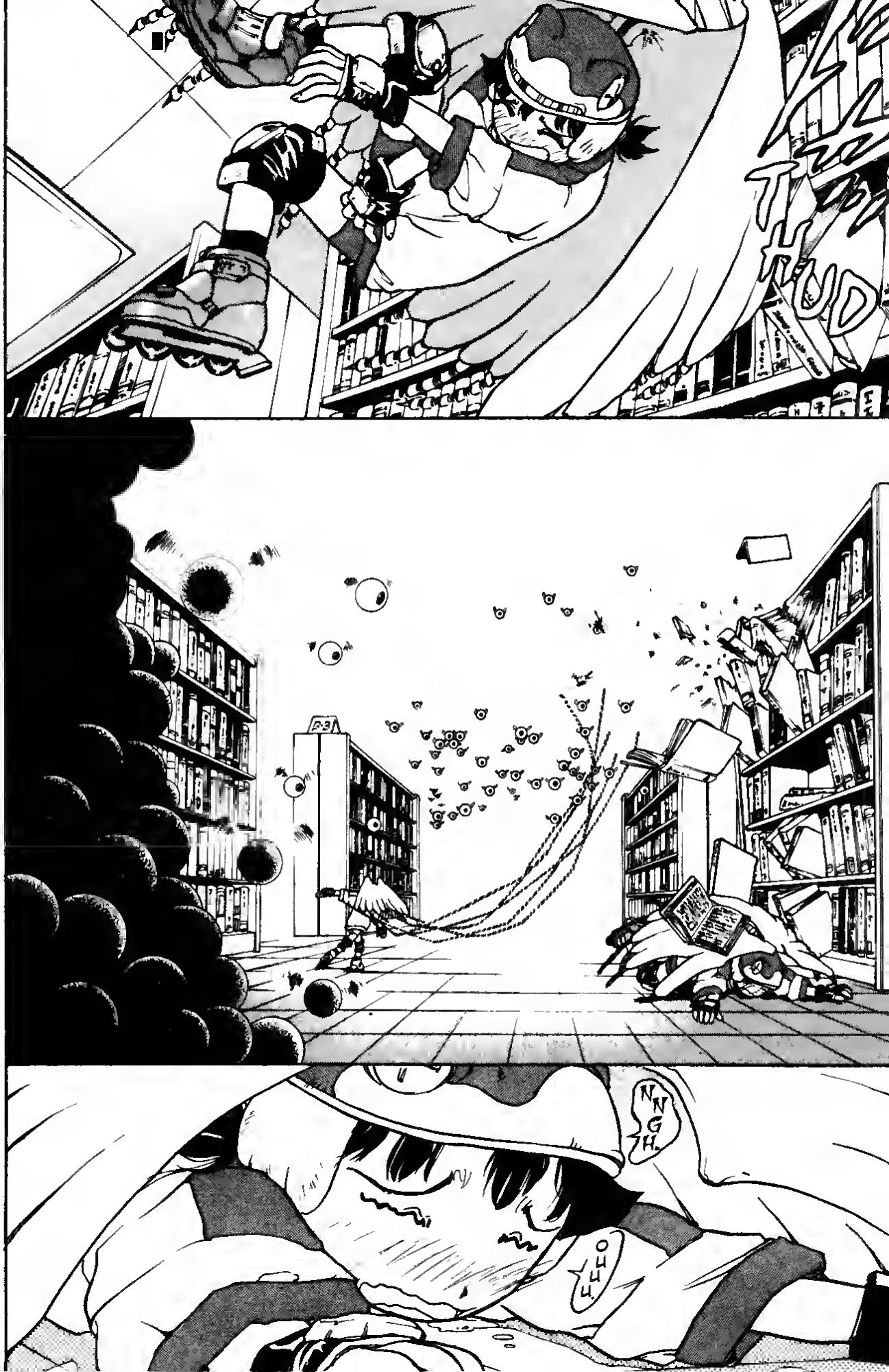
BLUP
BLUP
BLUP

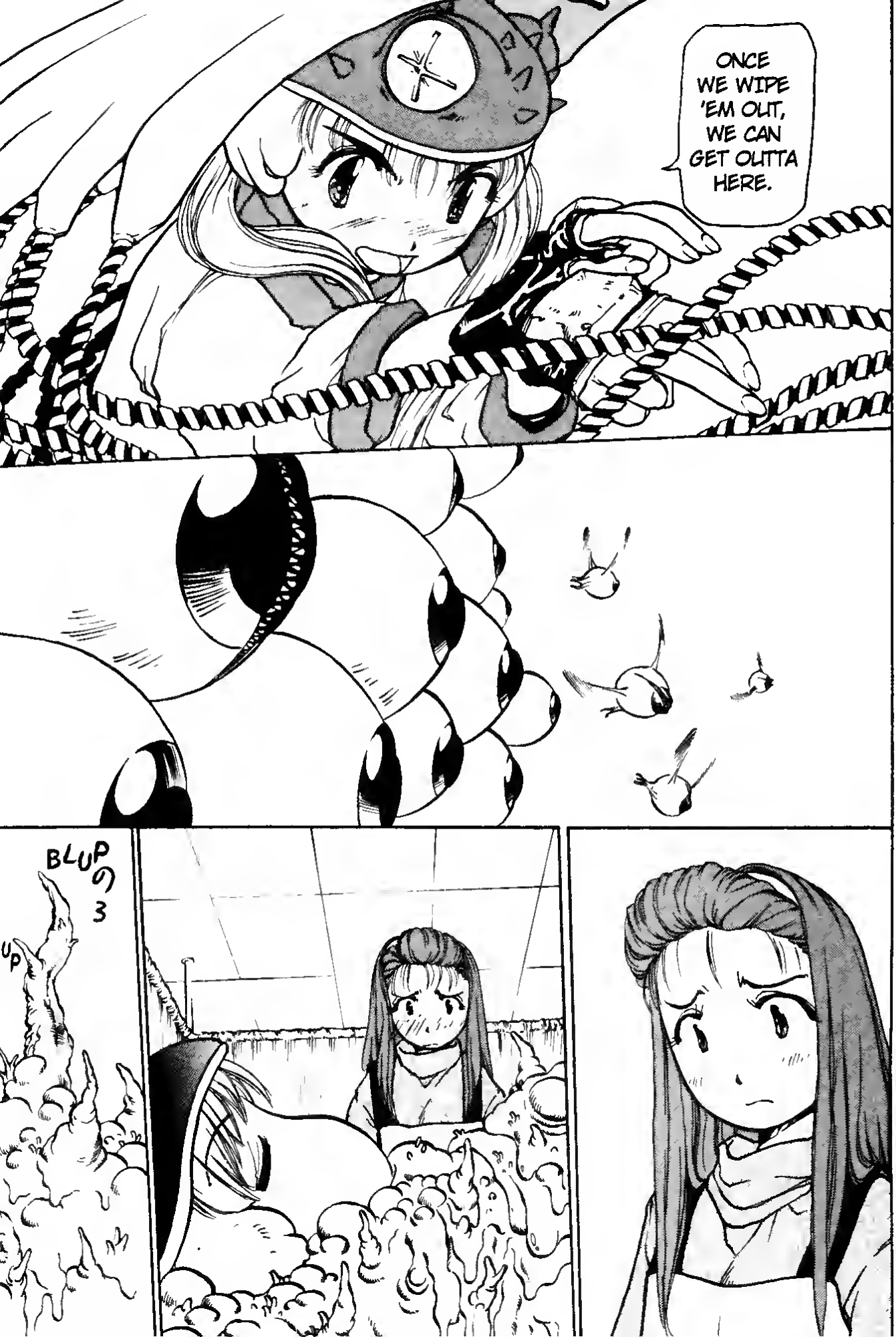
SHE TOLD US TO RUN IF WE HAVE TO...
BUT WE CAN'T!

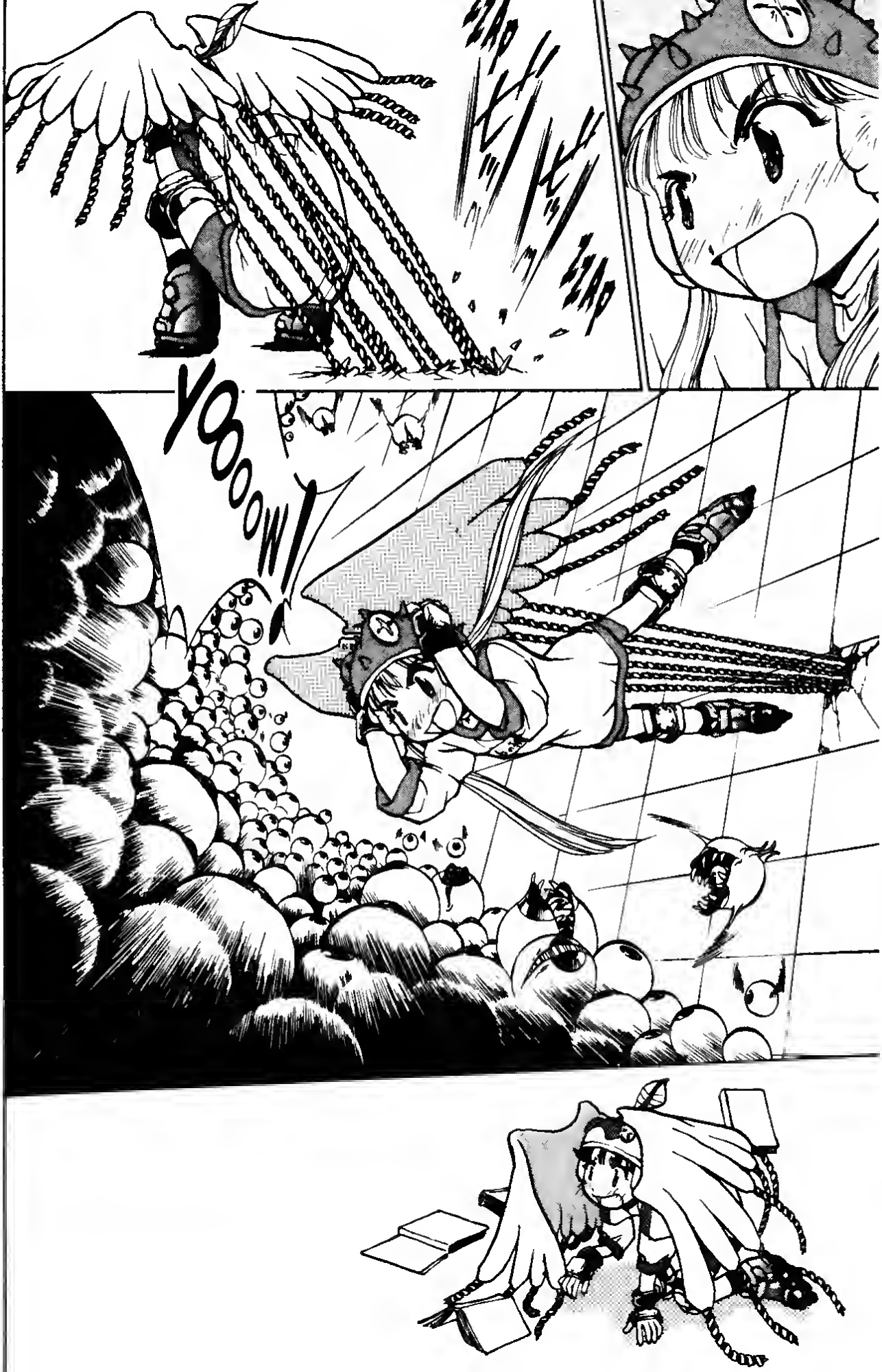

WOBBLE
うぞ
WOBBLE
うぞ
WOBBLE
うぞ
WOBBLE
うぞ
WOBBLE
うぞ
WOBBLE
うぞ
BU
BU BU BU
BU
BUBU
BUBU
EEEK!


NOOO!
NOOO!
NOOO!
NOOO!
OUCH.
OUCH.
OUCH.
OUCH.

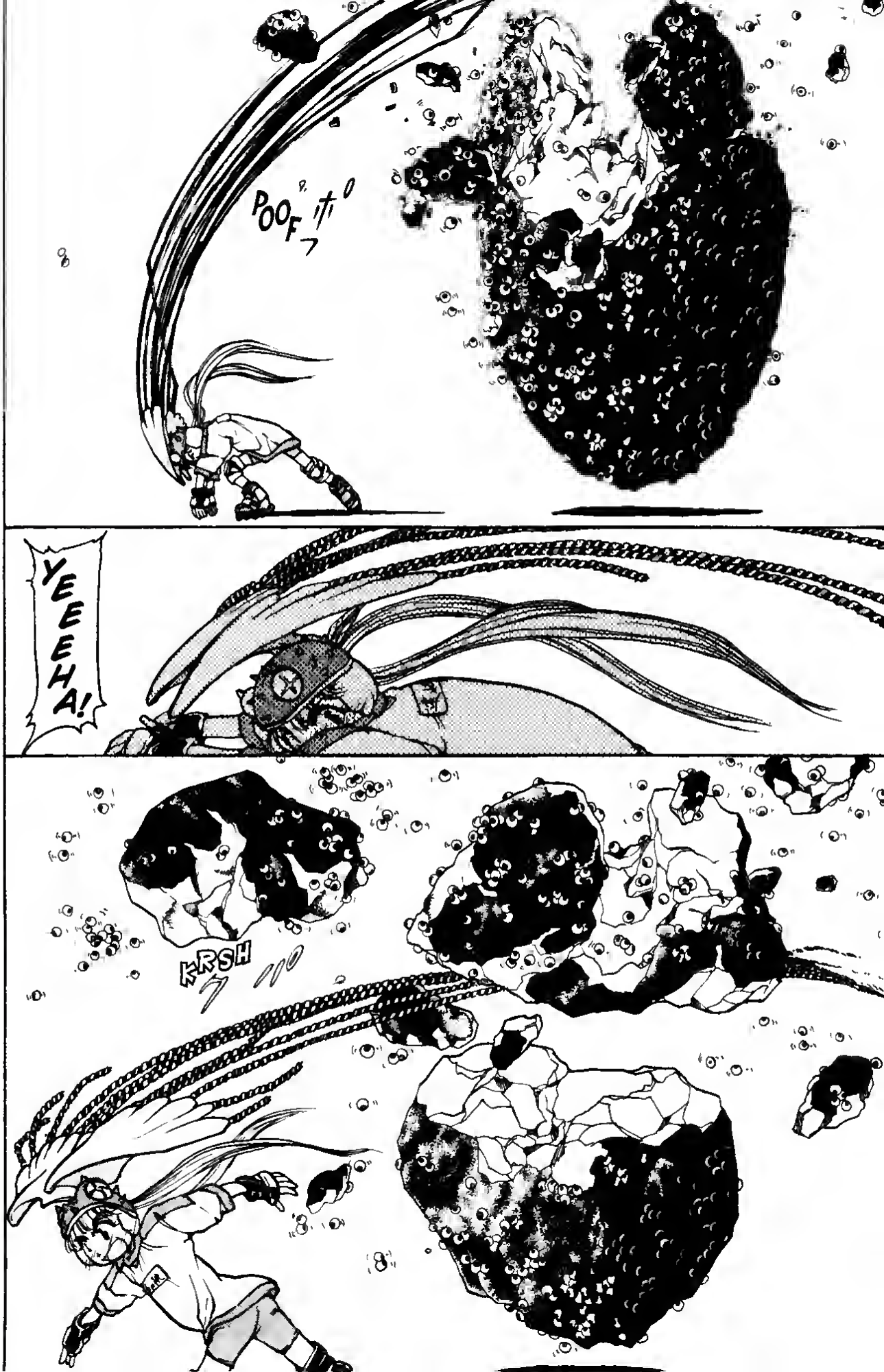

YEEHA!
FWWIP

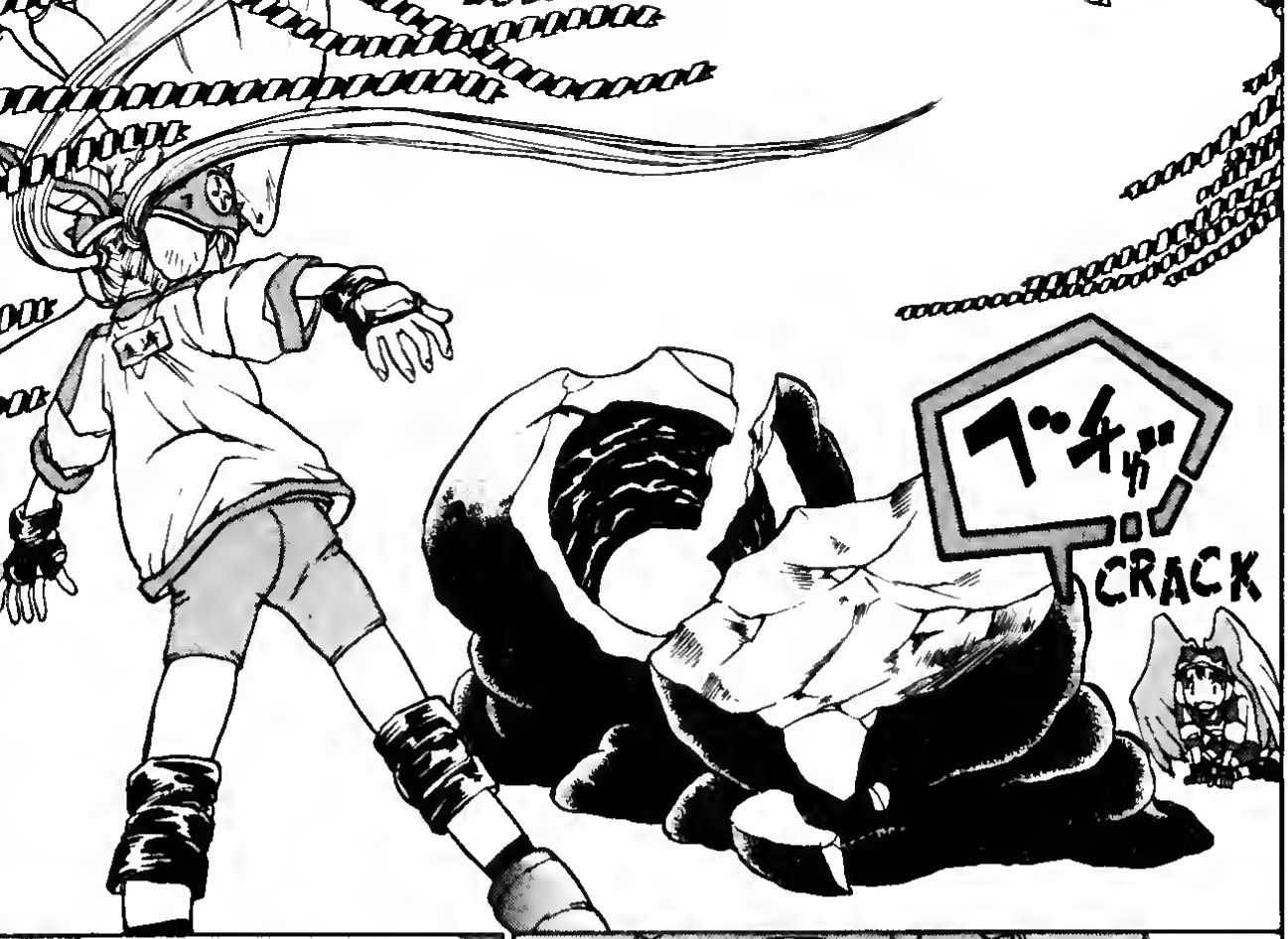

THUD
NNGH.
OHH.


ONCE WE WIPE 'EM OUT, WE CAN GET OUTTA HERE.
BLUP
3
UP


ZZRP
ZZRP
YOOOW!

BOING
EWING
THUD


POOF
YEEEHA!
KRSH

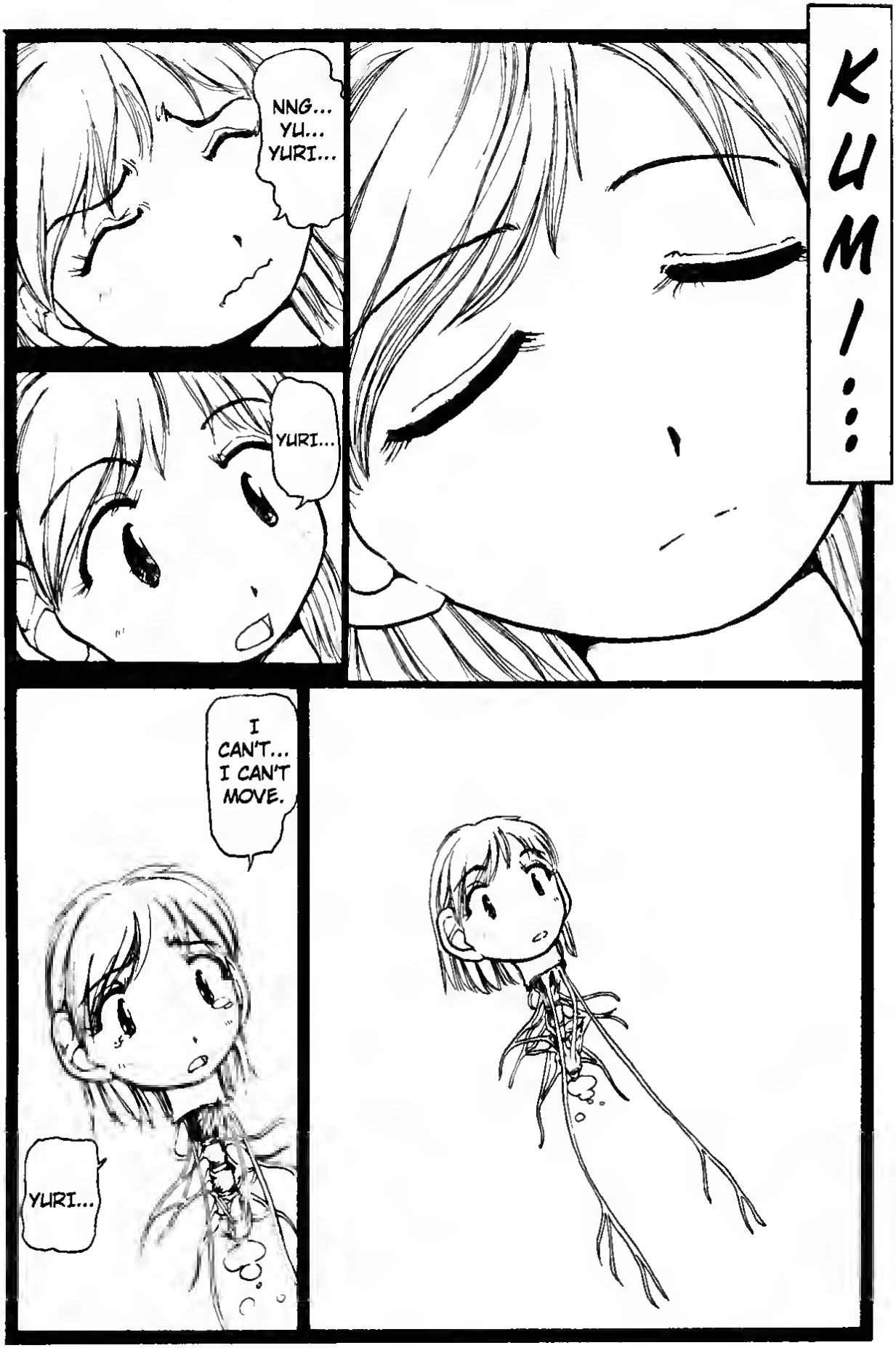

CRACK

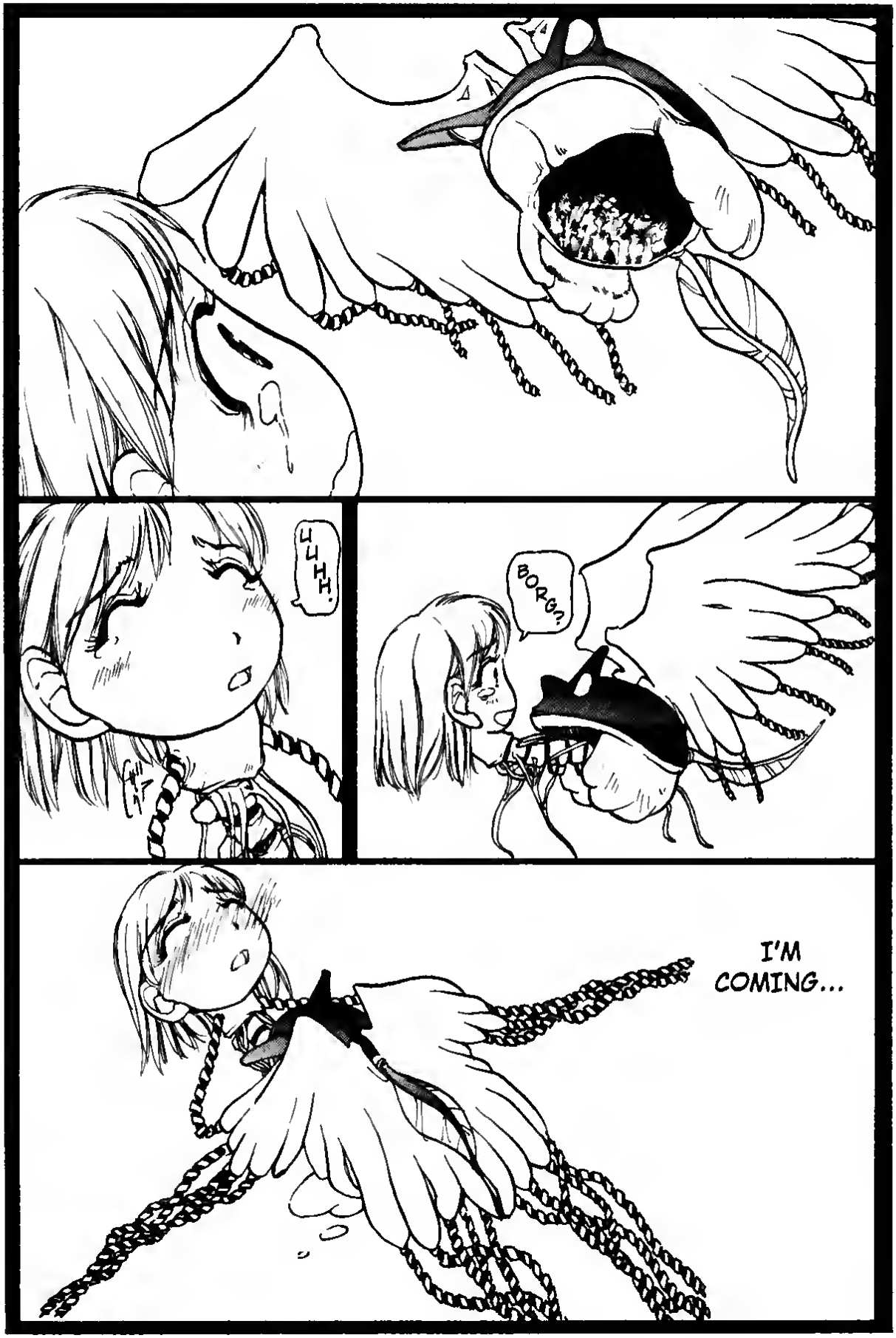
LOOK WHAT I DID!

BZZ
BZZ

WOOOO
THEY'RE MULTIPLYING...

HELP, KUMI!
HELP!
THEY'RE GONNA EAT US ALIVE!


KUMI...
NNG... YU... YURI...
YURI...
I CAN'T... I CAN'T MOVE.
YURI...

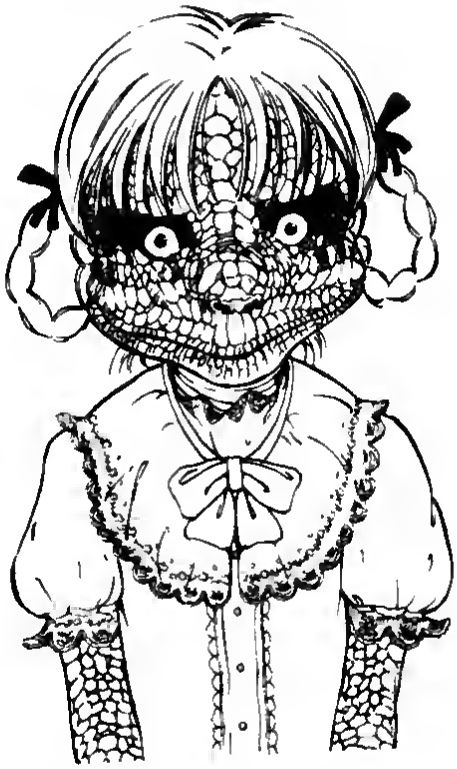

UUHH.
BORG?
I'M COMING...

JOLT
ピクン
YOU REALLY NEED MORE TIME TO RECOVER, BUT THIS JOB CAN'T WAIT.
YOUR PARTNERS ARE TRAPPED.
UNREAL. SHE'S MOVING.
HER RECON-STRUCTION WAS WAY TOO FAST.
YU... RI...

BWWOOFF
BWOOF
BWOOF
BWOOF

KHHH
ゴボッ
KHHH
KUMI... YOU'RE ALIVE?
KHH
KHHH
ゴボ
6の隊
MY STOMACH HURTS.

OPERATION 17: THE YURI INCIDENT

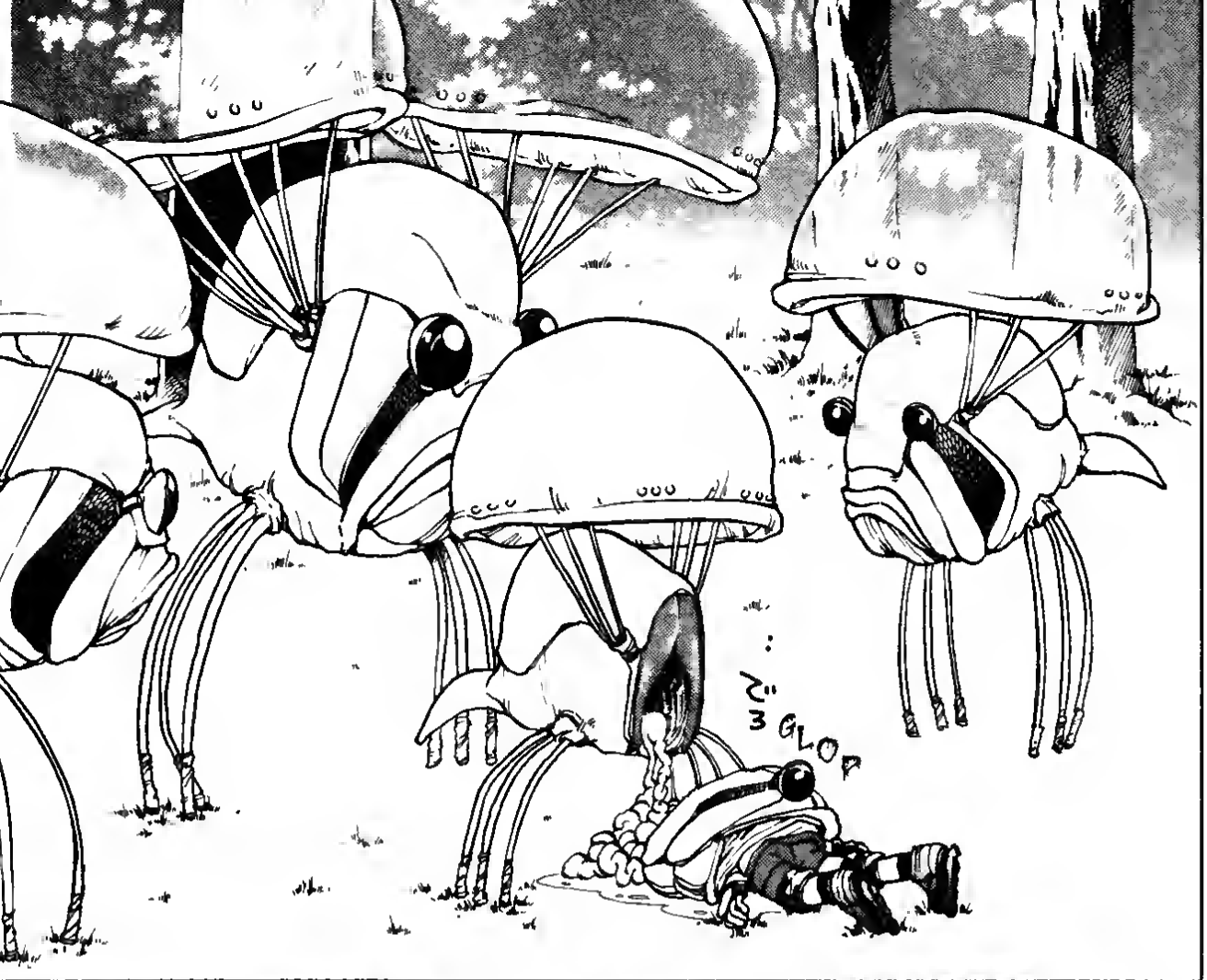


?
HUFF
HUFF
HUFF
HUFF
HUFF
WHUMP
フロカー!!

I CAN'T GET UP.
I CAN'T GET UP.
SSK
SSK

BLAU
AU!
SHHP
SHHP
KICK
KICK
BVVIP

PLOP
ズル
SLUMP
GLOP
でろでろ
GLOP
GLOP
でろ
GLOP
でろ
でろ
GLOP
どだ
WUMP
でろ
GLOP
でろ
でろ
GLOP
GLOP
GLOP



I'LL NEVER BE ABLE TO RESTORE KUMI AND KASUMI TO NORMAL.

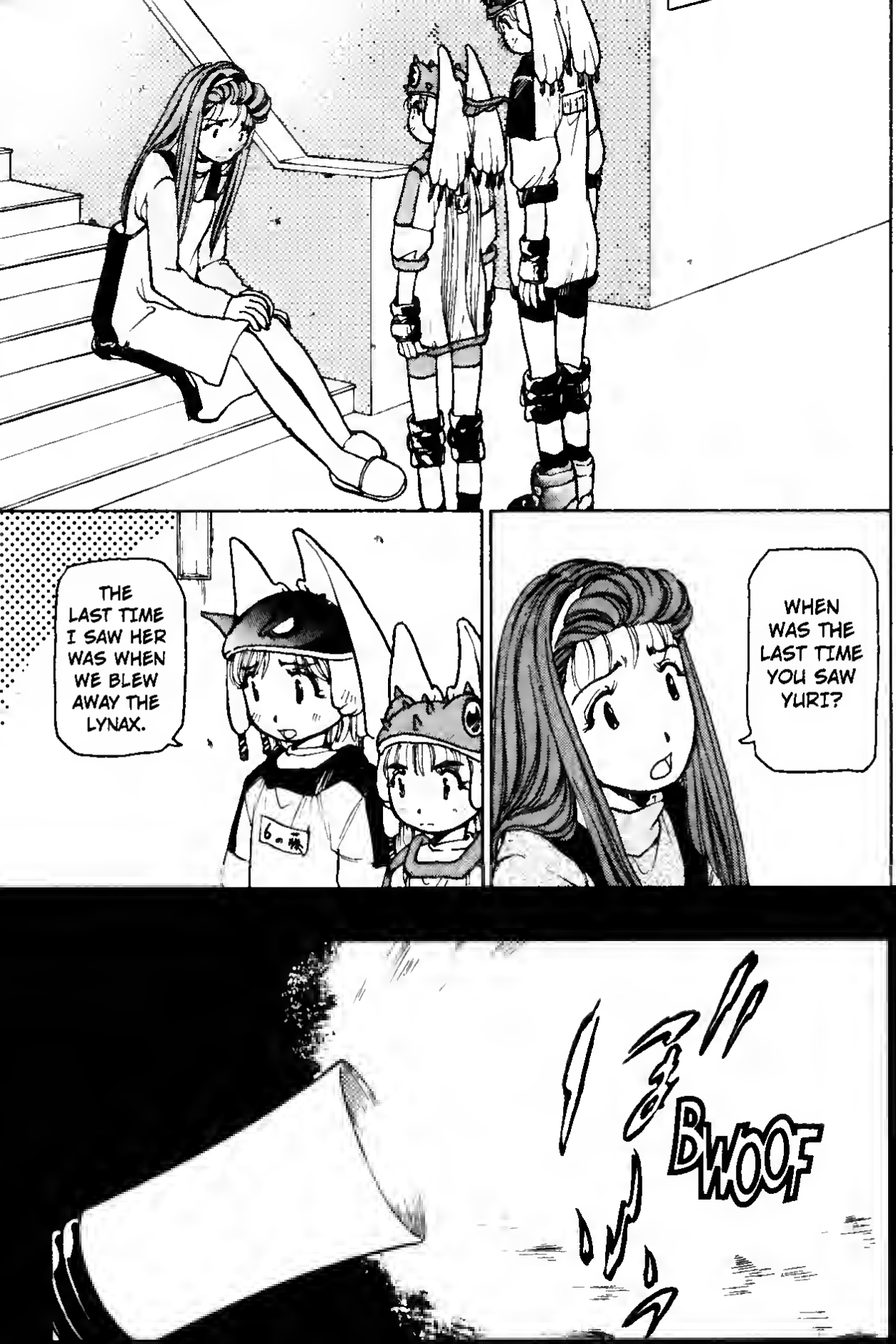
I JUST CAN'T DO THIS.

I CAN'T!

WHAT HAPPENED?
ARE YOU OKAY?
EVERYONE WAS WORRIED ABOUT YOU.
UH... UHH...

AMNESIA!? YURI!?
SHHP
AND IT'S SERIOUS. SHE CAN'T REMEMBER ANYTHING.
YEP.
PREVENT COLDS AND FLU!
OKAY. CATCH YA LATER.
YEP.
LADIES, I'D LIKE TO HAVE A WORD WITH YOU.

BLINK
YURI?
HEEY!
YOU REALLY DON'T REMEMEBER, DO YOU?


WHEN WAS THE LAST TIME YOU SAW YURI?
THE LAST TIME I SAW HER WAS WHEN WE BLEW AWAY THE LYNAX.
BWOOF

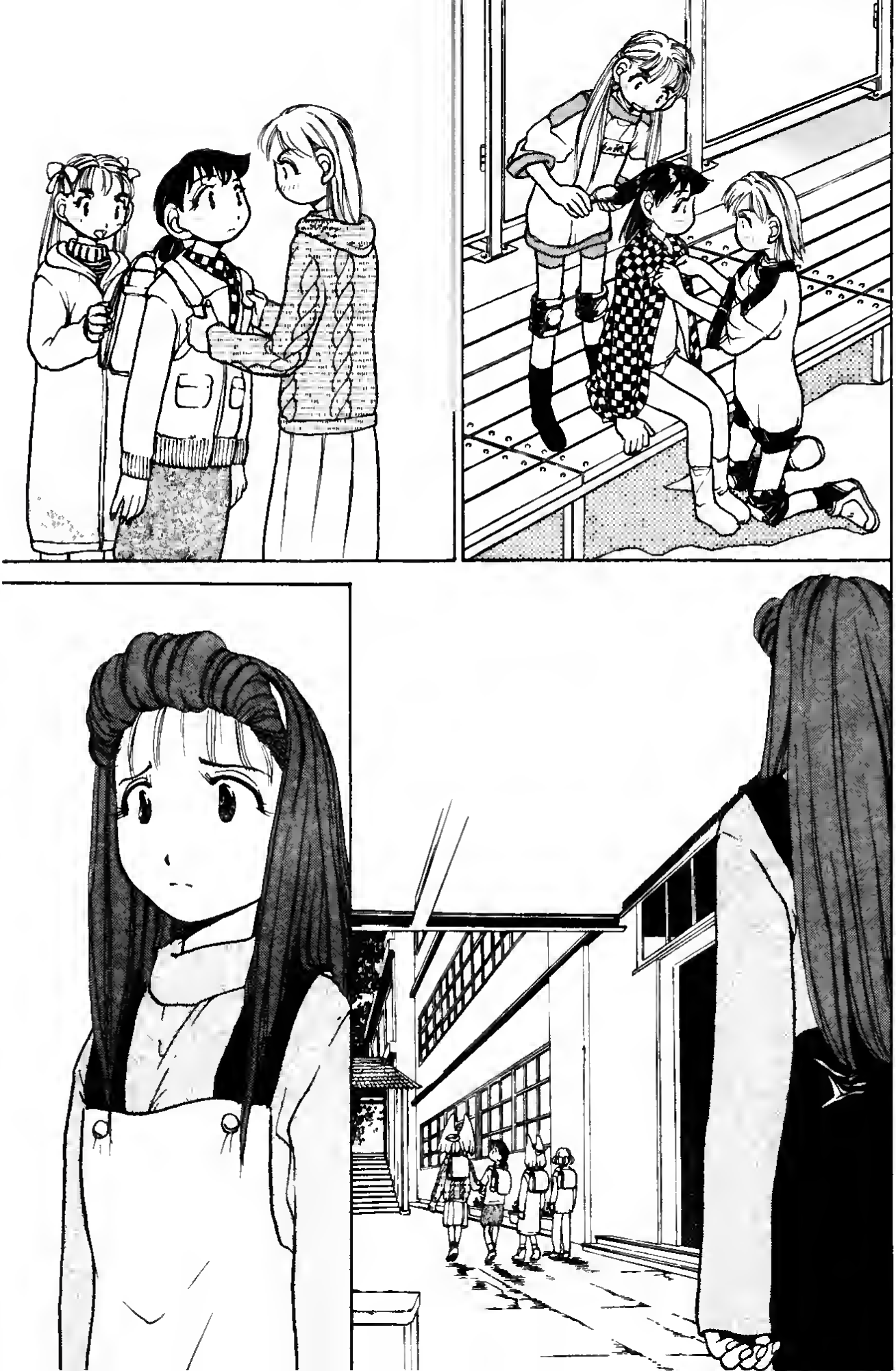
TAKE THAT!
AND THAT!!
BWOOF
BWOOF
BWOOF
BWOOF
BWOOF
BWOOF
BWOOF
SLUMP
BWOOF
BWOOF
BWOOF
BWOOF
DIE!
DIE BUGGERS!
DIE!

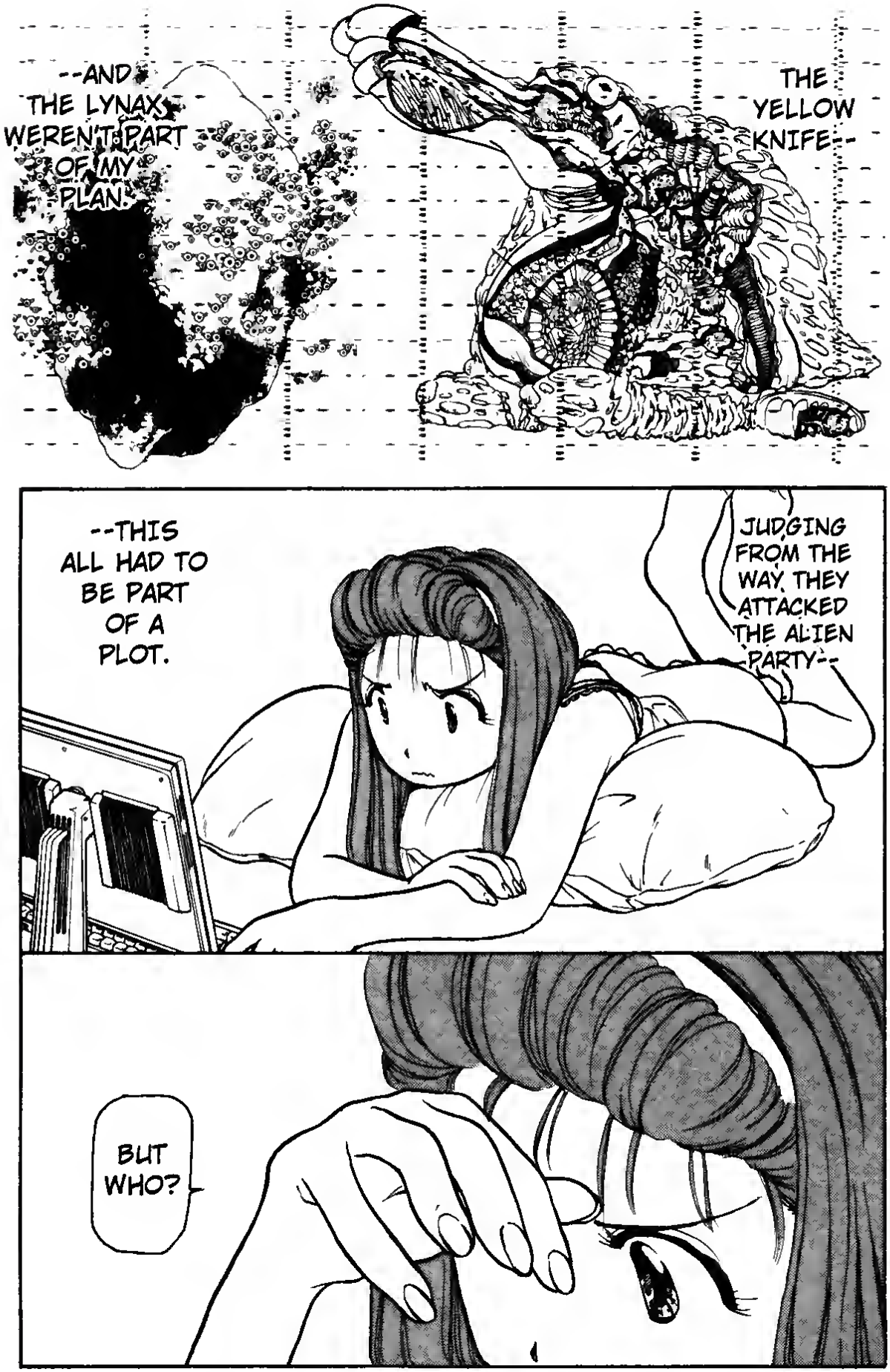
WACK!!
YOU SUCK!!
WHOA.
PLOP
PLOP
SQUIGGLE
SQUIGGLE
KU... KUMI... YOU'RE GETTING SCARY.
I'M JUST PISSED 'CAUSE THEY ATE MY STOMACH.
THAT'S ALL.
OH. SORRY.

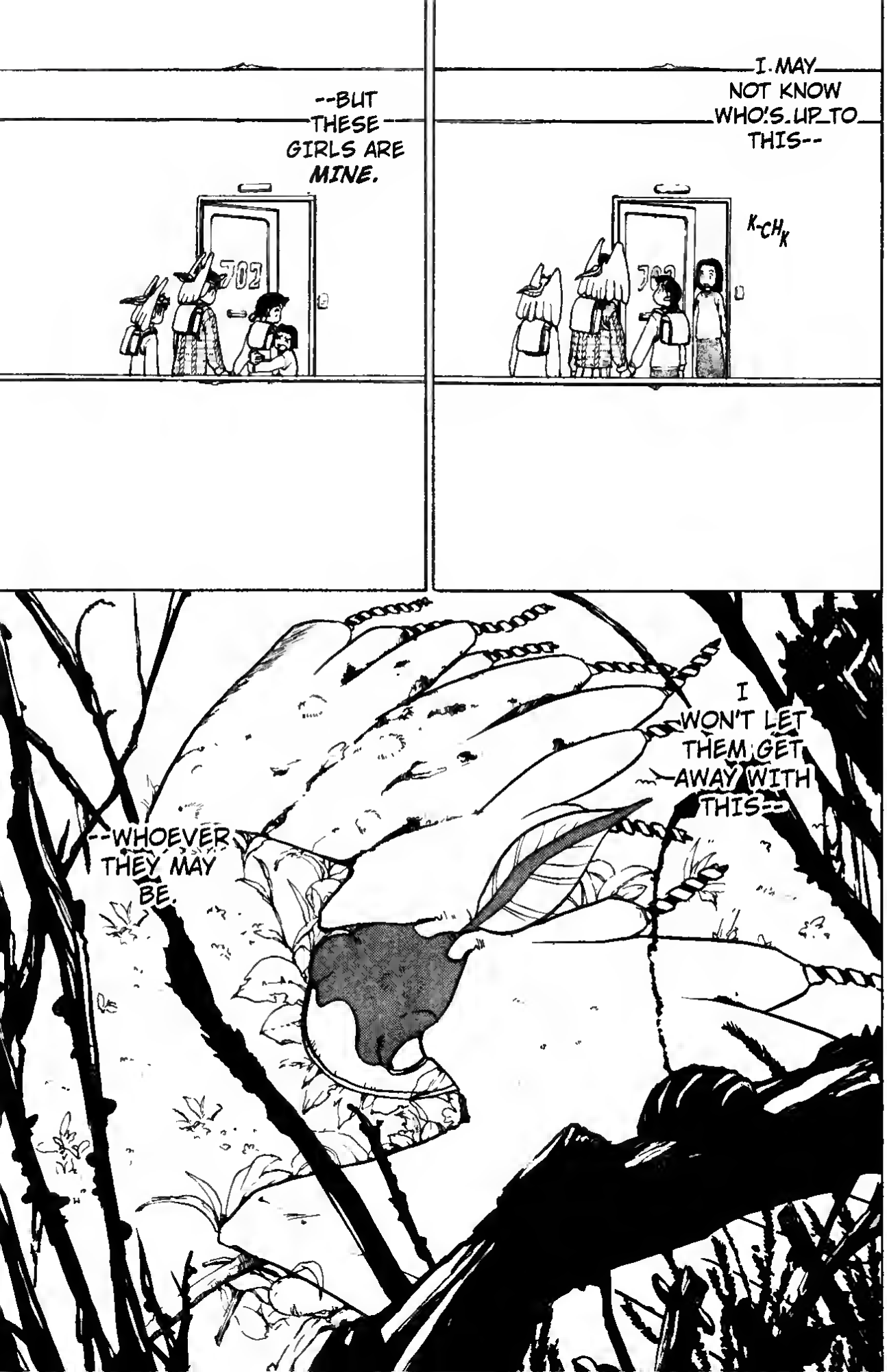
YURI REALLY TOOK IT HARD.
KUMI SURE HAS CHANGED.
MAYBE THE OLD KUMI REALLY DIED AND THIS ONE'S AN IMPOSTER.
MAYBE I AM, TOO.

THE QUESTION IS: WHAT WAS SHE DOING OUT THERE?
PFFFF.
PFFFF.
ONE.
TWO.
THREE.
FOUR.
FIVE.
PFFFF.
PFFFF.
ONE.
TWO.
THREE.
FOUR.
FIVE.

YURI'S MORE AFRAID OF ALIENS THAN ANYONE. SHE'D NEVER GO INTO THAT FOREST ALONE.
THE FOREST OF SPACESHIPS, WHICH IS RIGHT IN OUR BACKYARD, IS OFF LIMITS.
AS LONG AS WE FIND HER BORG, WE'LL BE FINE.
WE'LL ALL BE FINE.
IT'S GETTING LATE. WE CAN SEARCH FOR YURI'S BORG IN THE MORNING.



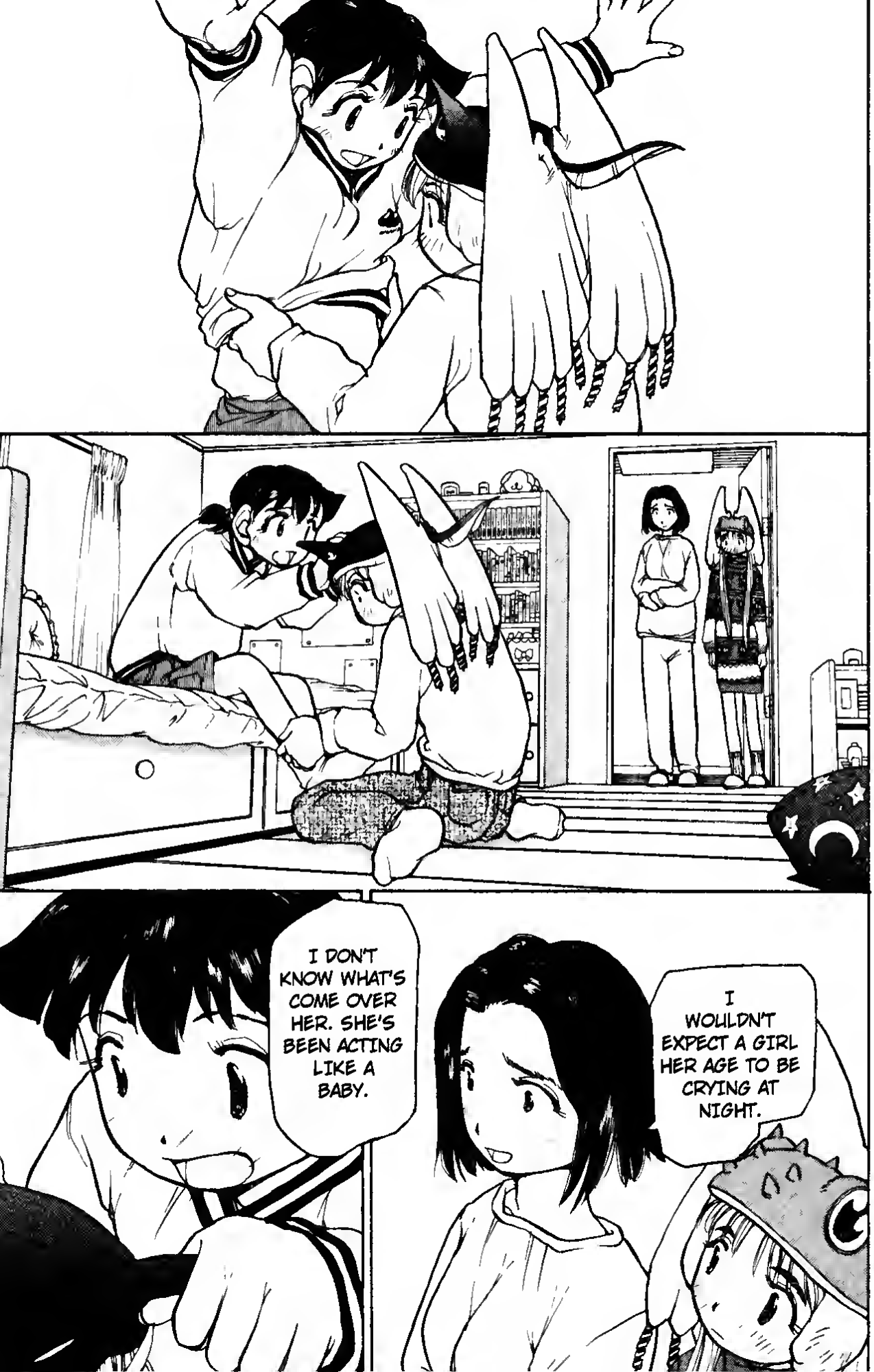

--AND THE LYNAX WEREN'T PART OF MY PLAN.
THE YELLOW KNIFE--
--THIS ALL HAD TO BE PART OF A PLOT.
JUDGING FROM THE WAY THEY ATTACKED THE ALIEN PARTY--
BUT WHO?


I MAY NOT KNOW WHO'S UP TO THIS--
K-CH-K
--BUT THESE GIRLS ARE MINE.
I WON'T LET THEM GET AWAY WITH THIS--
--WHOEVER THEY MAY BE.

RRIP
BVZZ
RRRIP
HOBBLE
HOBBLE

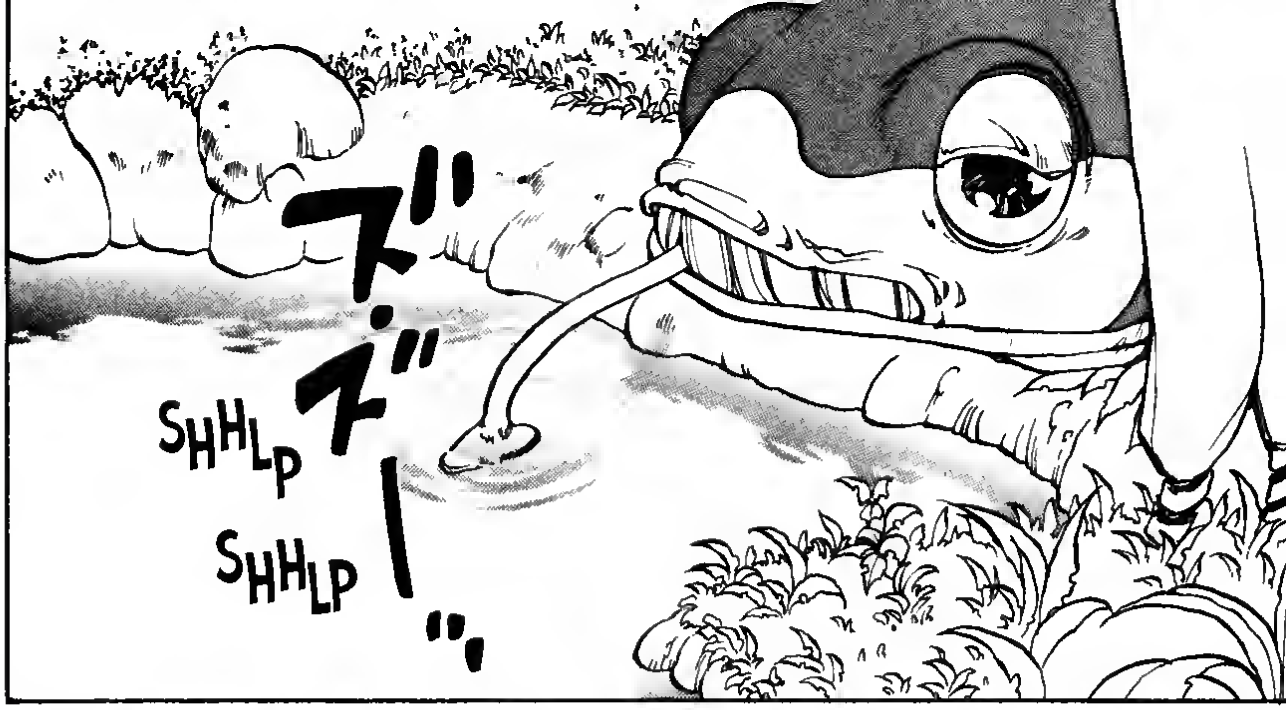
OPERATION 18: THE FOREST OF SPACESHIPS

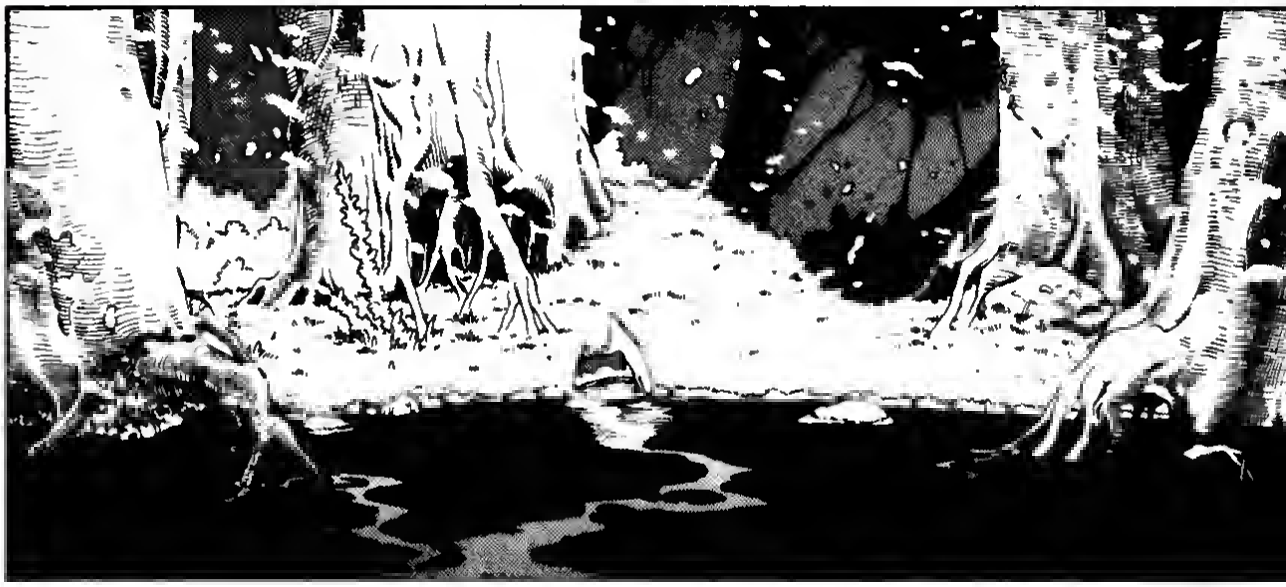
DING DONG
GOOD MORNING.
GOOD MORNING. THANKS FOR COMING.


I DON'T KNOW WHAT'S COME OVER HER. SHE'S BEEN ACTING LIKE A BABY.
I WOULDN'T EXPECT A GIRL HER AGE TO BE CRYING AT NIGHT.

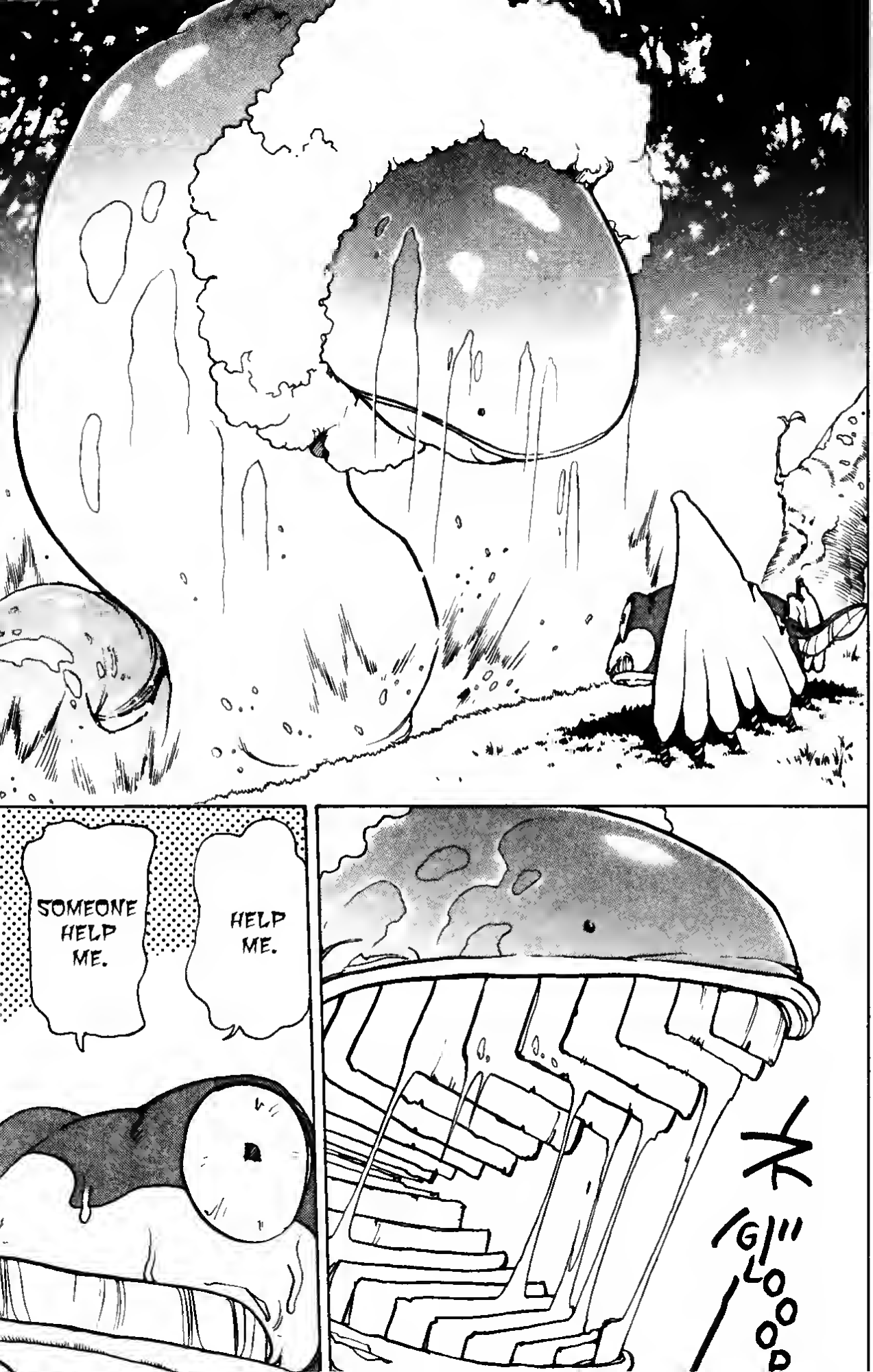
I SHOULD'VE MADE HER QUIT THAT ALIEN PARTY.
BYE, MOMMY.
MORNIN'.
LOOKS LIKE KUMI'S THE ONLY ONE SHE TRUSTS.

THE
FOREST
OF SPACE-
SHIPS

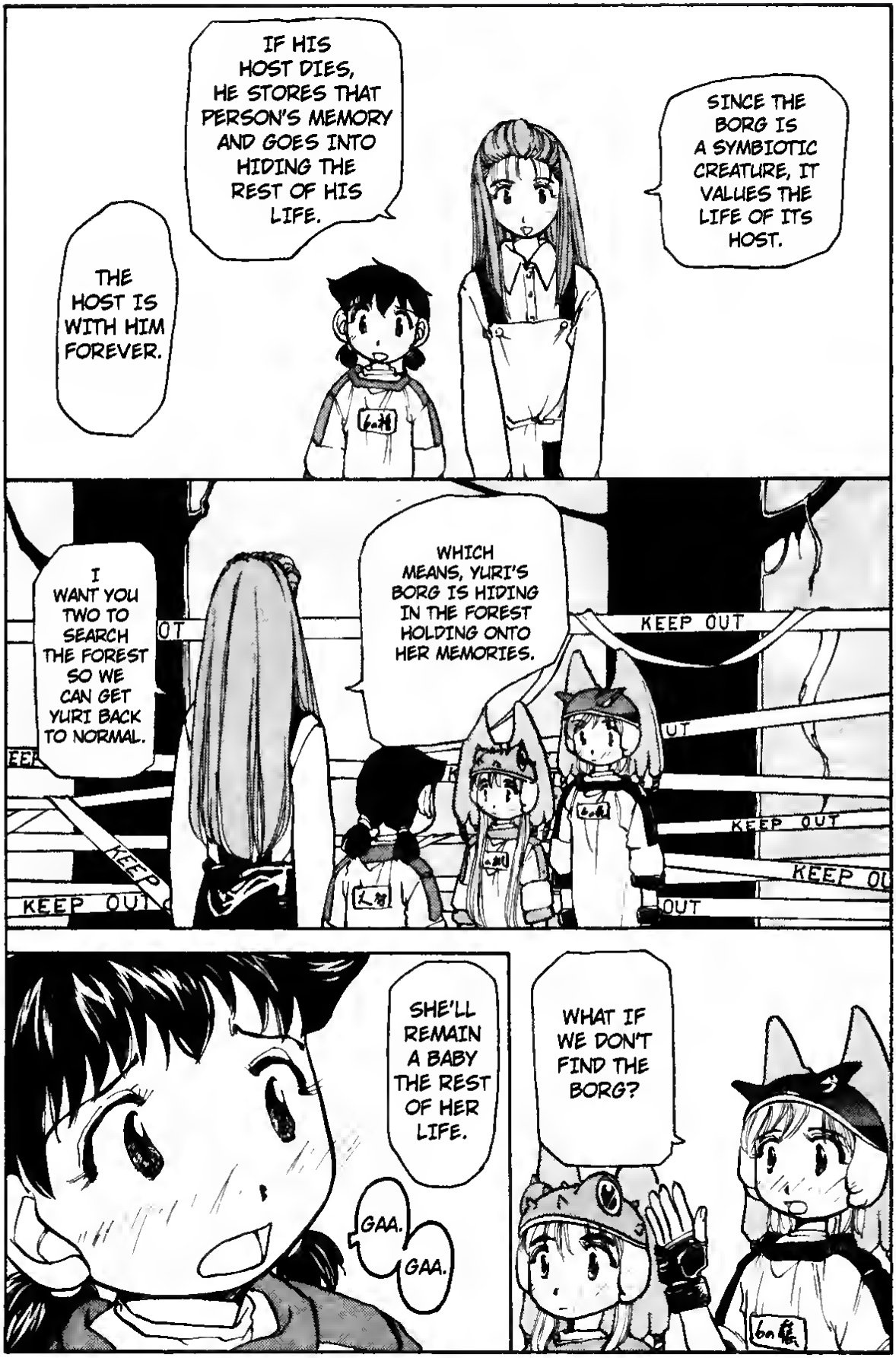

SHHLP
SHHLP

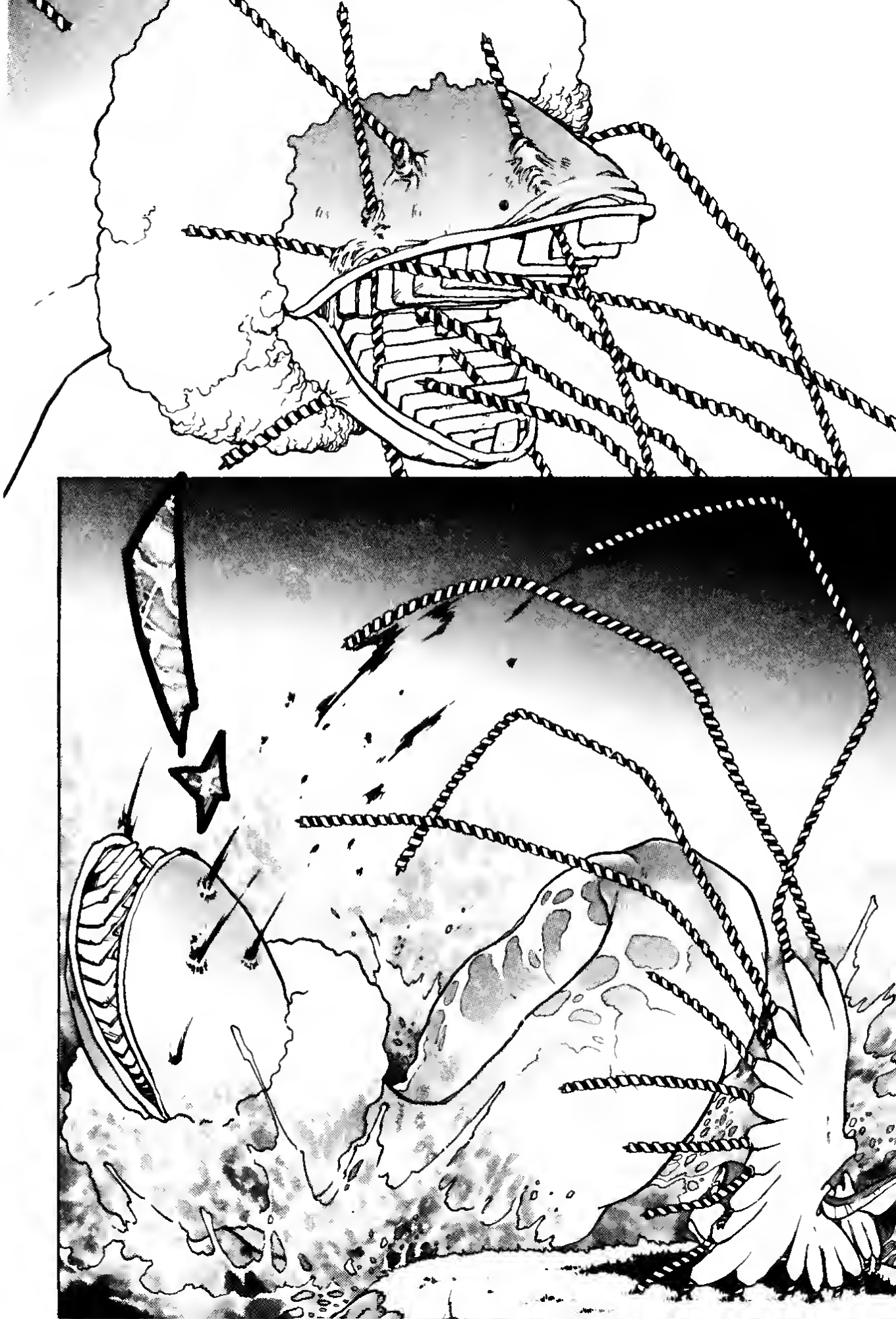


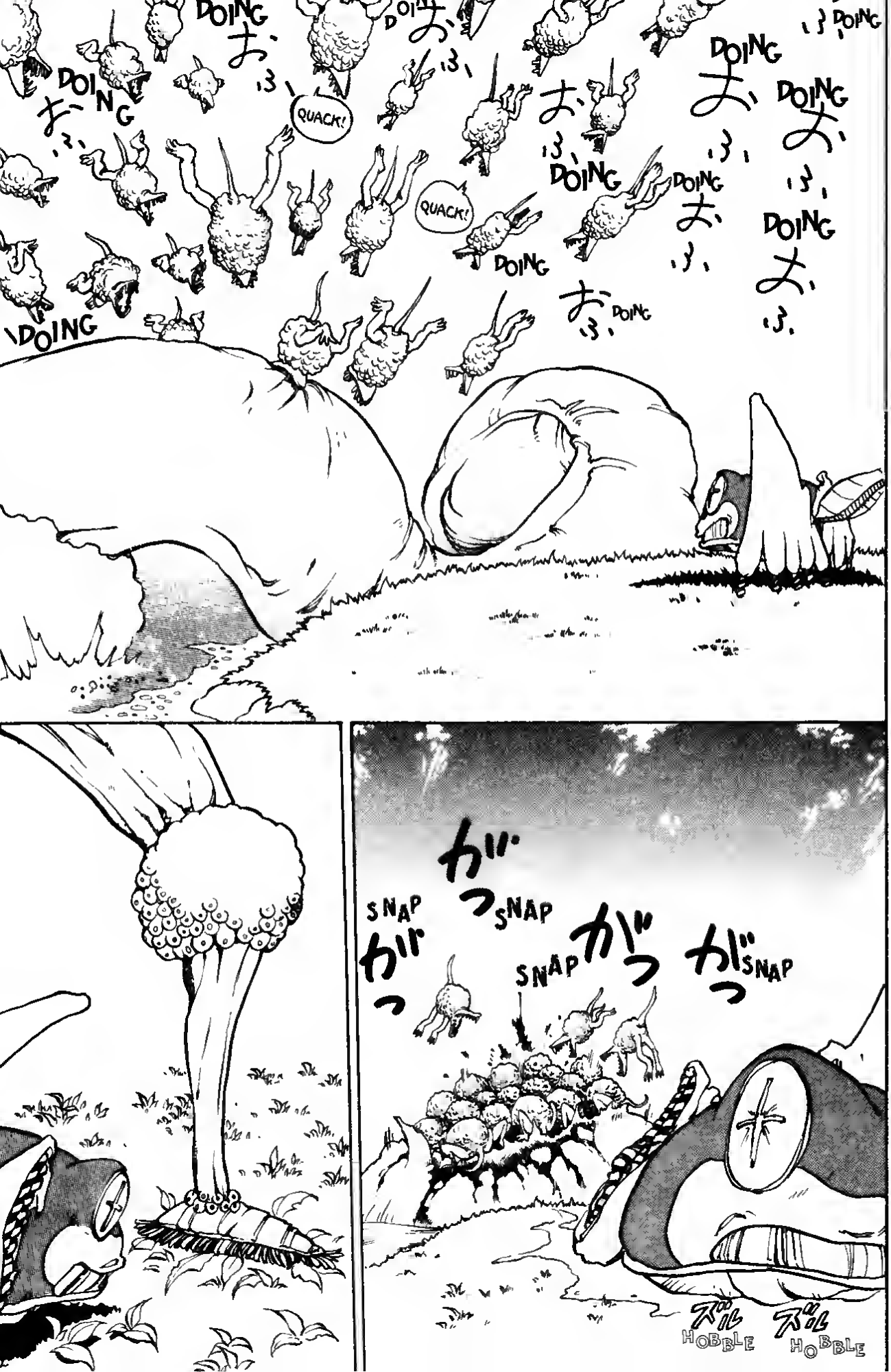
KUMI, KASUMI, MIYU.
I'M SO LONELY. AND HUNGRY. AND SCARED.

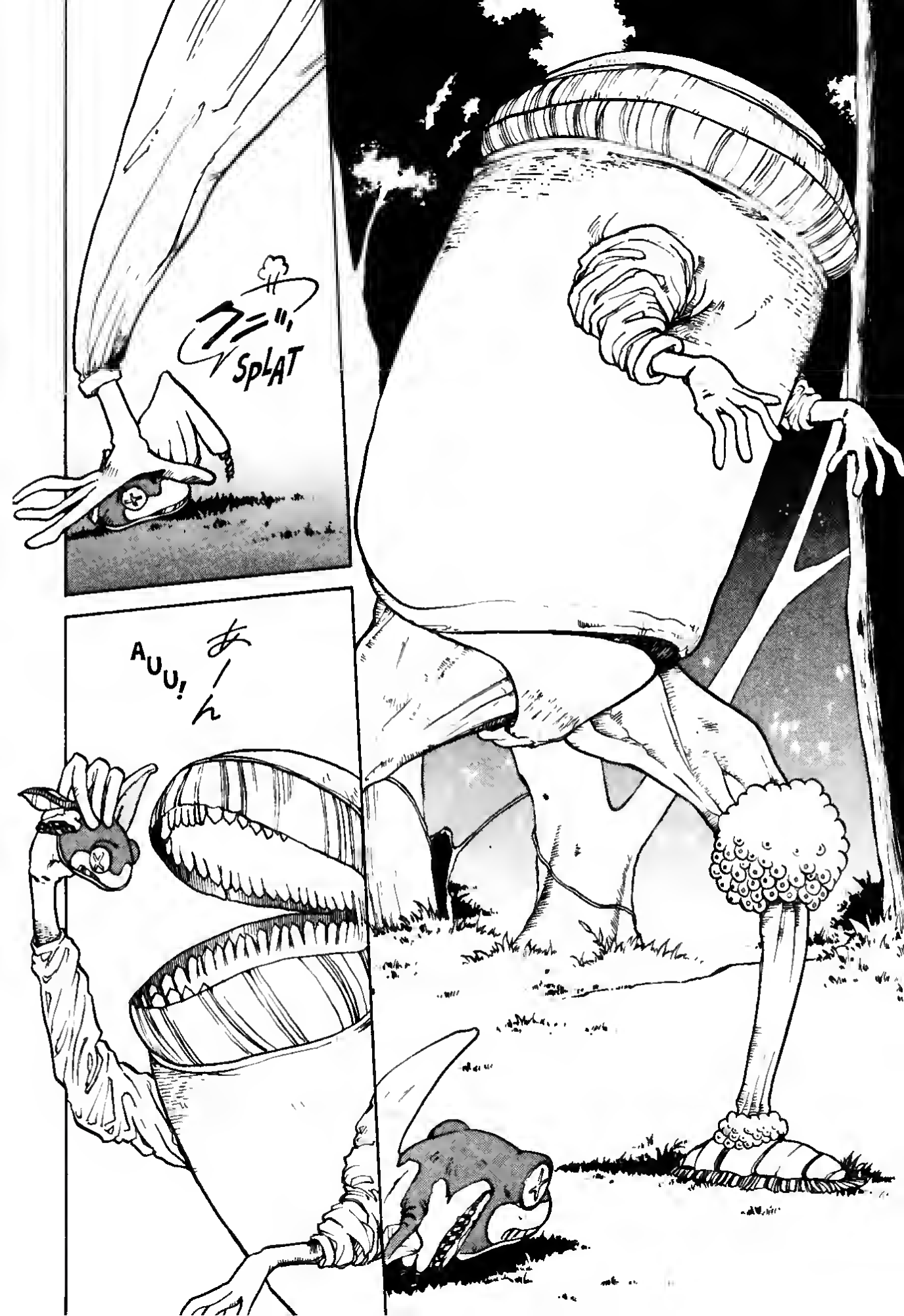

SOMEONE HELP ME.
HELP ME.
GLOOO

CELLCOM, CHECK.
CELLCOM, CHECK.
GPS, CHECK.
GPS, CHECK.
JUTOKU KNIFE, CHECK.
JUTOKU KNIFE, CHECK.
KEEP OUT


IF HIS HOST DIES, HE STORES THAT PERSON'S MEMORY AND GOES INTO HIDING THE REST OF HIS LIFE.
SINCE THE BORG IS A SYMBIOTIC CREATURE, IT VALUES THE LIFE OF ITS HOST.
THE HOST IS WITH HIM FOREVER.
I WANT YOU TWO TO SEARCH THE FOREST SO WE CAN GET YURI BACK TO NORMAL.
WHICH MEANS, YURI'S BORG IS HIDING IN THE FOREST HOLDING ONTO HER MEMORIES.
KEEP OUT
SHE'LL REMAIN A BABY THE REST OF HER LIFE.
GAA.
GAA.
WHAT IF WE DON'T FIND THE BORG?




DOING
QUACK!
QUACK!
SNAP
SNAP
SNAP
HOBBLE
HOBBLE

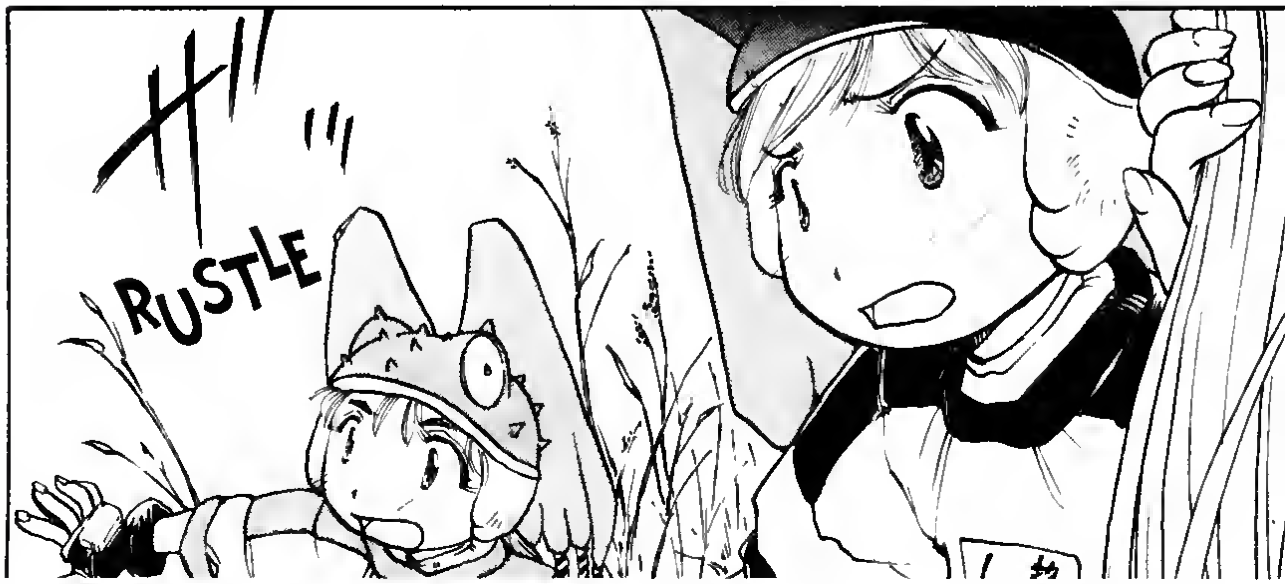

SPLAT
AUU!

BVVZZZ
AAUU!
BVZZ
BVZZ
BVZZ
KRU...

...A BABY THE REST OF HER LIFE.
YURI MIGHT LIKE IT BETTER THAT WAY.
NO WAY!
WE HAVE TO GET HER BACK TO NORMAL.
SHE'S OUR FRIEND.

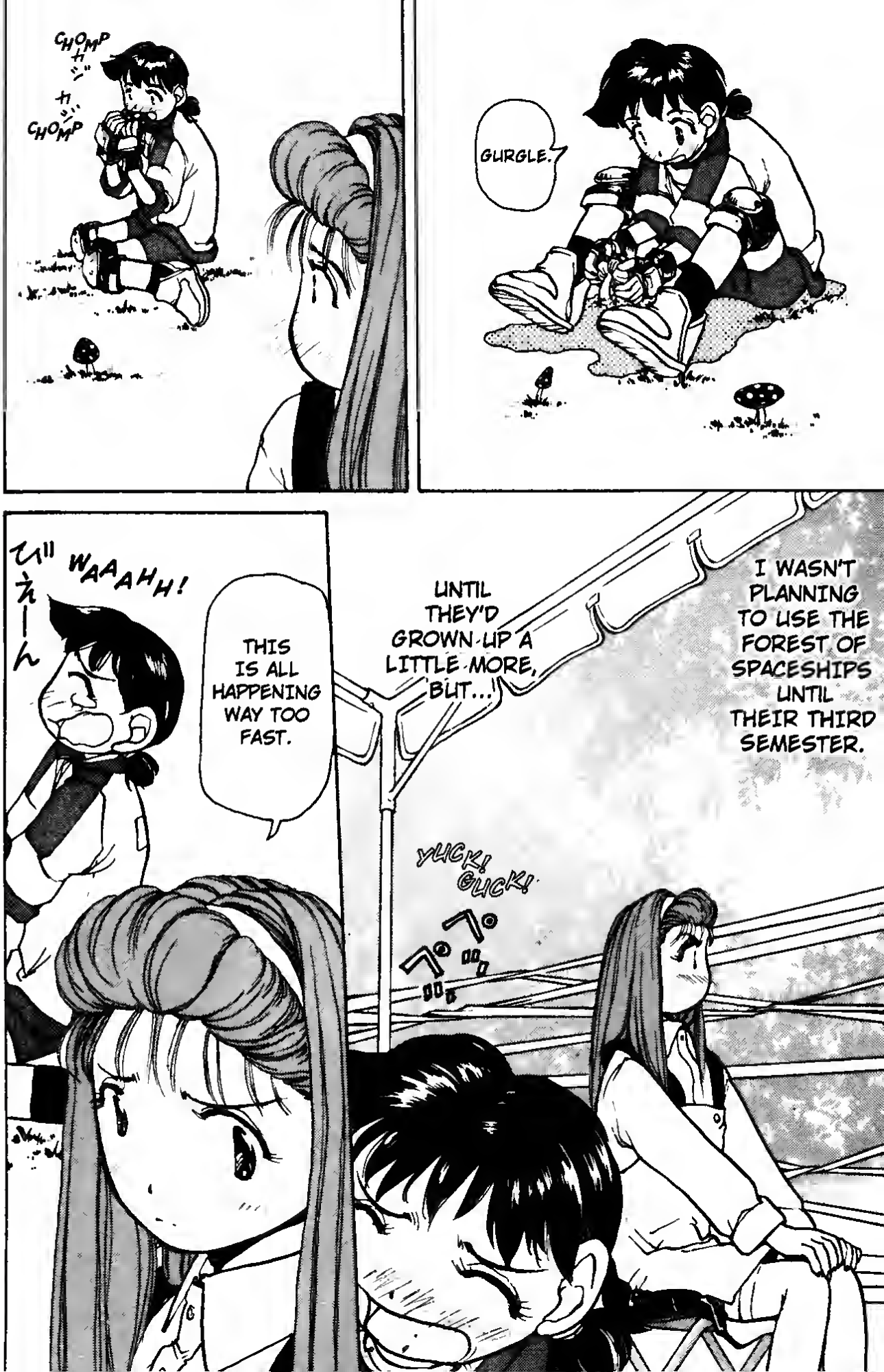
HEY BORG,
CAN YOU LOCATE YOUR FRIEND LIKE YOU USED TO?
I DON'T SEE HIM ANYWHERE, KUMI.
HMM.
KRUN...
KASUMI.
KUMI.

RUSTLE
RUSTLE
RUSTLE


RUSTLE

WHOA...
KRUNCH...

HYYAAAHHH!
PLOP

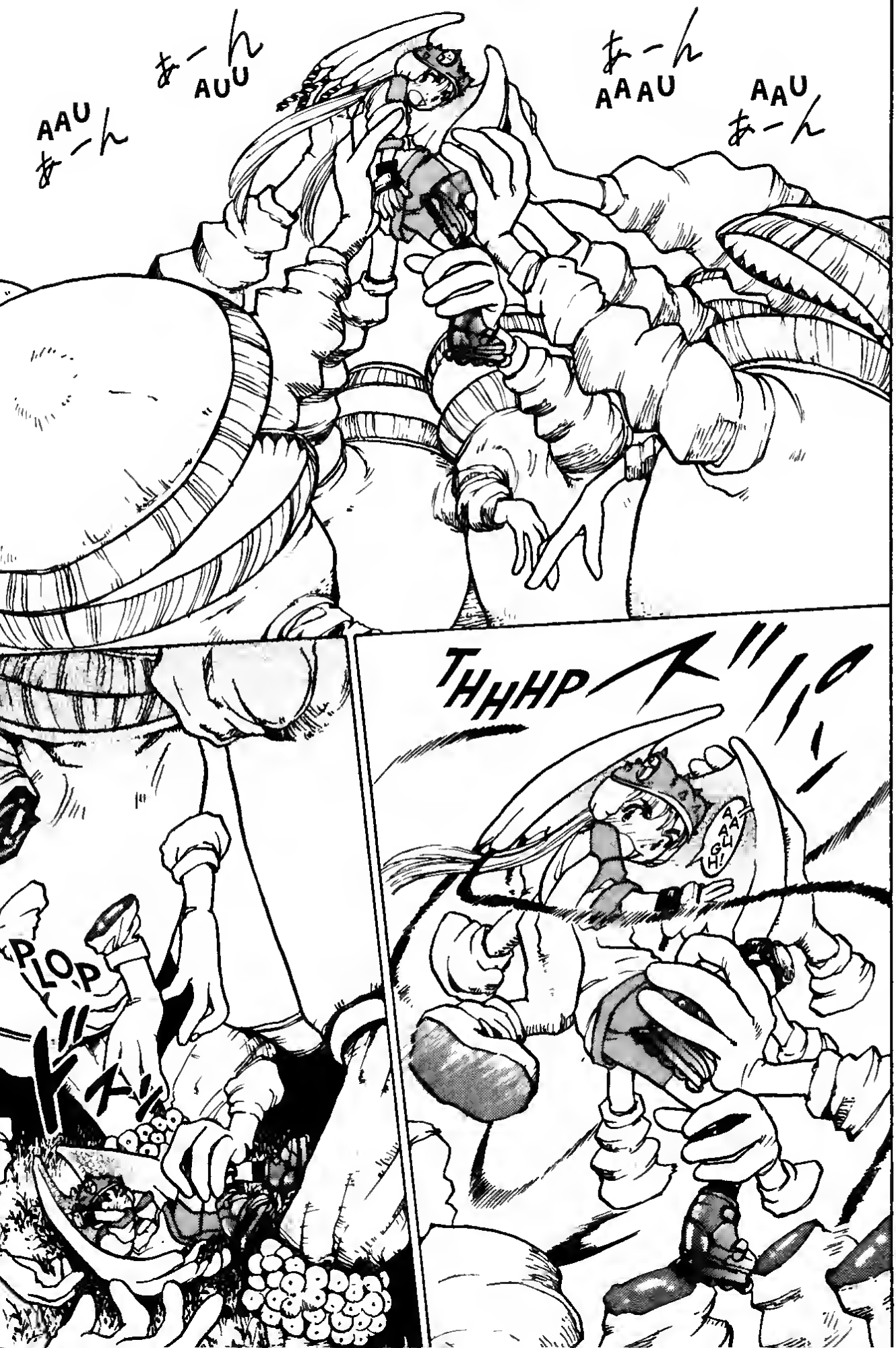

CHOMP
CHOMP
GURGLE.
I WASN'T PLANNING TO USE THE FOREST OF SPACESHIPS UNTIL THEIR THIRD SEMESTER.
UNTIL THEY'D GROWN UP A LITTLE MORE, BUT...!
THIS IS ALL HAPPENING WAY TOO FAST.
ひぃぇーん
WAAAHH!
YUCK! GUCK!

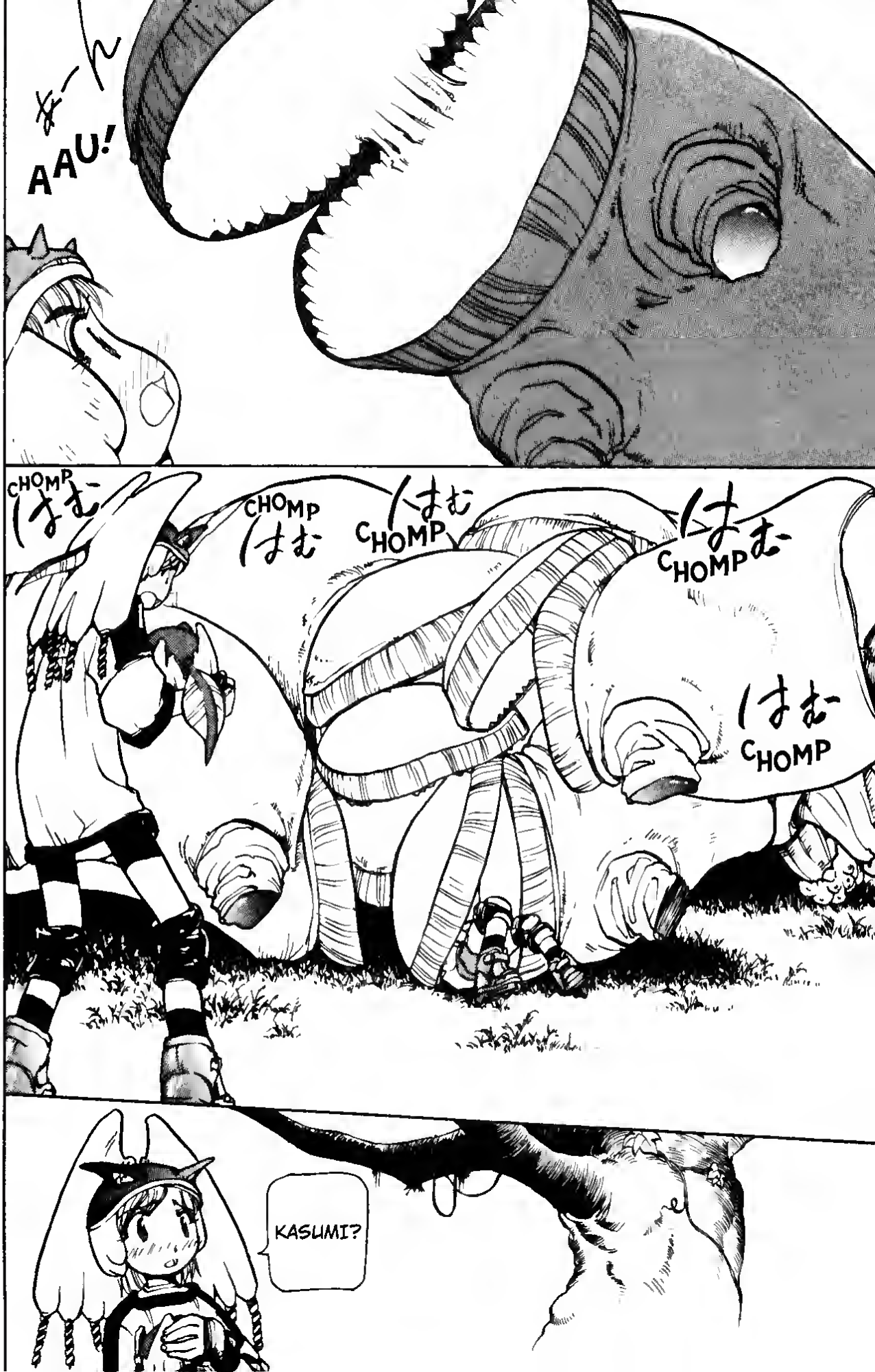
OPERATION 19: GUSHING OUT.

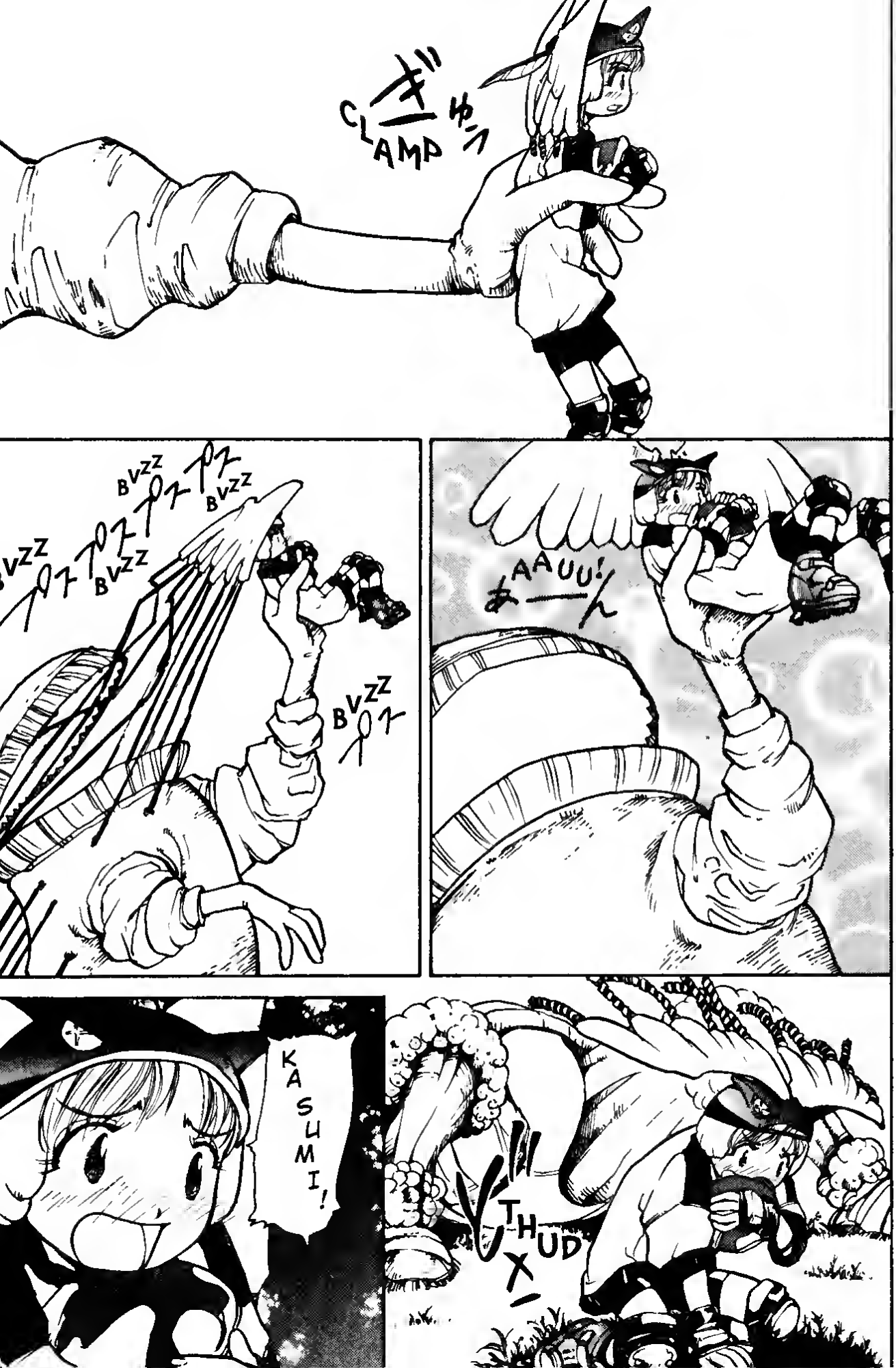
CARING FOR A BABY IS TOUGH.
SHE'S FINALLY ASLEEP.
ZZZZ.
AS IT IS, IT'LL BE A MIRACLE IF THEY MAKE IT.
--THEIR CHANCES FOR MAKING IT OUT OF THE SPACESHIP FOREST WOULD BE ZERO.
IF THEIR TRANSFORMATIONS WERE HAPPENING AT A NORMAL RATE--
THEY MAY HAVE BEEN DEFEATED.

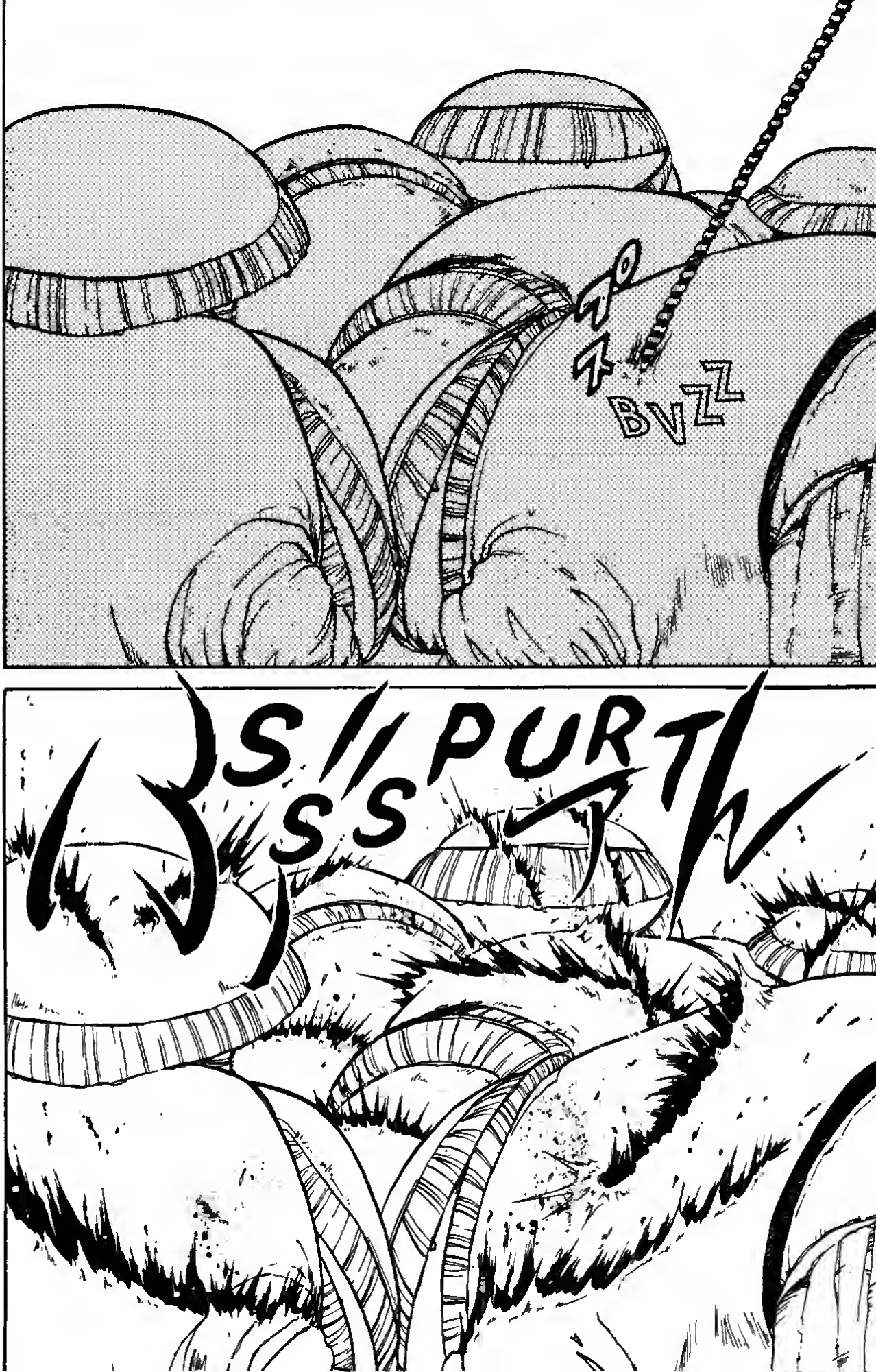
HE'S DYING.
WE HAVE TO GET HIM BACK QUICK.
OR ELSE...
YURI WILL NEVER BE NORMAL AGAIN.
I'LL BE FINE. I'M AN ALIEN, TOO.
YOU CAN'T HANDLE THEM ALL BY YOURSELF, KASUMI.
YOU TAKE YURI'S BORG AND MAKE A RUN FOR IT.
I CAN TAKE CARE OF THIS MYSELF.

TMP
にぎ
にぎ
TMP
にぎ
TMP
TMP
にぎ
TMP
にぎ
TMP
にぎ
TMP
にぎ

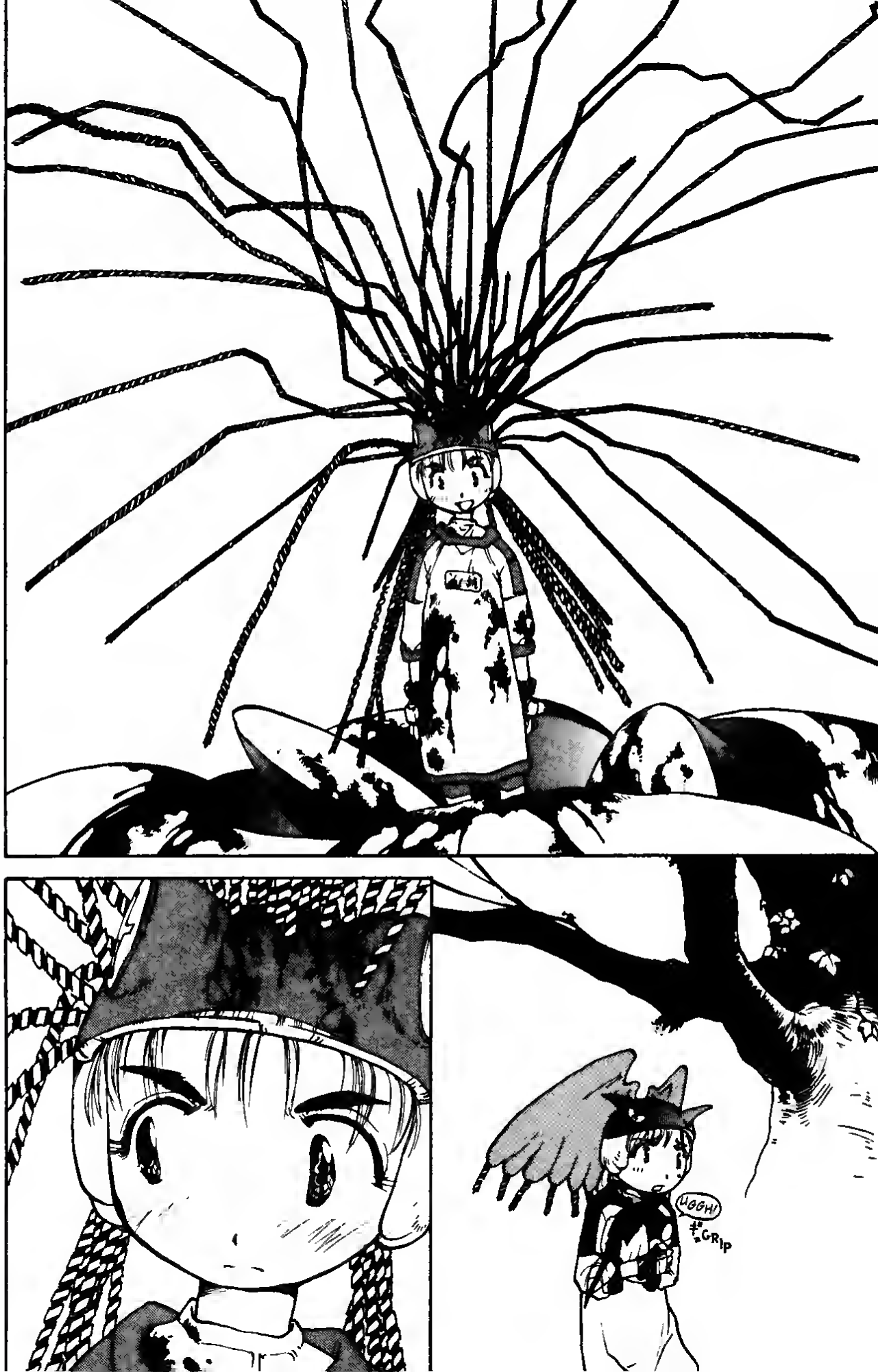

あーん
AAU
あーん
AAU
あーん
AAAU
あーん
AAU
THHHP
AAAGH!
PLOP
ドド

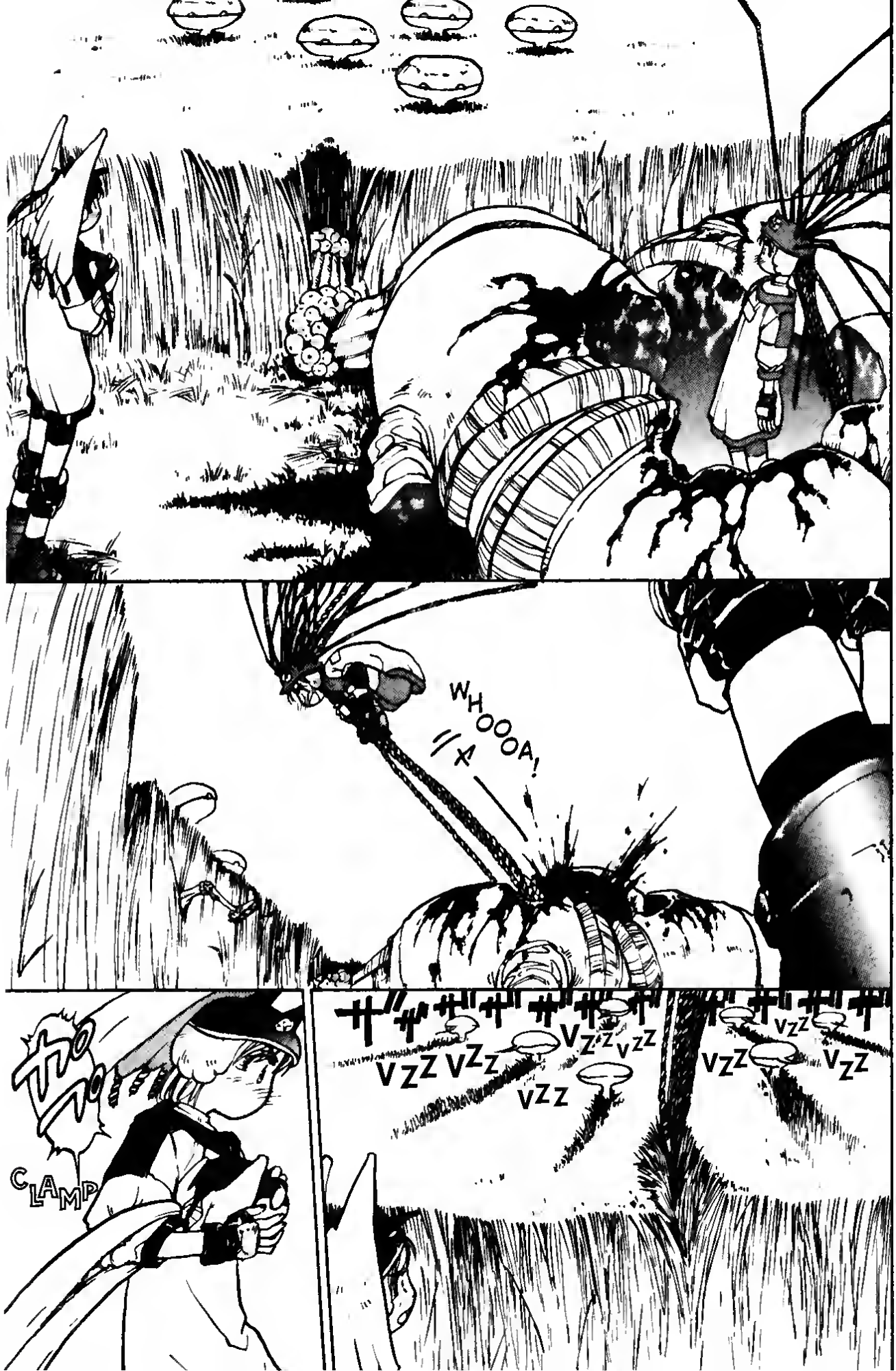

AAU!
CHOMP
はむ
CHOMP
はむ
CHOMP
はむ
CHOMP
はむ
CHOMP
KASUMI?


CLAMP
BVZZ
BVZZ
BVZZ
BVZZ
BVZZ
AAUU!
KASUMI!
THUD

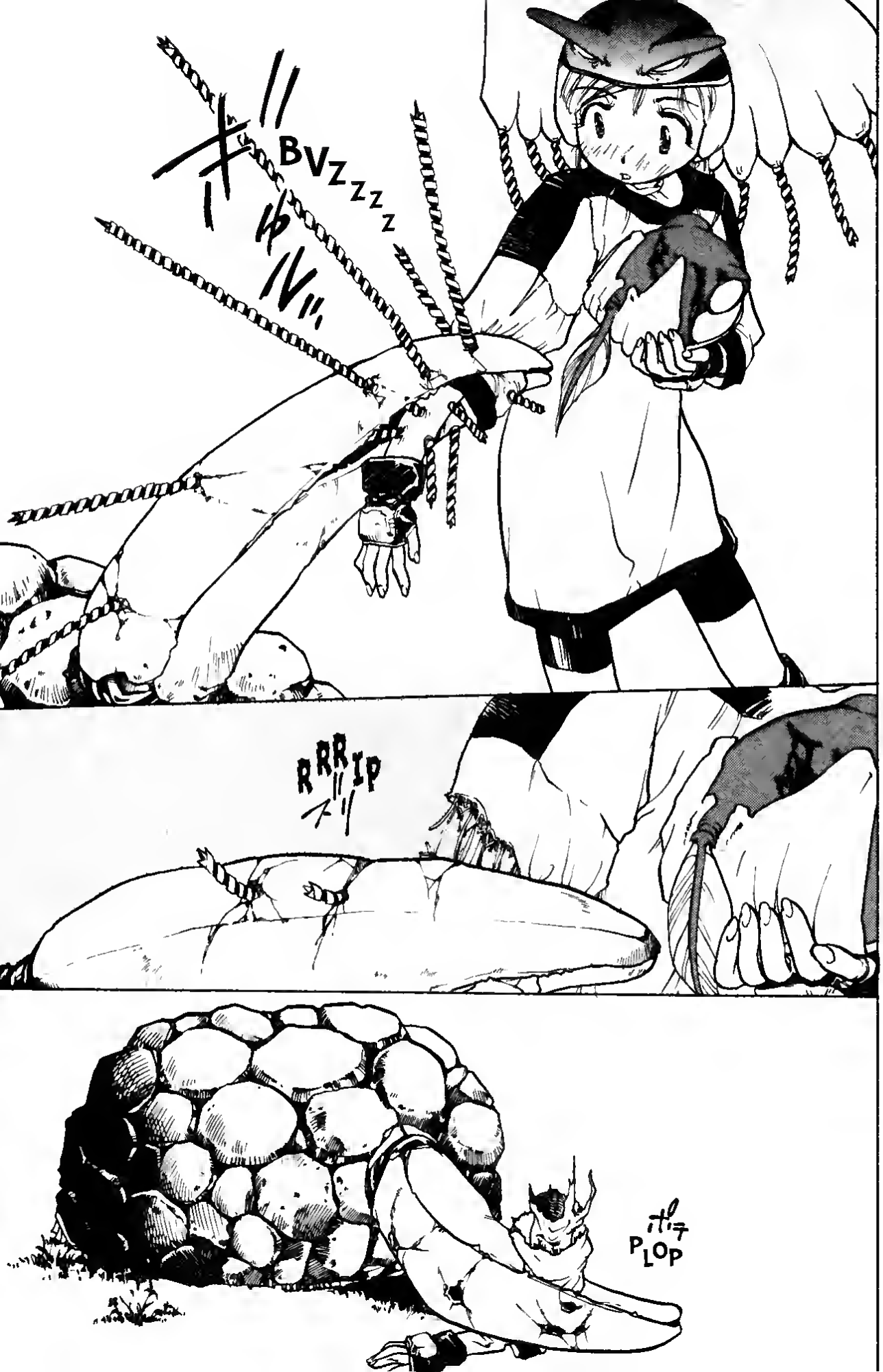

BUZZ
SISSPURTH

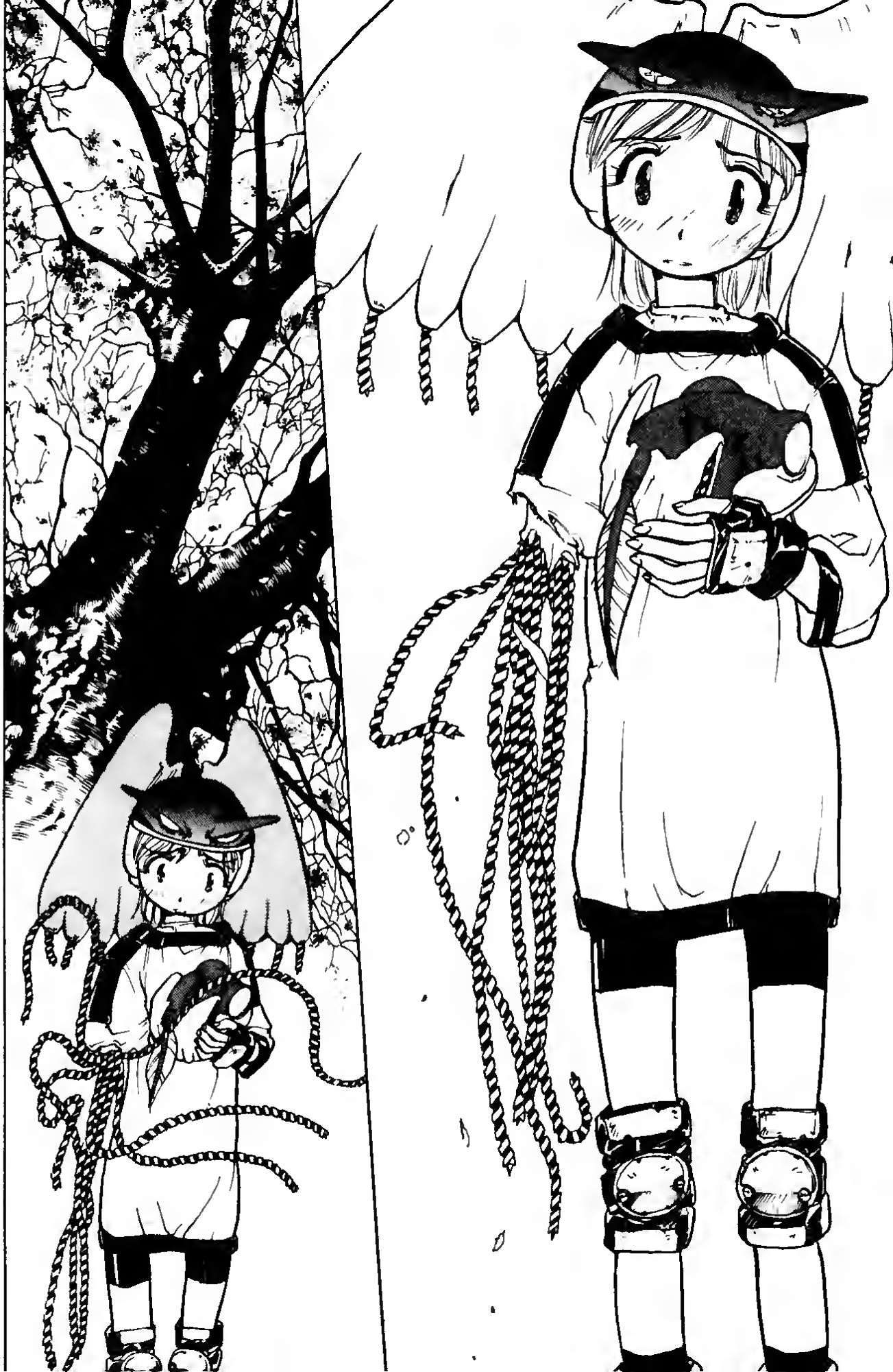
SPLISH
ベチョッ...
AZZLING...


UGGH!
GRIP


WHOOOA!
CLAMP
VZZ VZZ
VZZ
VZZ
VZZ
VZZ
VZZ

EEEEEK!
THAP
THAP
THAP
THAP
THAP
THAP


BVZZZZZ
RRRIP
PLOP



ZZZZZ...
I CAN'T UNDERSTAND WHY YOU WOULD GO TO A PLACE AS DANGEROUS AS THE FOREST OF SPACESHIPS.
IT MUST HAVE SOMETHING TO DO WITH HOW QUICKLY THE OTHER GIRLS WERE TRANSFORMING.
THUD

WAAAAHHH!
FWWIP

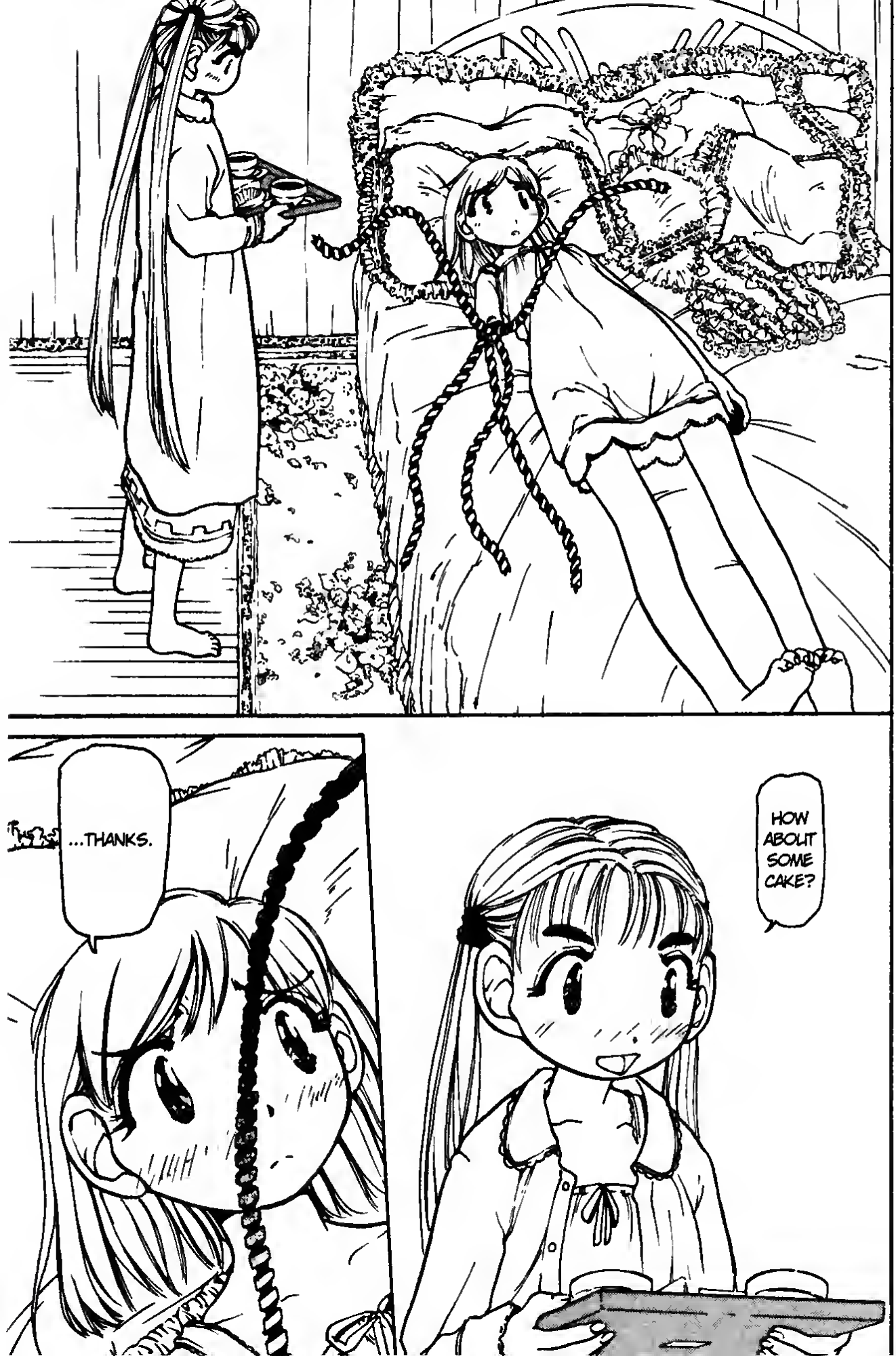
GIRLS...

NNN...
I'M ALL BETTER!
BLINK

OPERATION 20:

THE MARKET

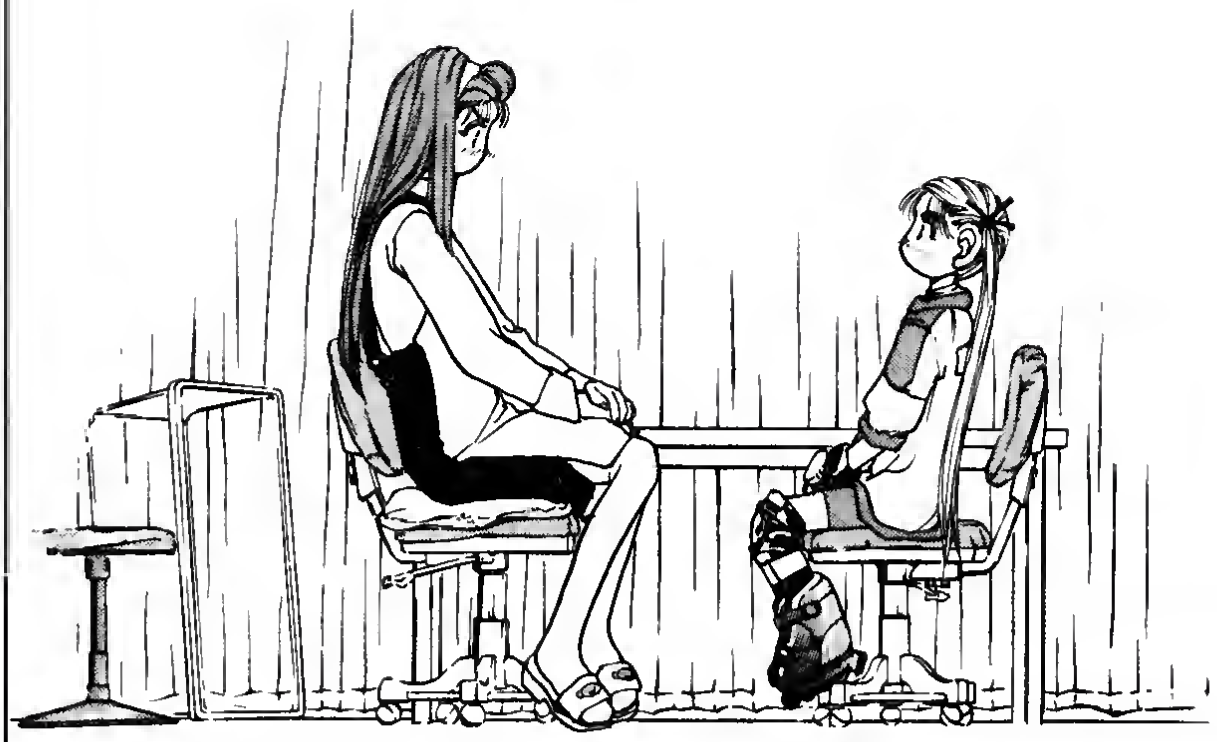
I'LL NEVER GET A HUSBAND NOW.

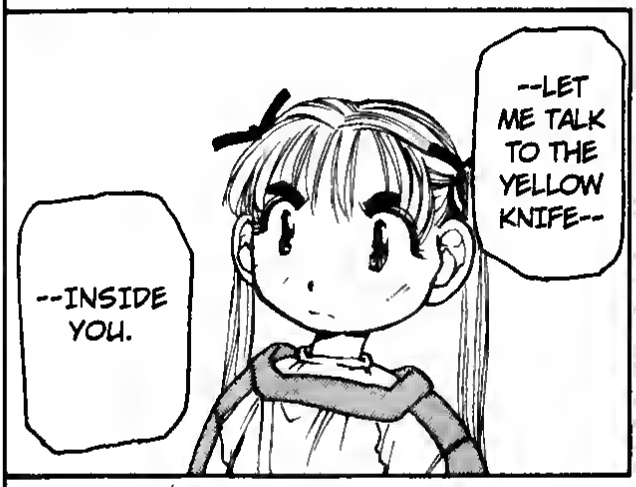

HOW ABOUT SOME CAKE?
...THANKS.

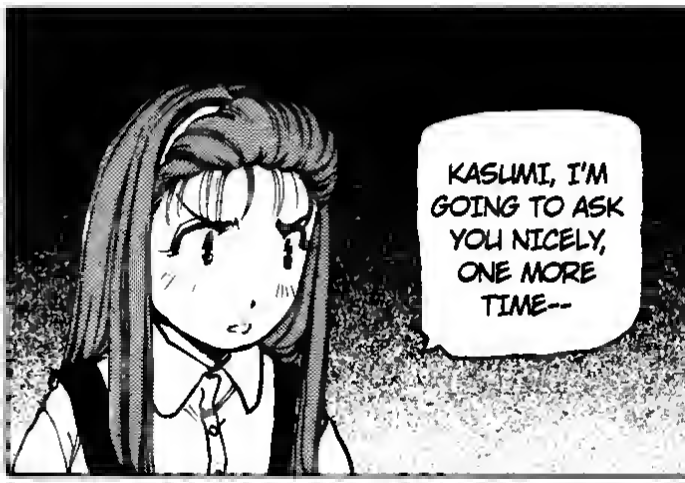
CHOMP
はぐ
YEAH. I MADE IT.
IS IT HOME-MADE?
CHOMP
CHOMP
はぐ
はぐ
YEAH, 'CAUSE NOW I'M NOT ALONE.
HEY, KASUMI--
--ARE YOU OKAY?
CHOMP
はぐ

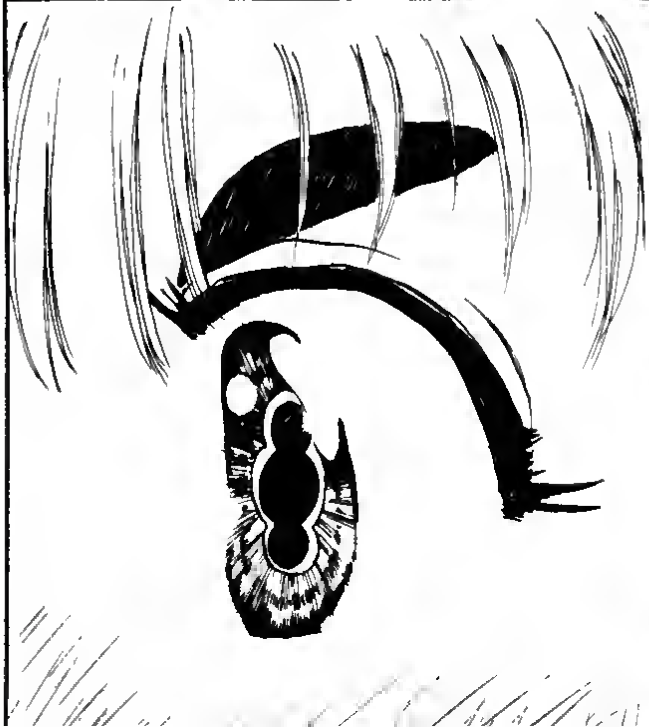
KUMI, HOW'S YOUR RIGHT ARM?
FINE. MS. HISAKAWA SAID IT SHOULD HEAL REAL QUICK.
MORNIN'.
MORNIN'.
MORNIN'.
HEY KUMI, YOU CAME A DIFFERENT WAY THIS MORNING, DIDN'T YOU?
I STAYED OVER AT KASUMI'S.
OHHH MAN... I WANTED TO STAY OVER, TOO.
NEXT TIME.

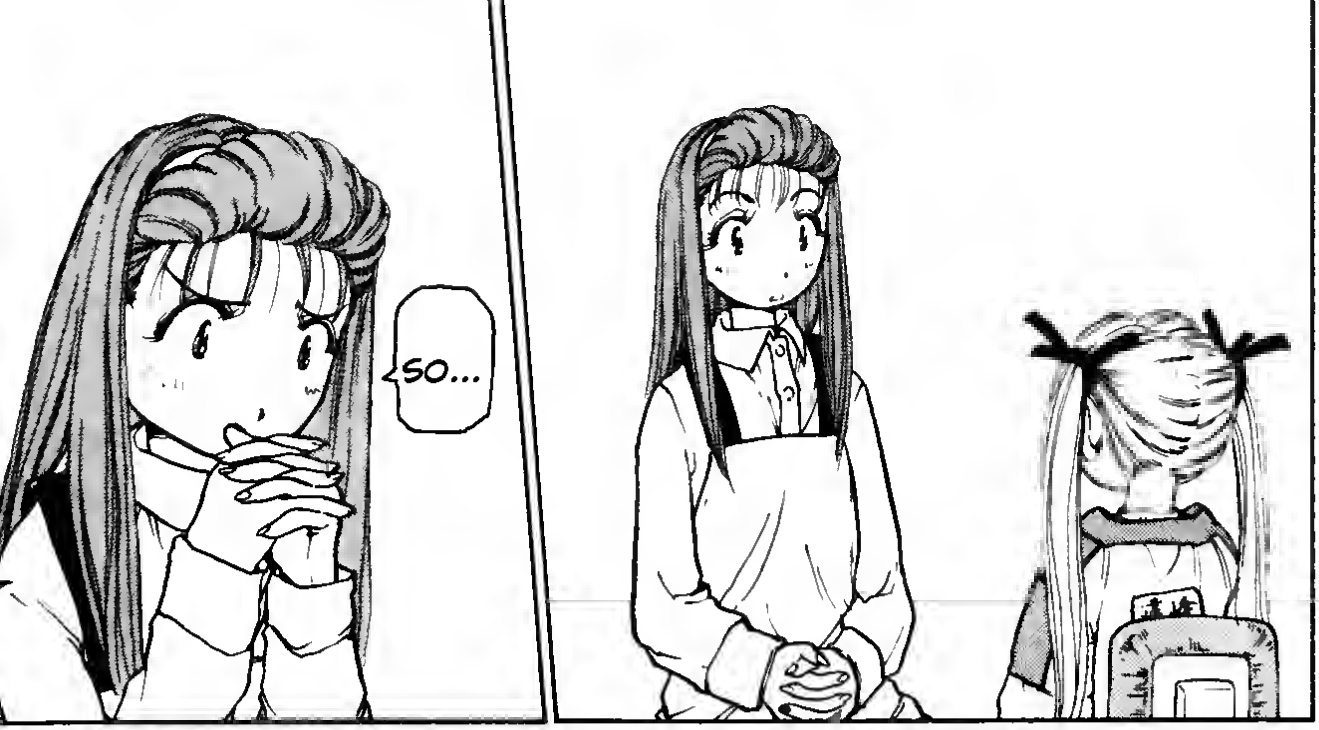
EMERGENCY VICTIM REPORT.
VICTIM:
ELEMENTARY SCHOOL 9
GRADE 6 PEACH CLASS KASUMI TOMINE
DAMAGE:
CAPTURED BY THE YELLOW KNIFE.
RESCUED THE FOLLOWING DAY WITH MAJOR PHYSICAL AND PSYCHOLOGICAL ALTERATIONS.
MAY HAVE ESTABLISHED A SYMBIOTIC CONNECTION TO THE YELLOW KNIFE.
6のれも




--LET ME TALK TO THE YELLOW KNIFE--
--INSIDE YOU.


KASUMI, I'M GOING TO ASK YOU NICELY, ONE MORE TIME--



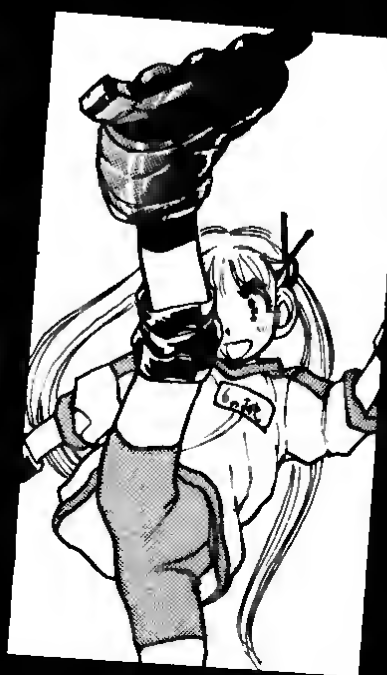


HISAKAWA: THAT'S BECAUSE I WAS TRAINING HER.

YOU'VE GOT KNOWLEDGE AND COORDINATION. ESPECIALLY KASUMI WHO FUNCTIONS JUST LIKE YOU.

YELLOW KNIFE: IT'S THE BEST! YOU GUYS MAKE GREAT HOSTS.

HISAKAWA: SO, HOW DO YOU LIKE OCCUPYING A HUMAN BODY?

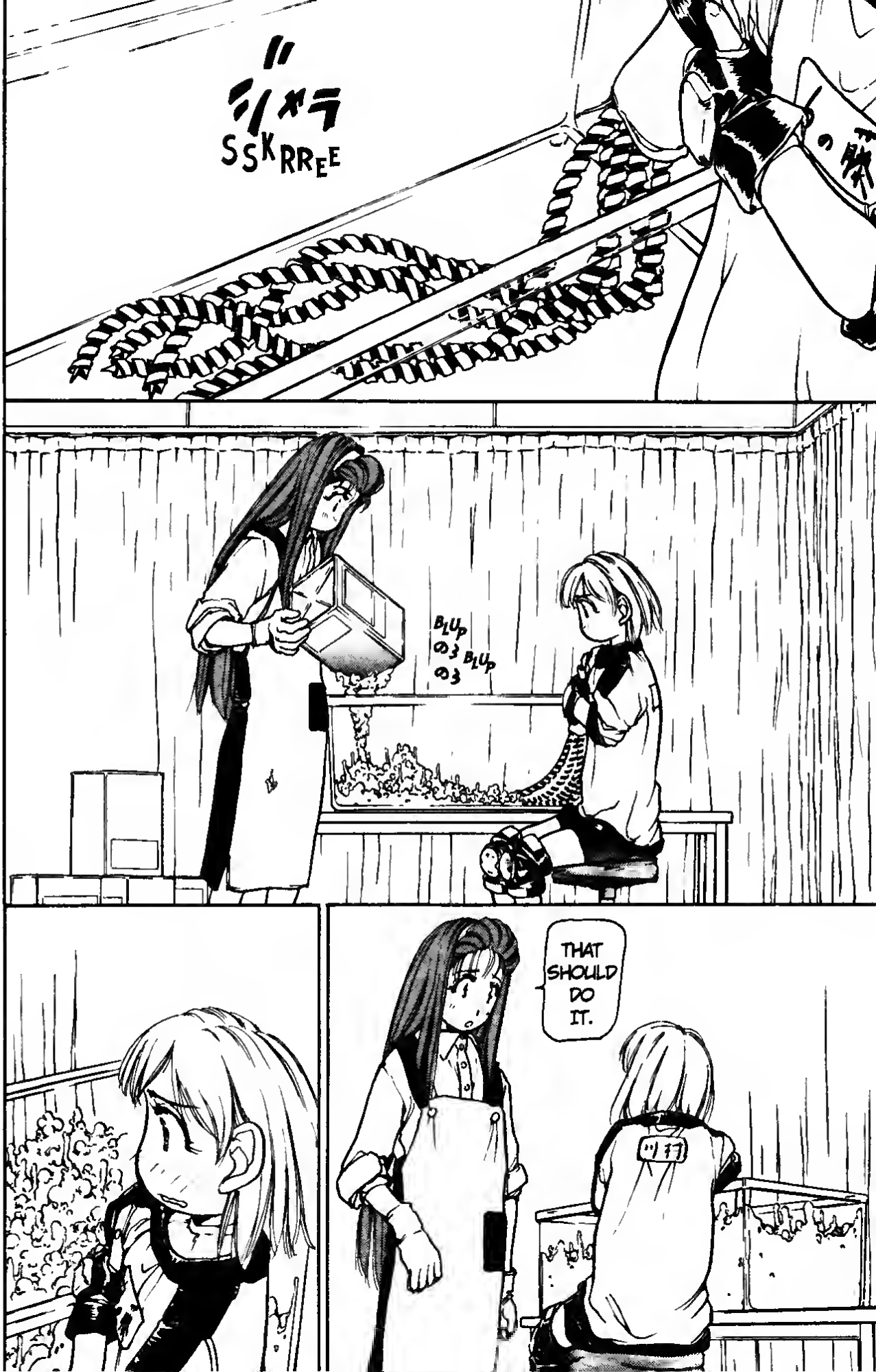


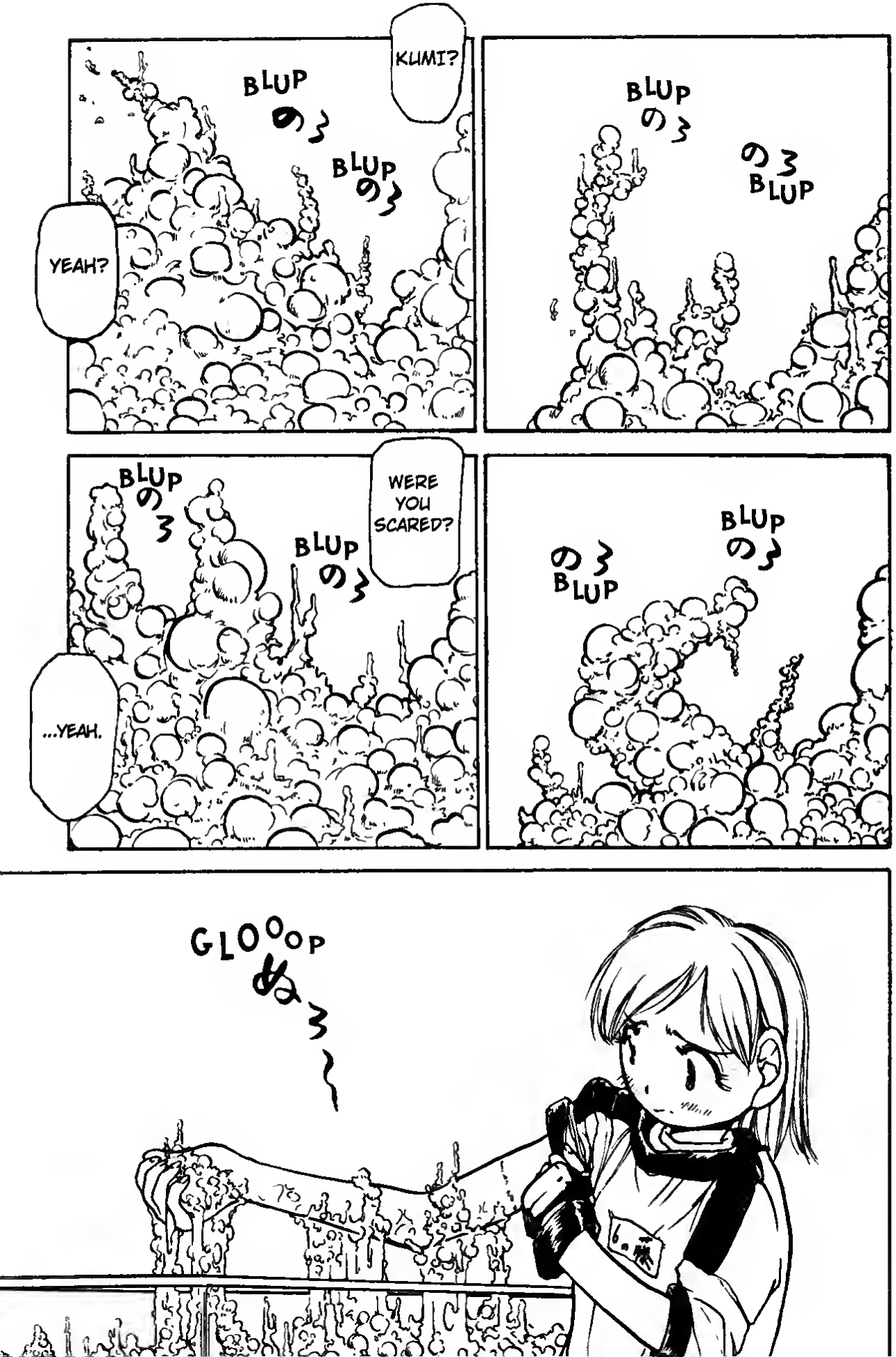
WE'VE ALL FINALLY FIGURED OUT WHAT YOU'RE DOING.
THIS MARKET IS NOT FOR THE DRILL CLAN ALONE.

EMERGENCY VICTIM REPORT. VICTIM:
ELEMENTARY SCHOOL 9
GRADE 6 WISTERIA CLASS ***KUMI KAWAMURA***

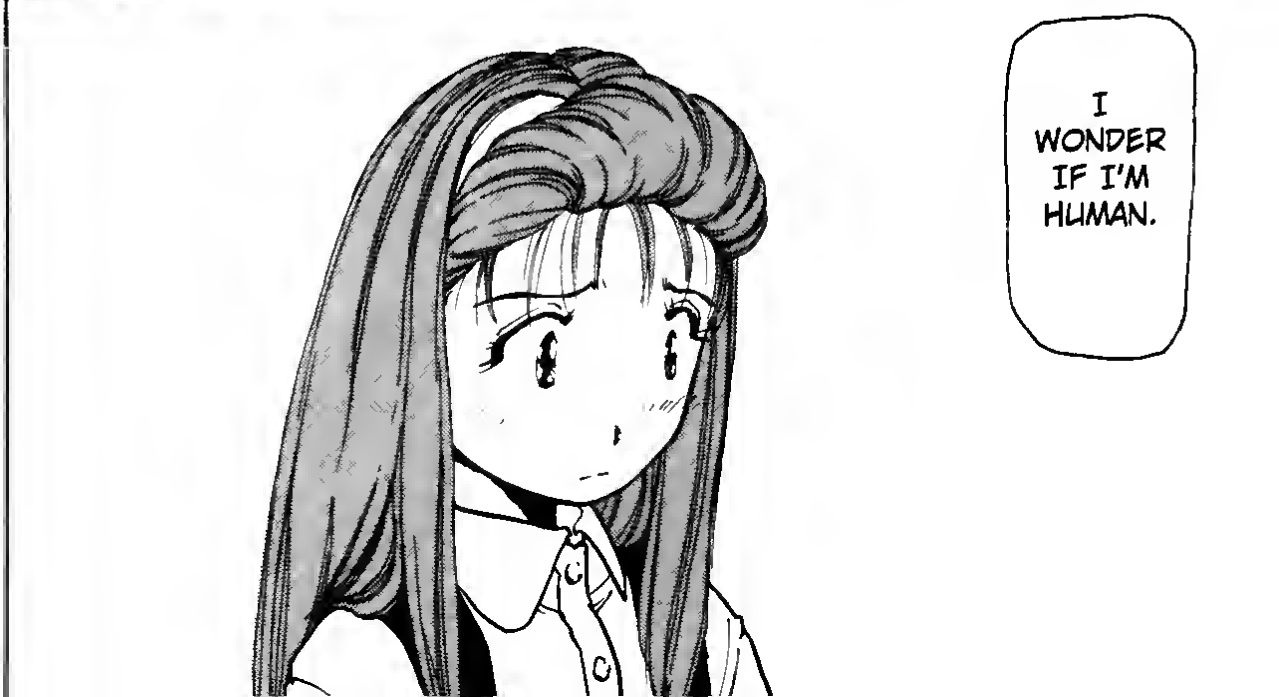
DAMAGE:
1/3 OF STOMACH CONSUMED BY THE ALIEN LYNAX. WAS UNABLE TO FUNCTION.

TOOK MEASURES TO REVIVE. (RECONSTRUCTION MUCH MORE RAPID THAN EXPECTED. INVESTIGATION UNDERWAY.)


SSKRREE
BLUP
O3
BLUP
O3
THAT SHOULD DO IT.

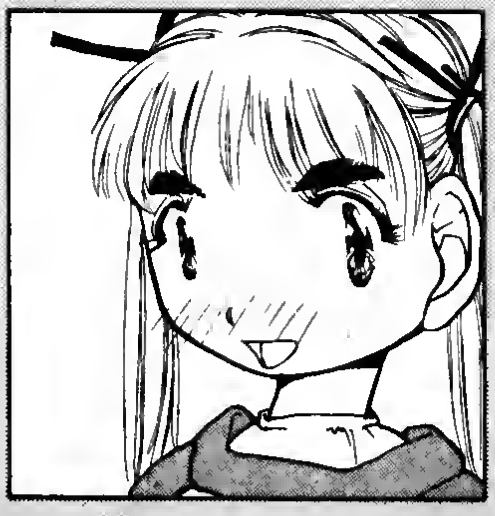

KUMI?
BLUP
BLUP
YEAH?
BLUP
BLUP
WERE YOU SCARED?
BLUP
BLUP
...YEAH.
BLUP
BLUP
GLOOOP

WOW... LOOK AT THAT.


I WONDER IF I'M HUMAN.

EMERGENCY VICTIM REPORT.
VICTIM:
ELEMENTARY SCHOOL 9
GRADE 6 CAMELLIA CLASS YURI OTANI
NO DAMAGE.
6の琴

MS. OTANI--
--I HAVE JUST ONE QUESTION FOR YOU.
WHY DID YOU--
--GO INTO THE FOREST OF SPACE-SHIPS?

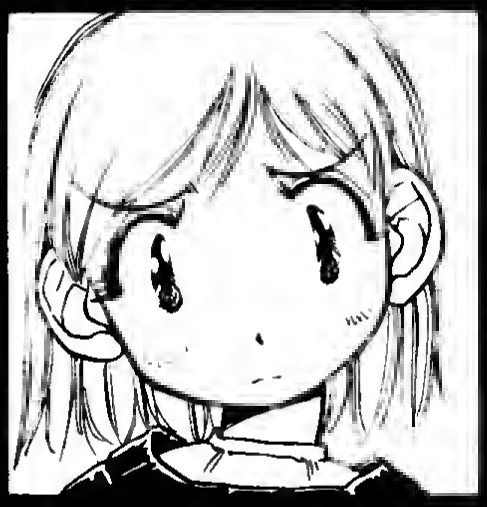


KASUMI TOMINE

VICTIM OF FIRST STRIKE BY YELLOW KNIFE.

FAILED.

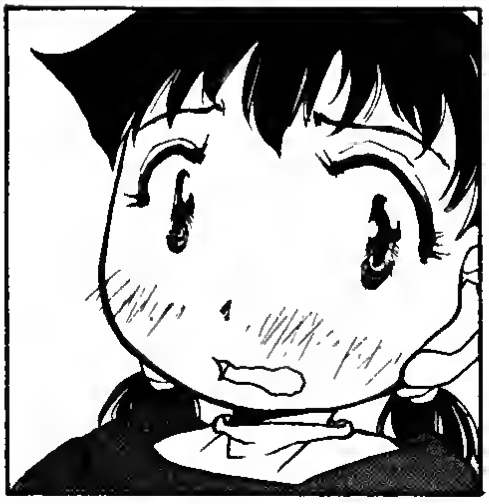
WRAP UP.



KUMI KAWAMURA

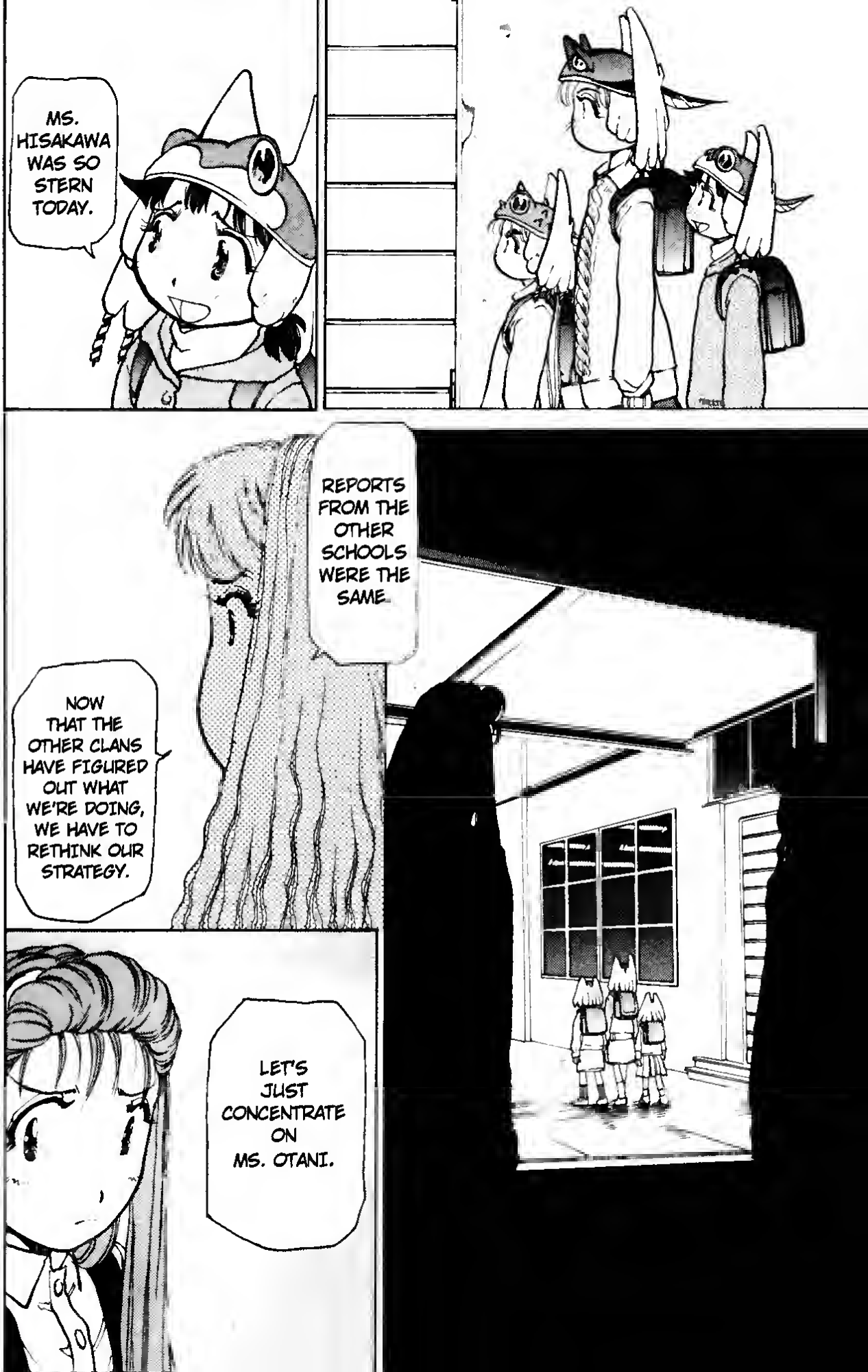
SUCCESSFUL AT LIVING SYMBIOTICALLY WITH A BORG, BUT DURING RECONSTRUCTION PROCEDURE, TRANSFORMED INTO ONE. HUMAN FUNCTION (REPRODUCTION, ETC.) LOST. CAN NO LONGER SERVE AS A HOST.

FAILED.

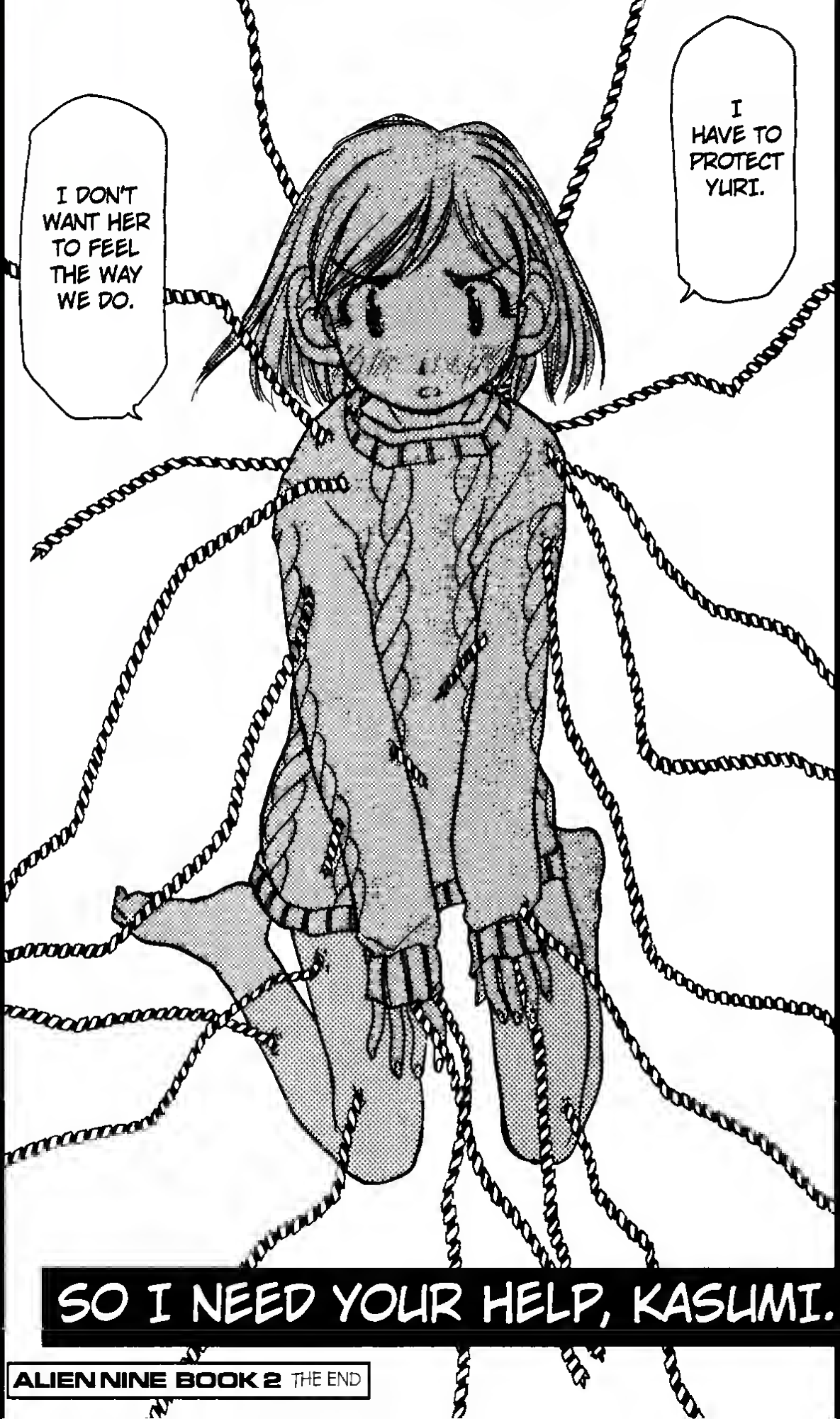


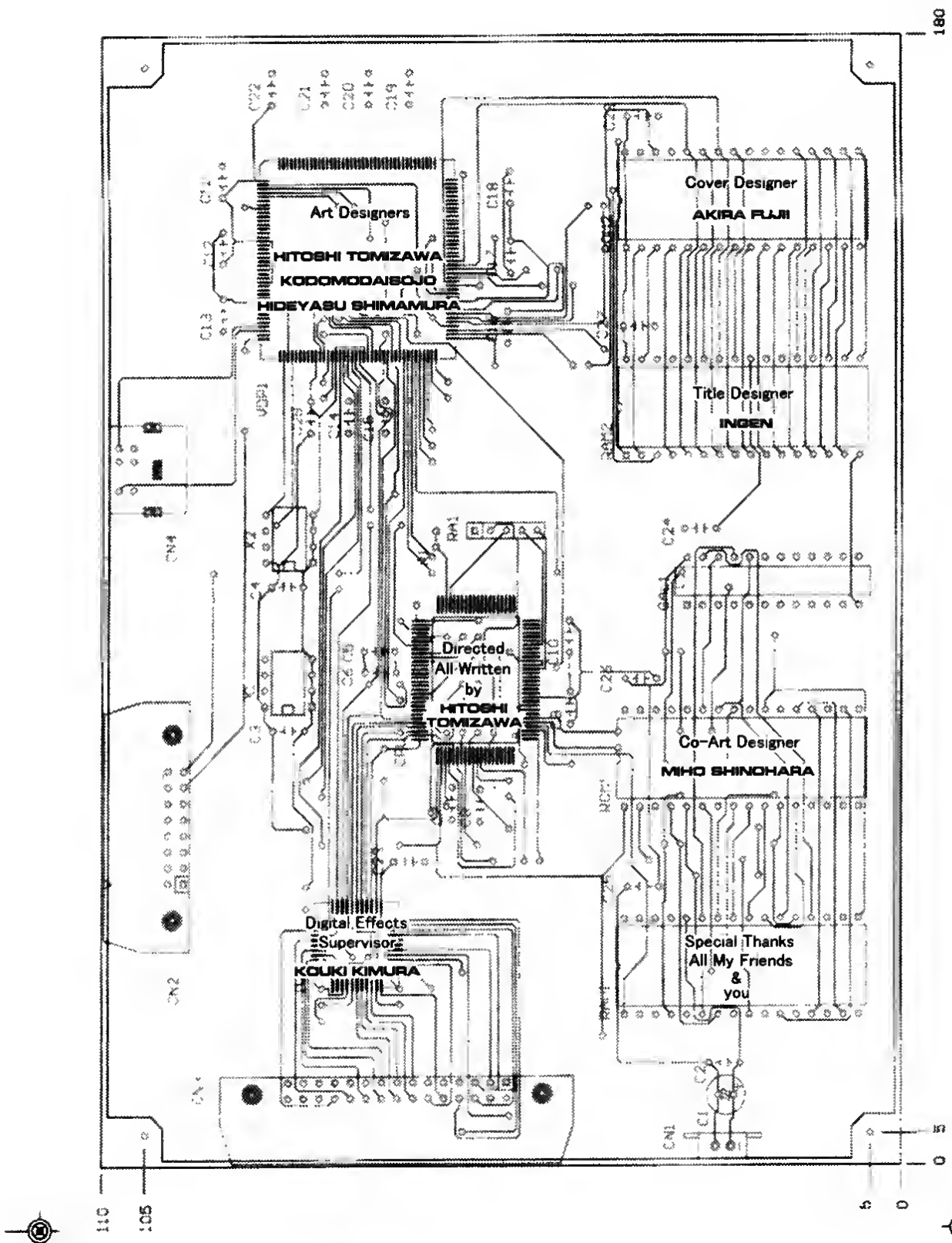
YURI OTANI

ALAS, OUR ONLY HOPE. HOWEVER, MUCH DIFFICULTY EXPECTED.


MS. HISAKAWA WAS SO STERN TODAY.
REPORTS FROM THE OTHER SCHOOLS WERE THE SAME.
NOW THAT THE OTHER CLANS HAVE FIGURED OUT WHAT WE'RE DOING, WE HAVE TO RETHINK OUR STRATEGY.
LET'S JUST CONCENTRATE ON MS. OTANI.

REGARDLESS OF WHAT HAPPENS TO HER.
NO MATTER WHAT I DO, I HAVE TO CHECK IT OUT WITH MY BORG FIRST.
EVEN JUST TO MOVE MY ARM... THIS JUST ISN'T ME.
YOU MAY LIKE THIS, KASUMI--
--BUT I FEEL WEIRD.


I DON'T WANT HER TO FEEL THE WAY WE DO.
I HAVE TO PROTECT YURI.
SO I NEED YOUR HELP, KASUMI.


Art Designers
HITOSHI TOMIZAWA
KODOMODAISOJO
HIDEYASU SHIMAMURA
Cover Designer
AKIRA FUJII
Title Designer
INGEN
Directed
All Written
by
HITOSHI
TOMIZAWA
Co-Art Designer
MIHO SHINOHARA
Digital Effects
Supervisor
KOUKI KIMURA
Special Thanks
All My Friends
&
you
180
110
105
5
0
5
0

an
additional
story
of
the

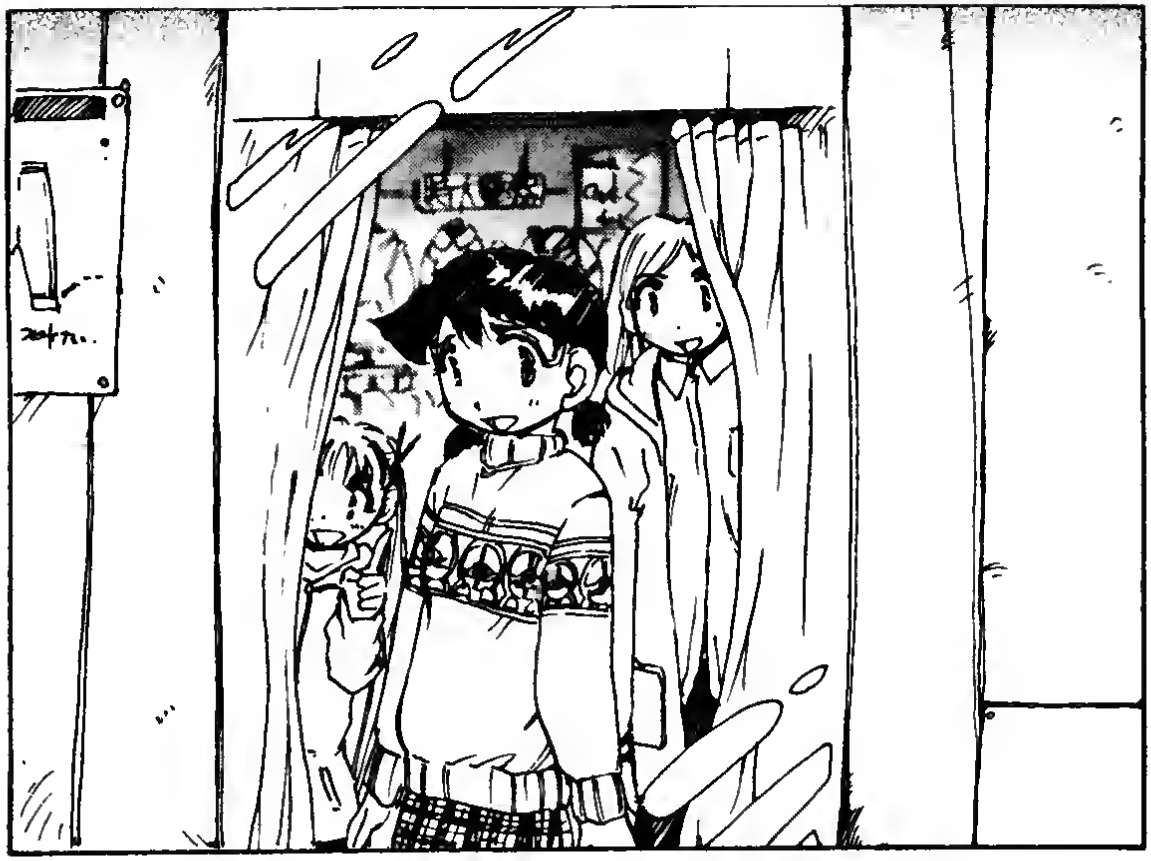
ALIENNINE

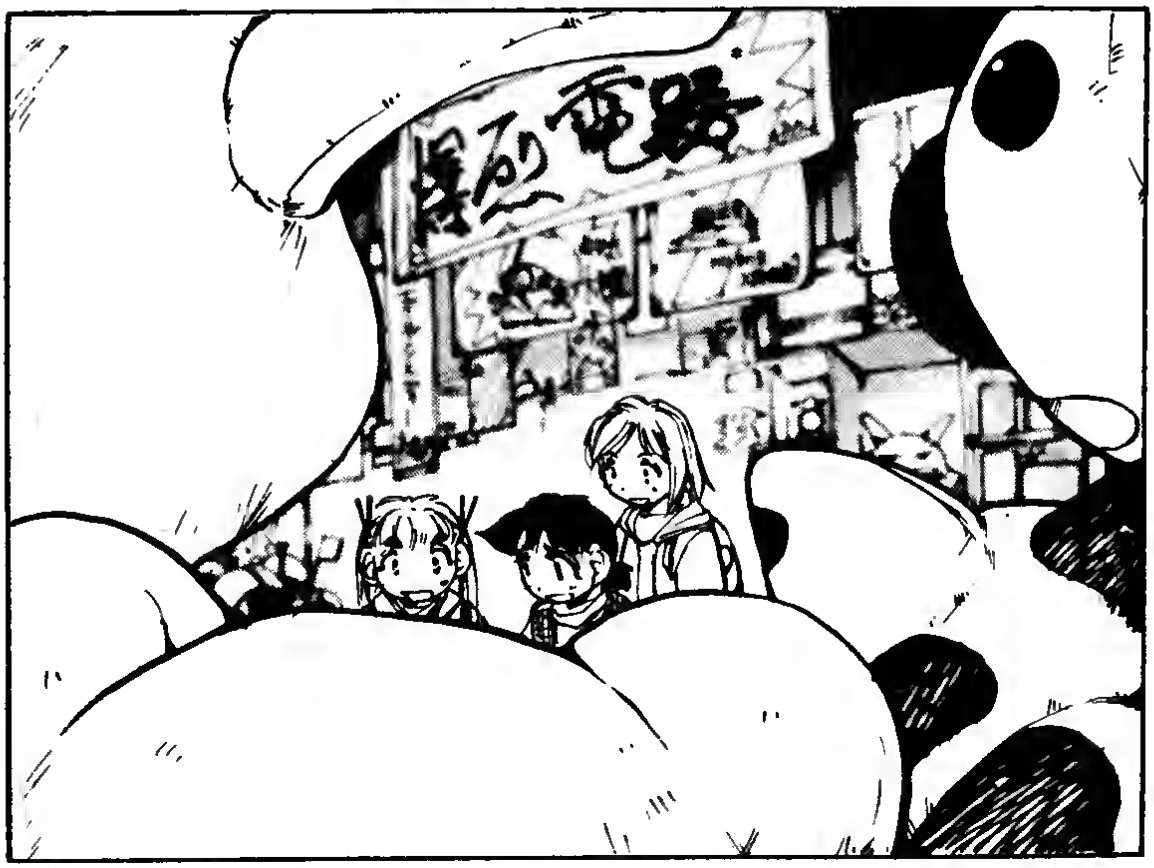
* HIGH POWER ELECTRONICS

**SUPER ELECTRONICS

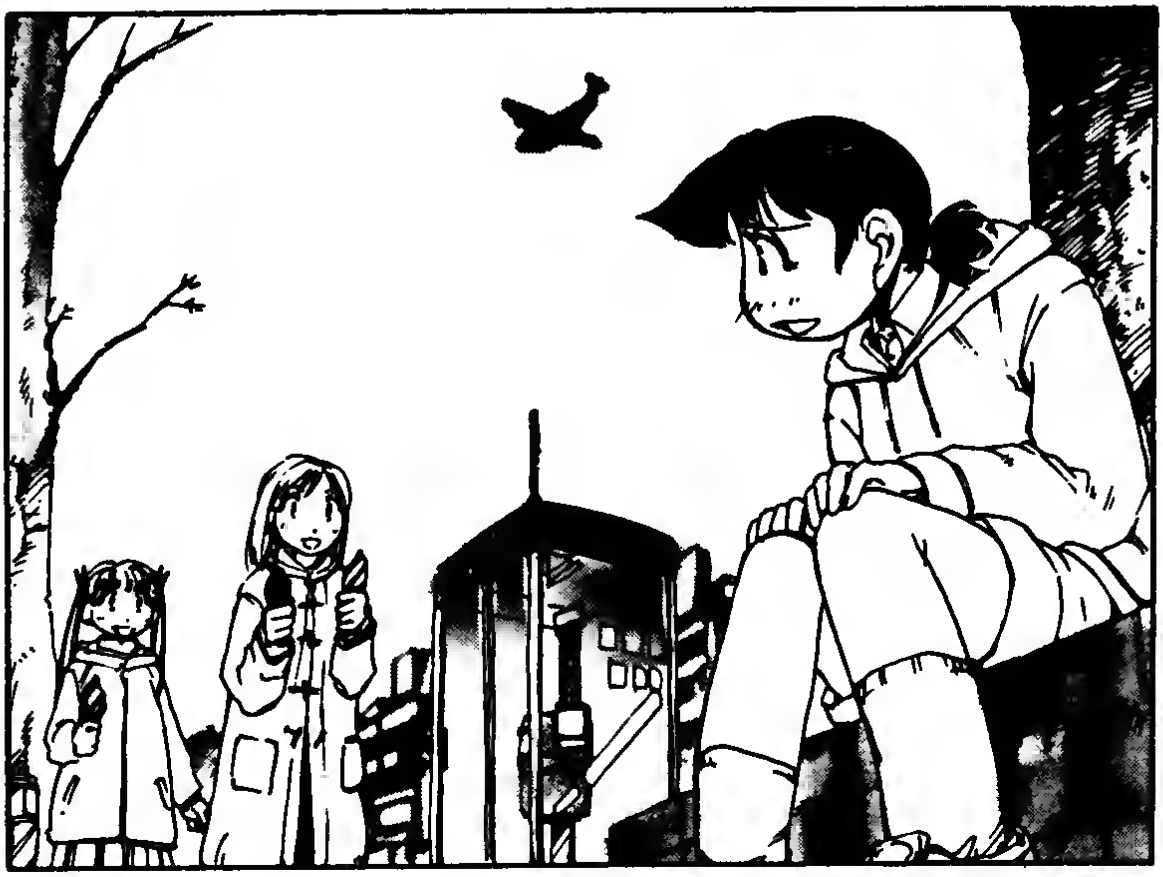
episode
robot arms

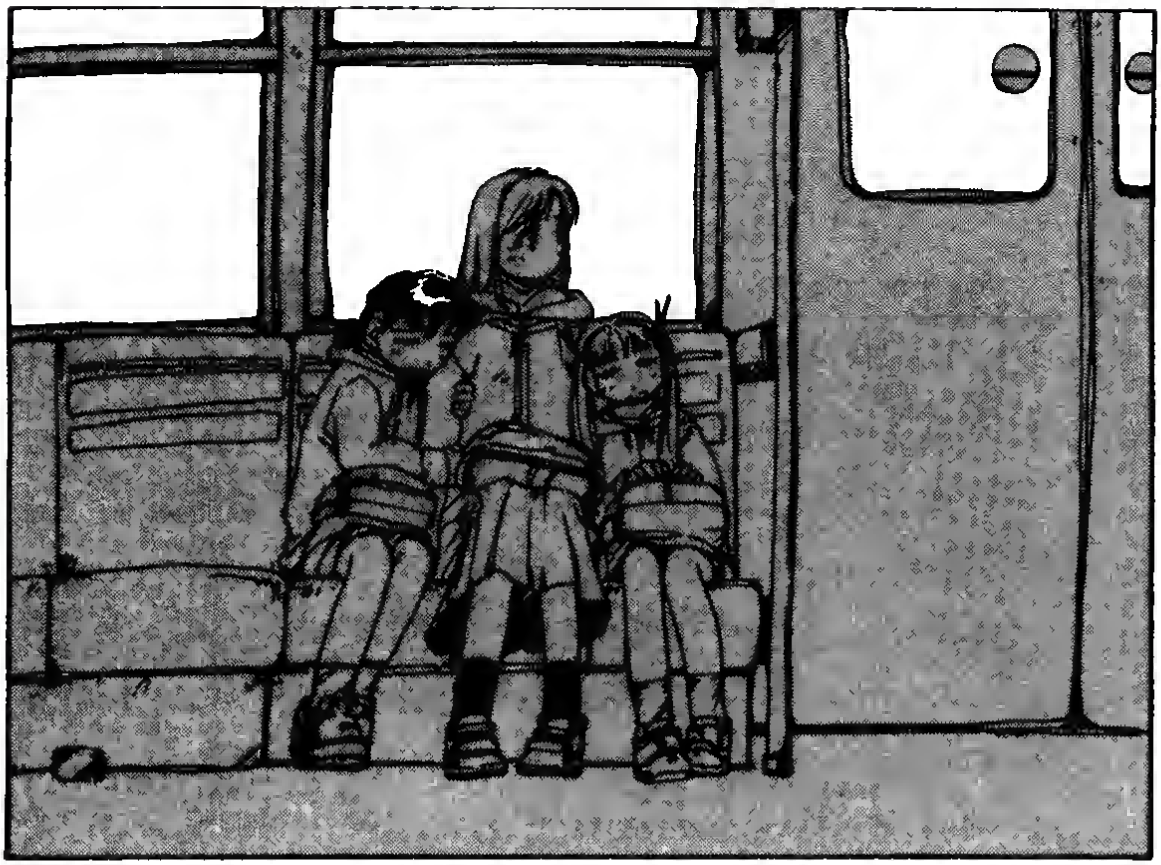
A SHORT BREAK.





*SUPER ELECTRONICS





JUST
KEEP
TRYING!

ALIENNINE
2
富沢ひとし
hitoshi tomizawa

Interview with HITOSHI TOMIZAWA

AGE: 35

INFLUENCES:
Yoshiyuki Tomino, Mamoru Oshii, Katsuhiro Otomo

FAVORITE SCIENCE FICTION AUTHORS:
Larry Niven, Robert Heinlein

FIRST MANGA READ:
Kessaku Monogatari by Hiroshi Kurogane

HOBBY:
Sleeping

CPM: There are scenes of main female characters getting mutilated in your manga. Was there any debate in your mind about including scenes like this?

Tomizawa: I really thought about this scene, and whether to include it at all. This was about looking at things from an alien's point of view, not from a human point of view. I thought about how animals would defeat each other, and applied that to the aliens. It ended up as a rather ruthless scene.

CPM: That scene is considered very brutal among manga fans. Did you encounter bullies, or experience any abuse during your childhood?

Tomizawa: This has nothing to do with child abuse. I know I can't expect people to see things my way, but my intention was to portray the aliens as animalistic beings. I wanted to portray them as having very uncomplicated logic. In retrospect, I think that the brutality was too blatant, which is something I regret now, but I really felt that this was a scene that had to be included.

CPM: Is there any particular time of your life that influences your art and storytelling?

Tomizawa: I don't limit myself like that. I try to remember what my life was like when I was the character's age, and apply that.

CPM: The way you portray characters, especially Yuri Otani, is very realistic. Did you interview elementary school girls to assist you in character development?

Tomizawa: I didn't interview any schoolgirls and none of my relatives have children in elementary school. I tried to create my characters from a child's point of view.

CPM: Stylistically, *Alien Nine* is very cute. However, the storyline is very intense, and it seemed to be geared towards an older audience. What was your target age group?

Tomizawa: I didn't really have a specific target age group. I wanted to attract readers with similar interests, readers that enjoy using their imagination.

CPM: Is there anything you would like to say to manga fans in the United States?

Tomizawa: I was influenced by American science fictian writers like Larry Niven and Rabert Heinlein. Japan does nat have science fictian authars that are camparable to them stylistically. I farced myself ta create samething that was of a similar vein. I wauld like ta knaw if readers of science fictian authars like Niven and Heinlein wauld cansider *Alien Nine* ta be a legitimate science fictian stary.

When reading a navel, since it is written in text, the readers have the camplete freedam ta imagine and visualize the stary in their mind, but in the case af anime and manga, the images are already present and fixed. With *Alien Nine*, I tried ta create a manga that wauld still allaw readers ta use their imaginatian. I hape that readers can perceive that in my wark. I really enjayed reading Niven's work, and drawing the images that his wards painted in my mind. I hape that I can da the same thing with manga. I hope my manga daes nat limit my reader's imaginary freedam.

CPM: What did you think of the way *Alien Nine* was adapted into an anime?

Tomizawa: The anime is absalutely wanderful.

CPM: Were you involved with the production of the anime?

Tomizawa: I really wasn't invalved at all. I wanted them to be creative with it, instead af being shackled by the original manga.

CPM: Were the way the characters were portrayed in the anime similar to how you would have imagined it, or was it different?

Tamizawa: It exceeded my expectatians. It's different when the characters are speaking with a human vaice.

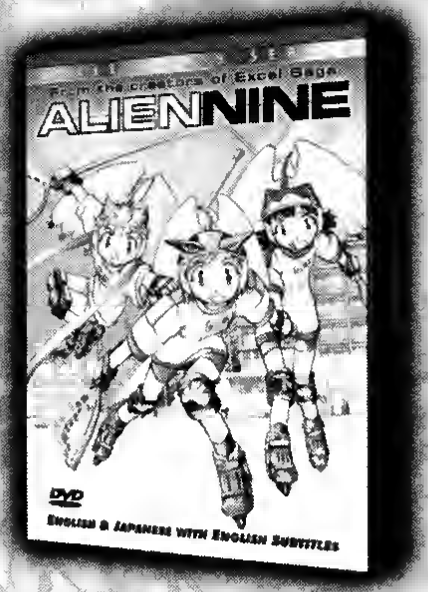
CPM: You have just recently re-started the *Alien Nine* manga. How long do you expect it to continue?

Tomizawa: *Alien Nine* will cantinue until the end af the year (2003). It will be published as tankaubon (graphic navels) next year (in Japan).

Alien Nine is geared tawards yaung adults, sa I dan't want each stary to cantinue far taa lang. I want each valume to answer mast af the questians that the readers would have.

From the creators of COWBOY BEBOP and EXCEL SAGA

ALIENNINE



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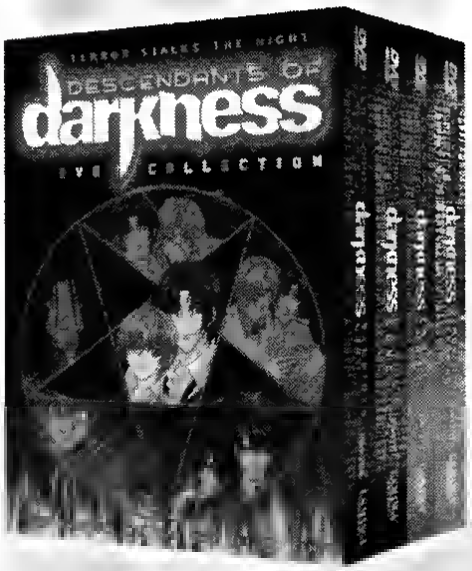
"gripping"
- NewtypeUSA Magazine



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This sign reads "Tomare" and it means:

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THIS IS THE LAST PAGE OF THE BOOK! DON'T RUIN THE ENDING FOR YOURSELF.
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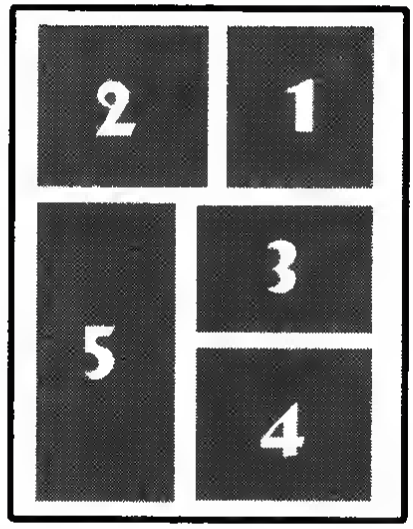

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The format we have decided to use to present the books was chosen by YOU, the fans. We conducted a survey online and found that the overwhelming majority of fans prefer their manga sound effects translated in just the format we are using.